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QUINTETT

2 VIOLINEN / BRATSCHE / VIOLONCELLO UND KLAVIER

OP. 35

B. SCHOTT'S SÖHNE / MAINZ.

Ed. № 3136

UNIVERSITY OF TORONTO

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Meinen lieben Freunden
L. Kreutzer, L. van Laar, D. Hait, G. Kutschka, M. Loewensohn

QUINTETT

2 VIOLINEN / BRATSCHE / VIOLONCELLO
UND KLAVIER

LUDOMIR RÓŻYCKI

OP. 35

MAINZ

B. SCHOTT'S SÖHNE

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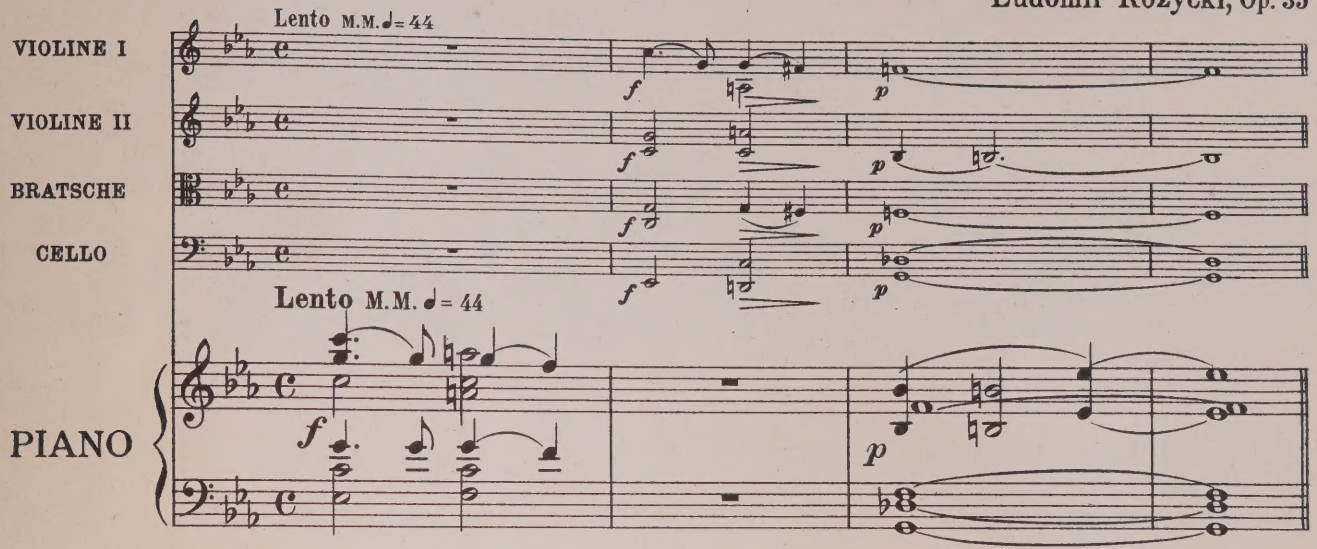
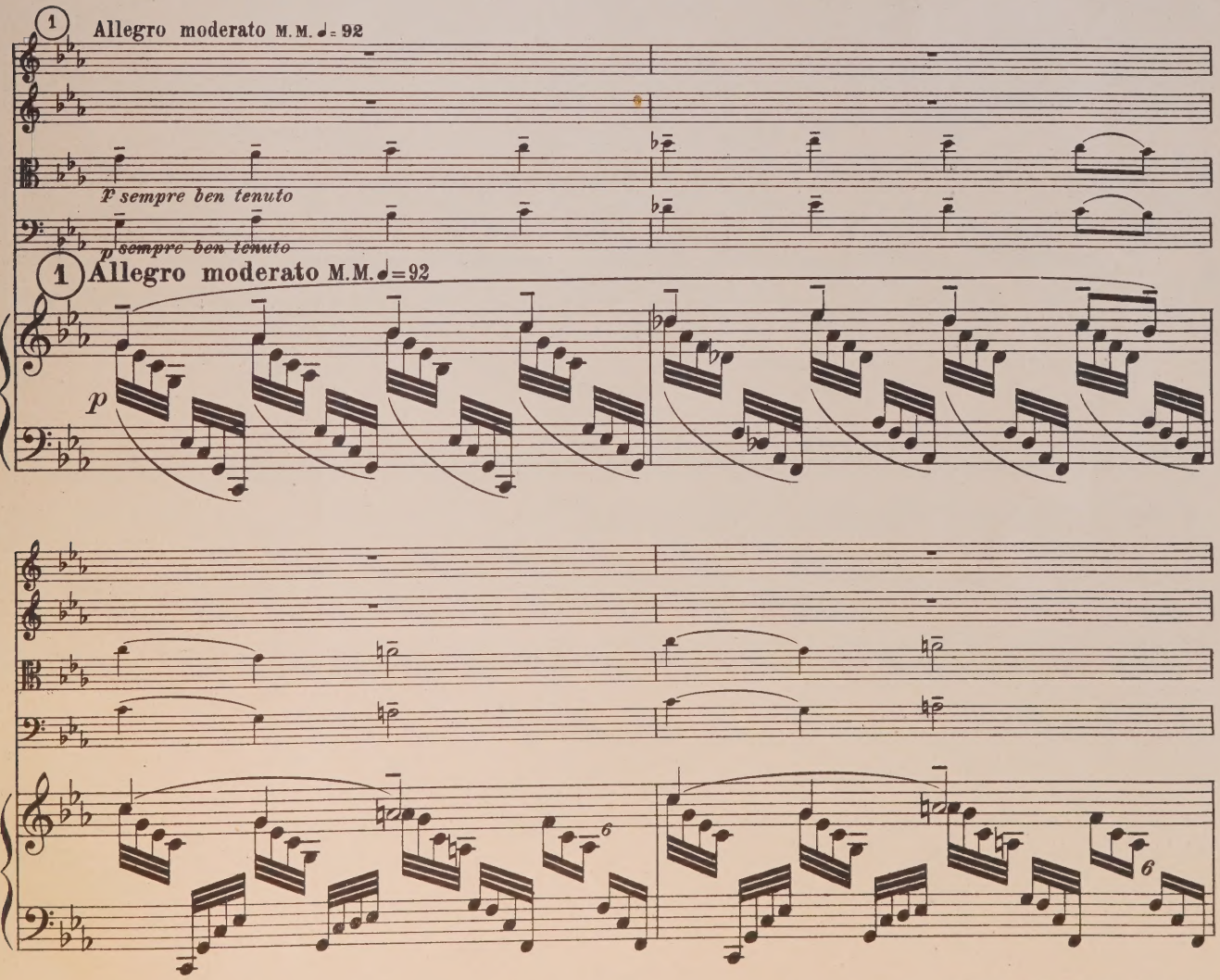
Meinen lieben Freunden
L. Kreutzer, L. van Laar, D. Hait, G. Kutschka, M. Loewensohn

QUINTETT

I

Ludomir Różycki, Op. 35





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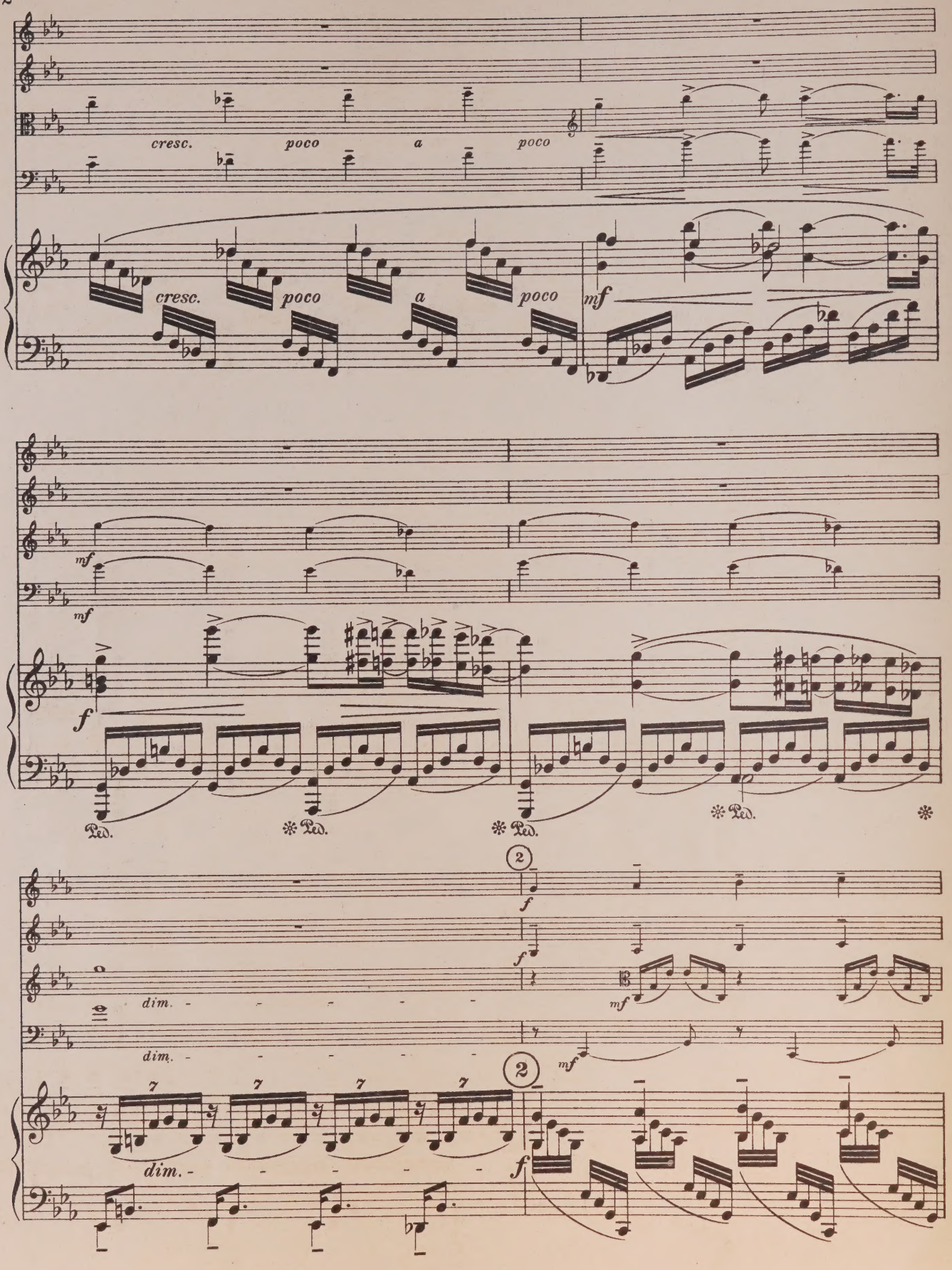
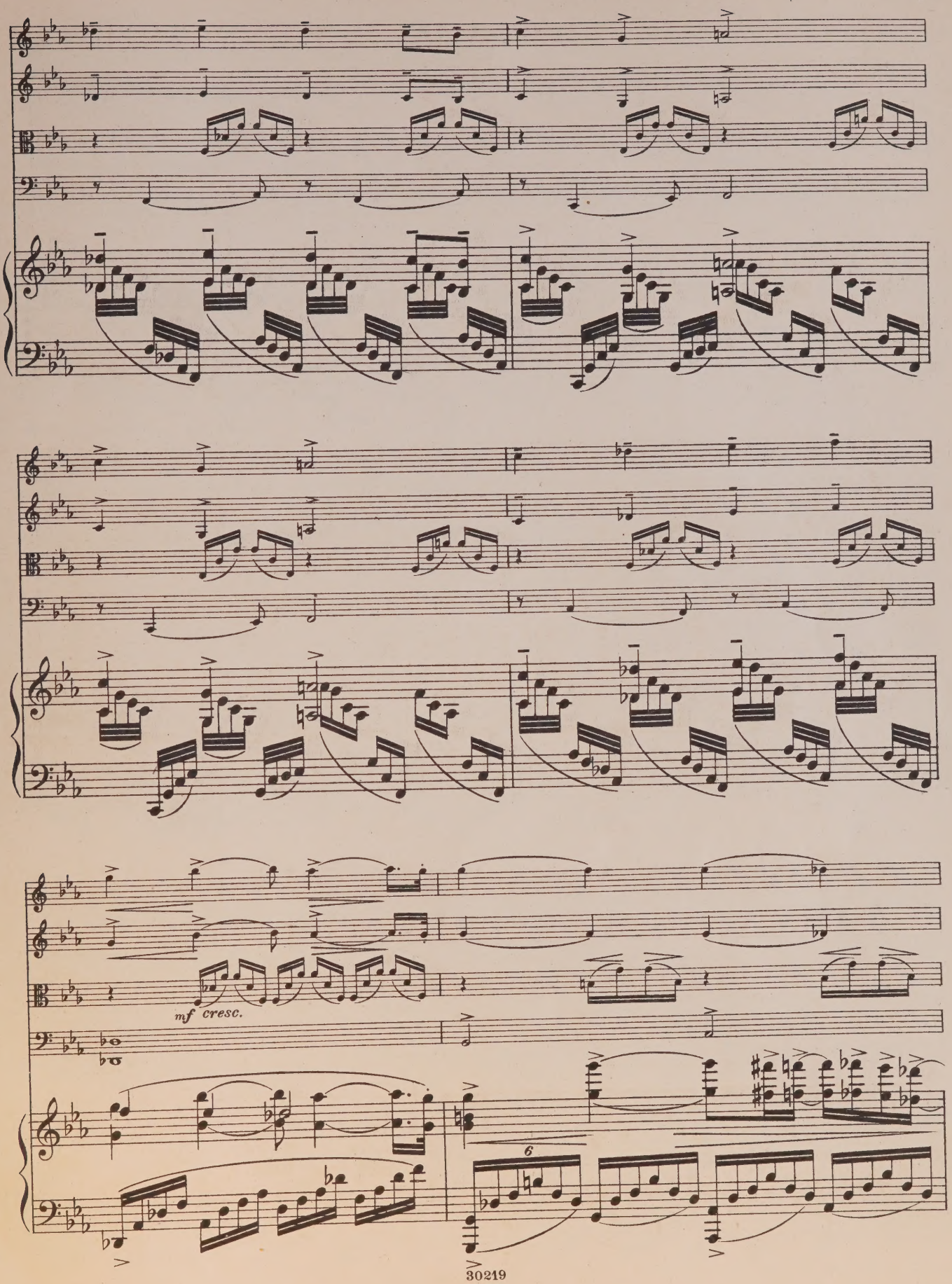
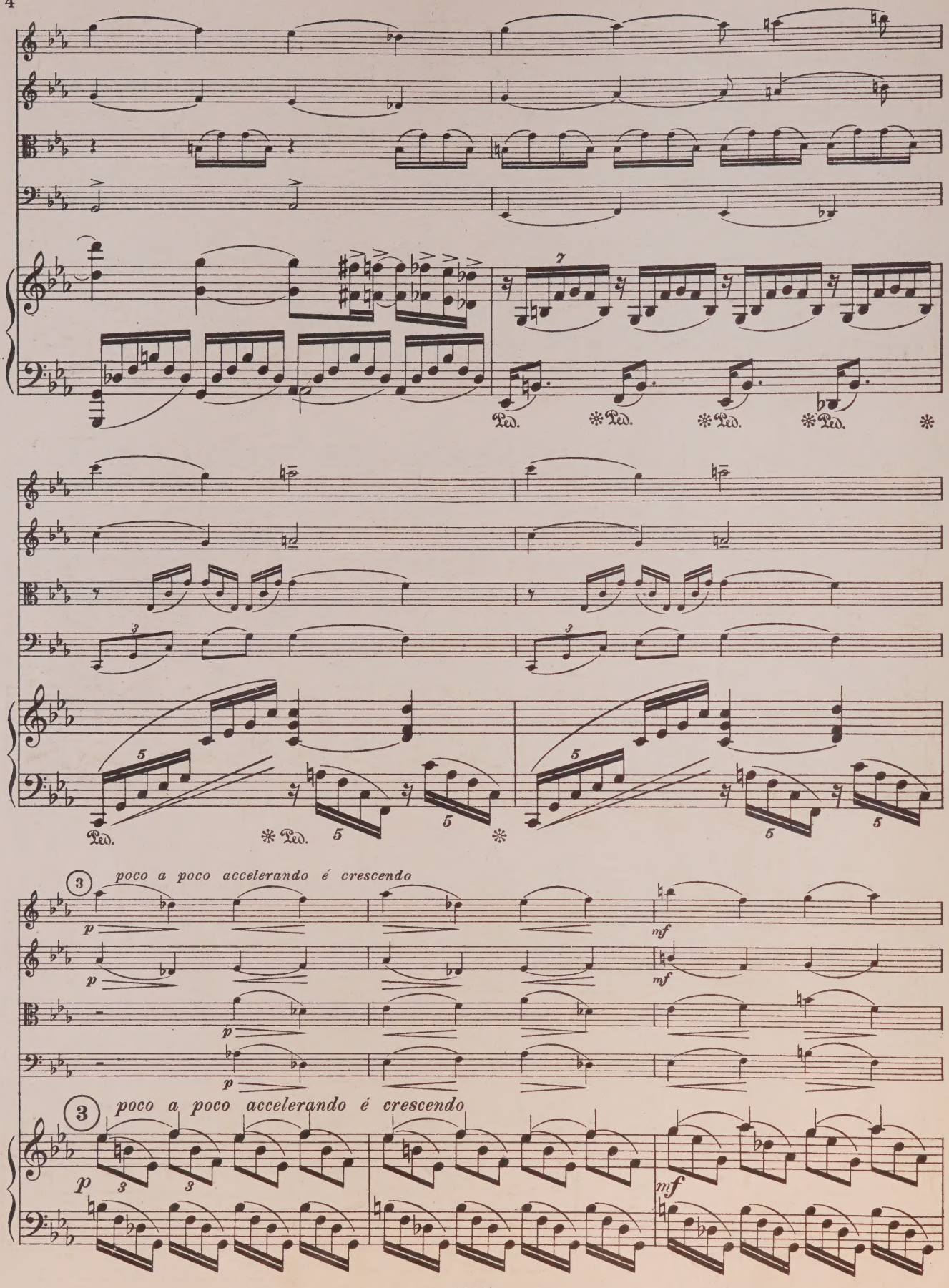
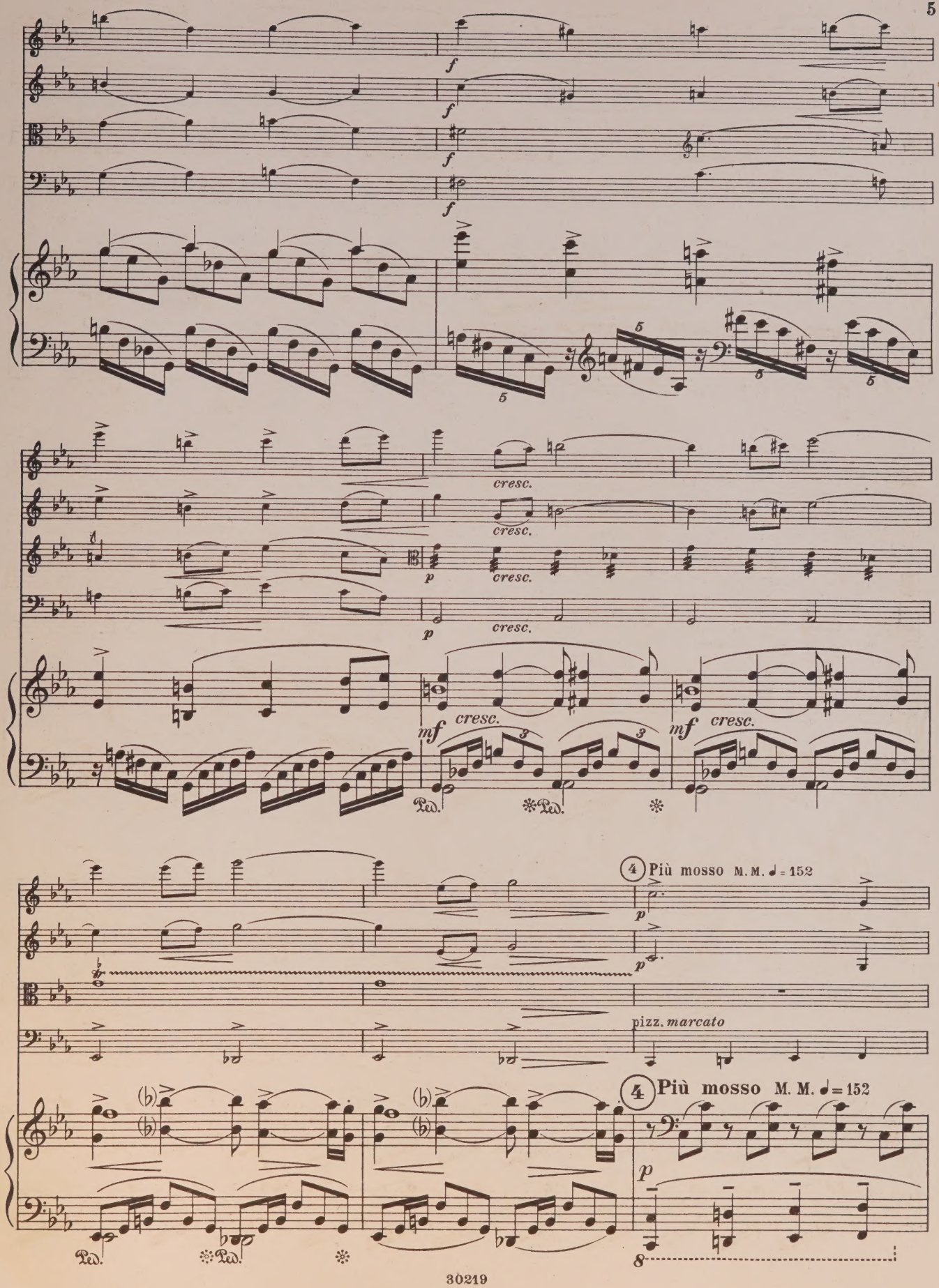
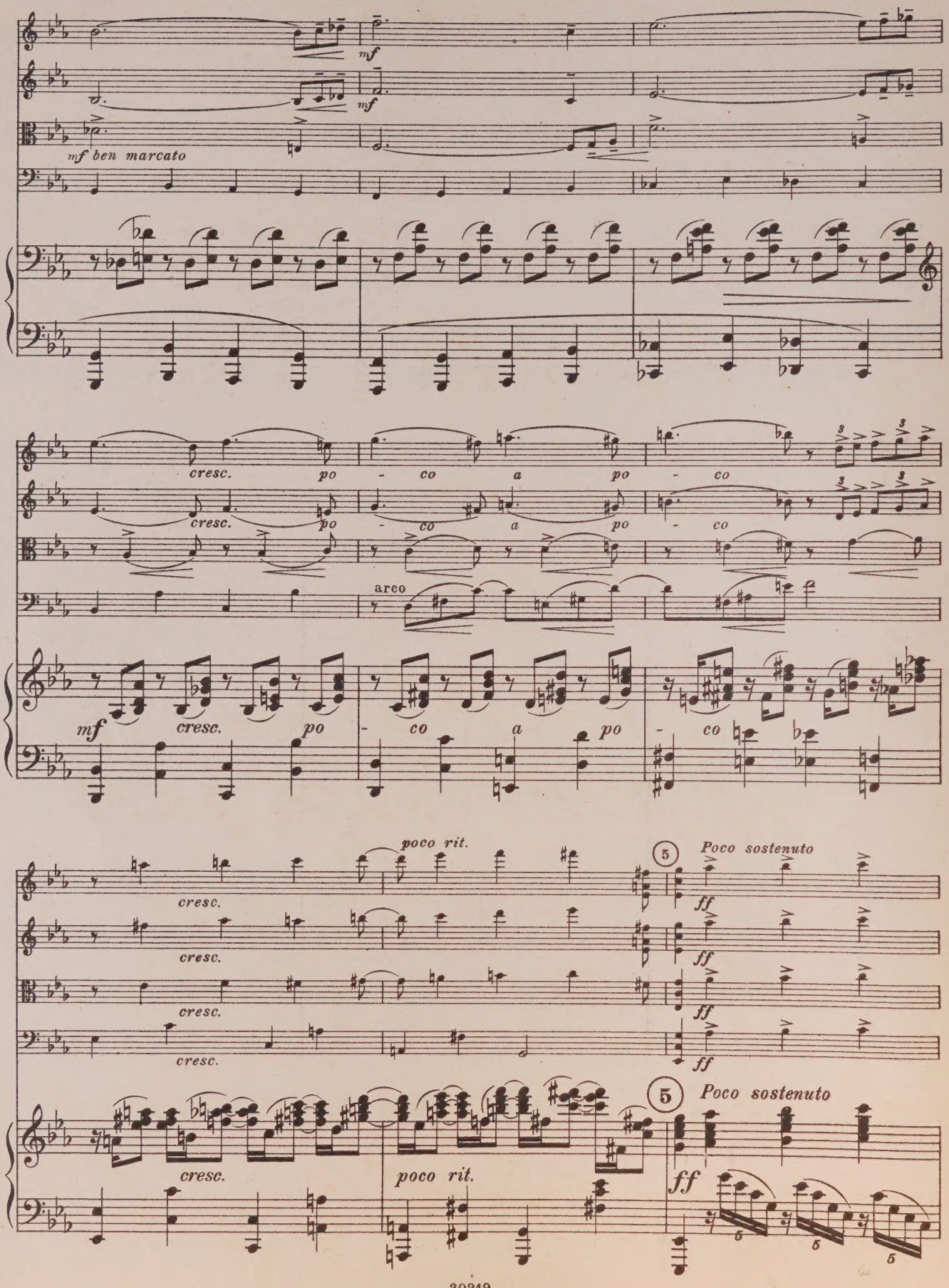
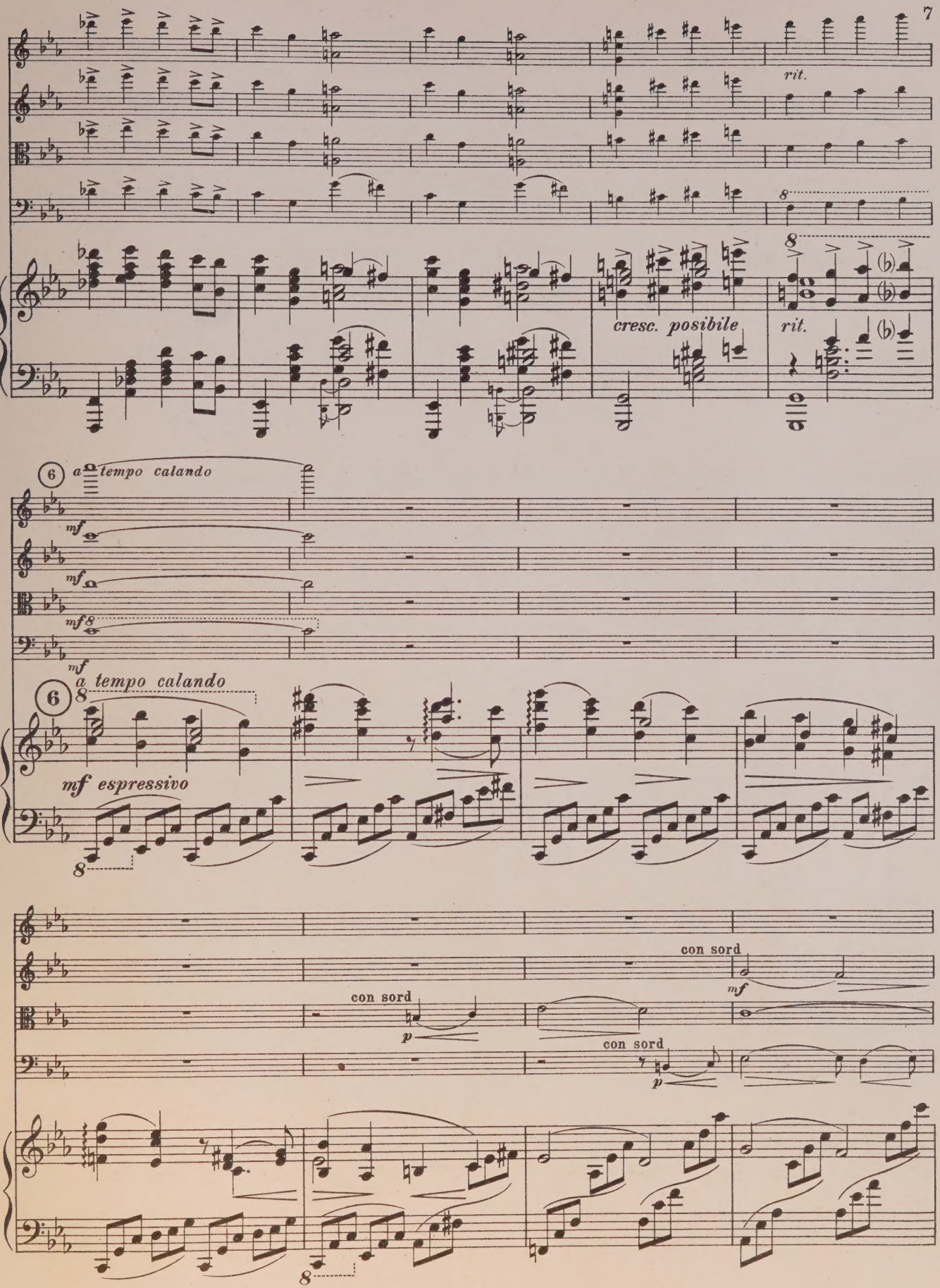

cresc.
poco
a
poco
cresc.
poco
a
poco
mf
mf
mf
f
Ped.
Ped.
Ped.
Ped.
2
f
f
dim.
mf
dim.
mf
7
7
7
7
2
dim.
f

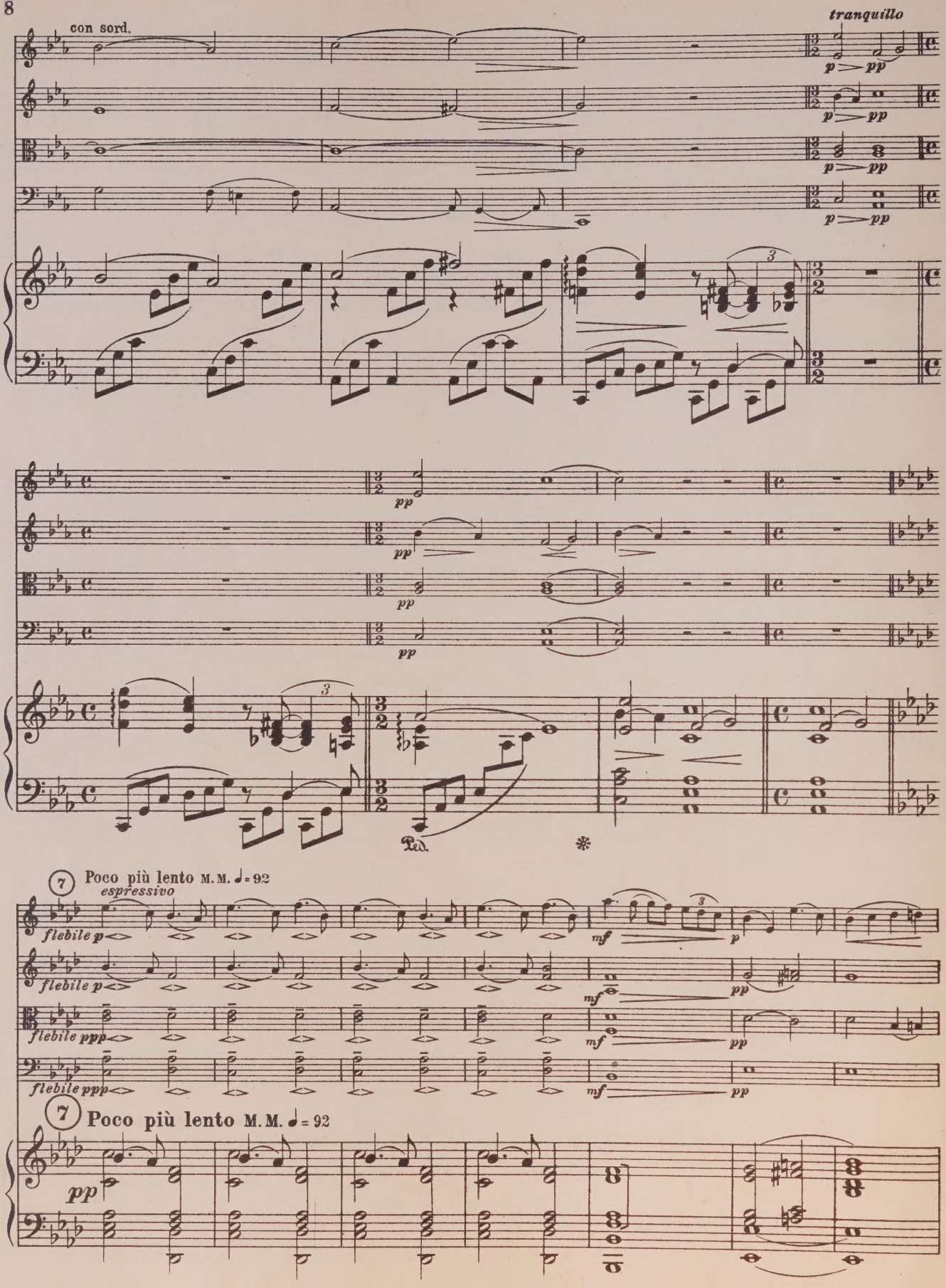

mf cresc.
6

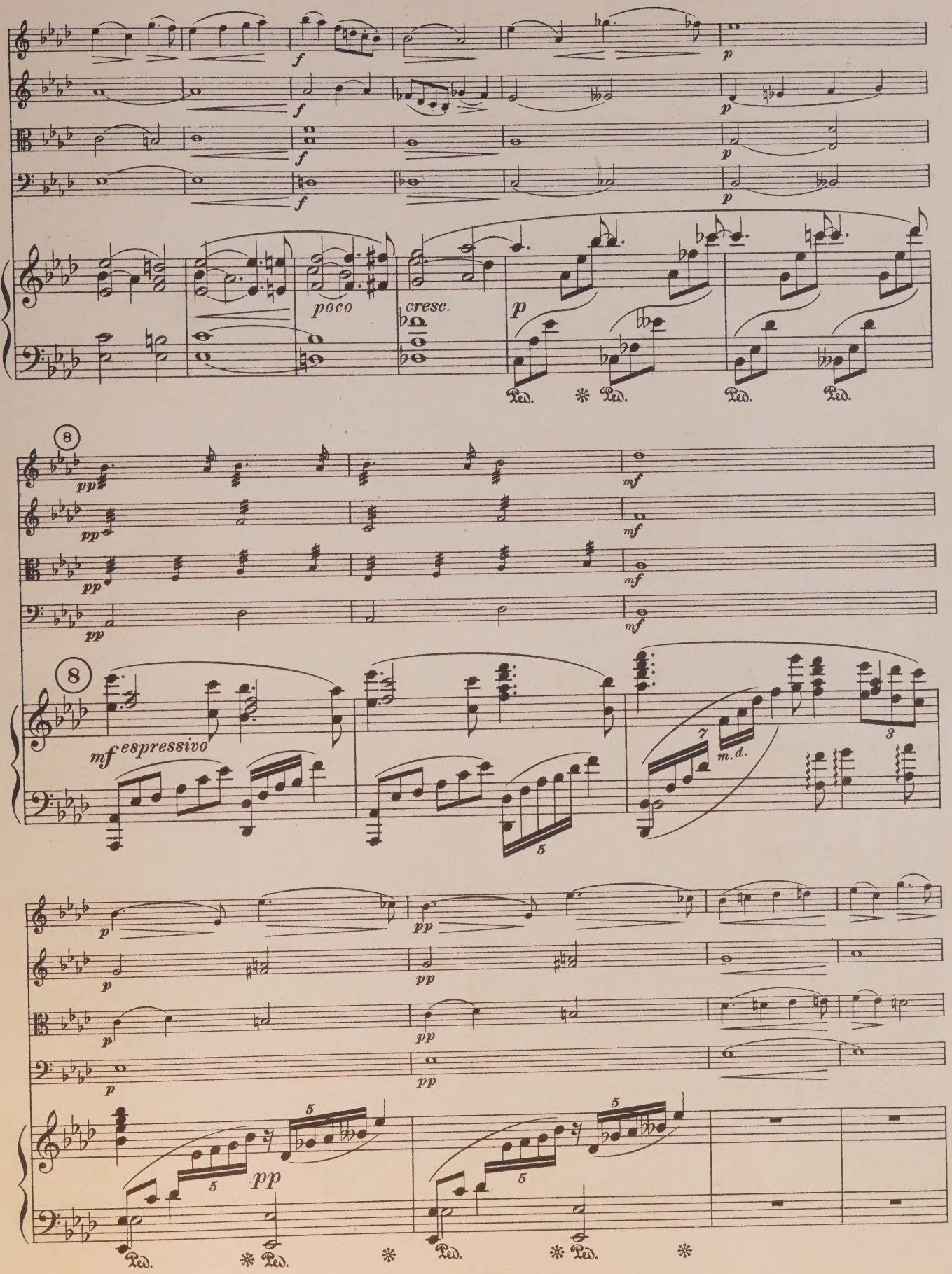

poco a poco accelerando é crescendo
poco a poco accelerando é crescendo

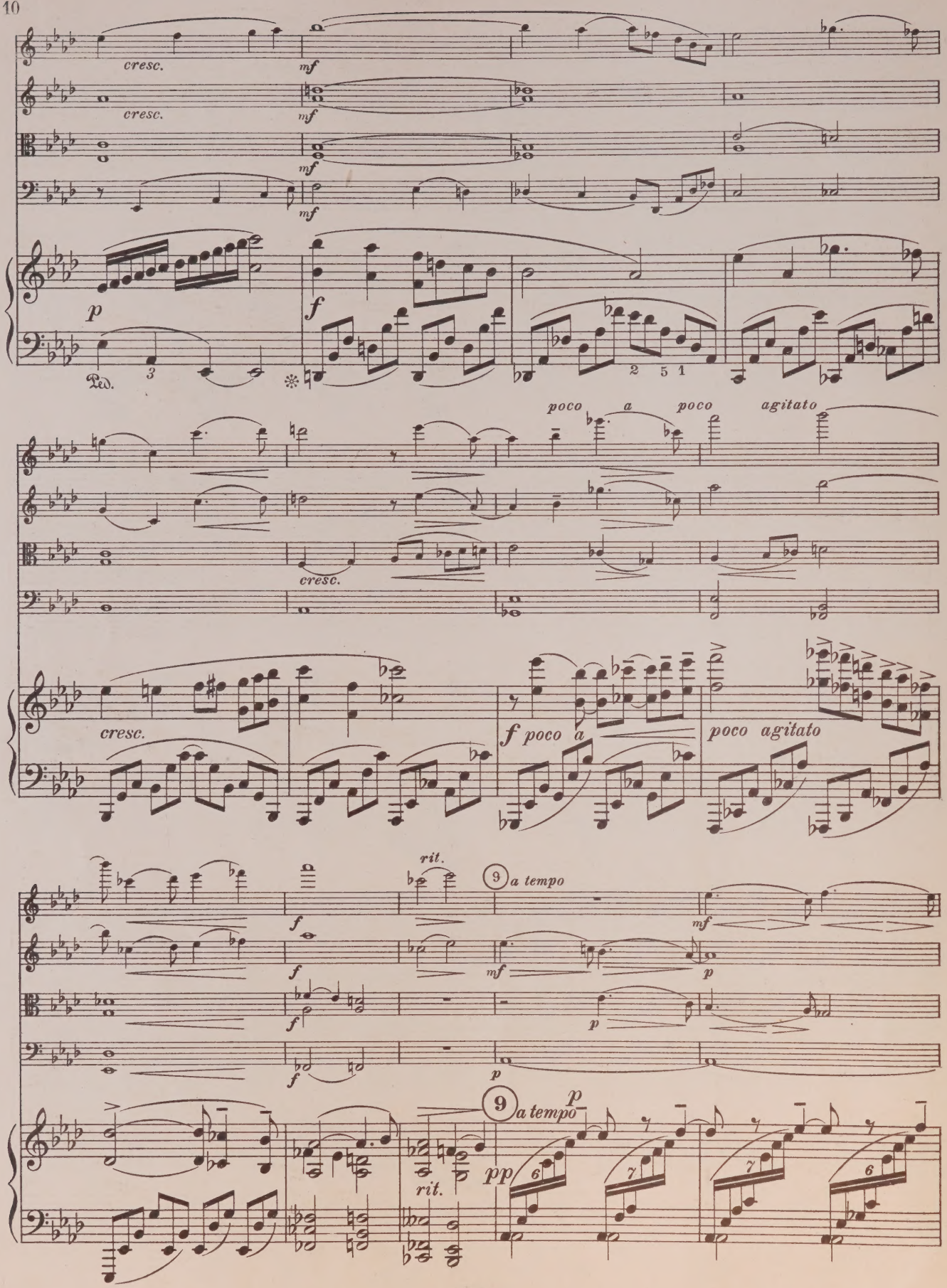

f
cresc.
p
mf
Ped.
4 Più mosso M. M. ♩= 152
pizz. marcato
8

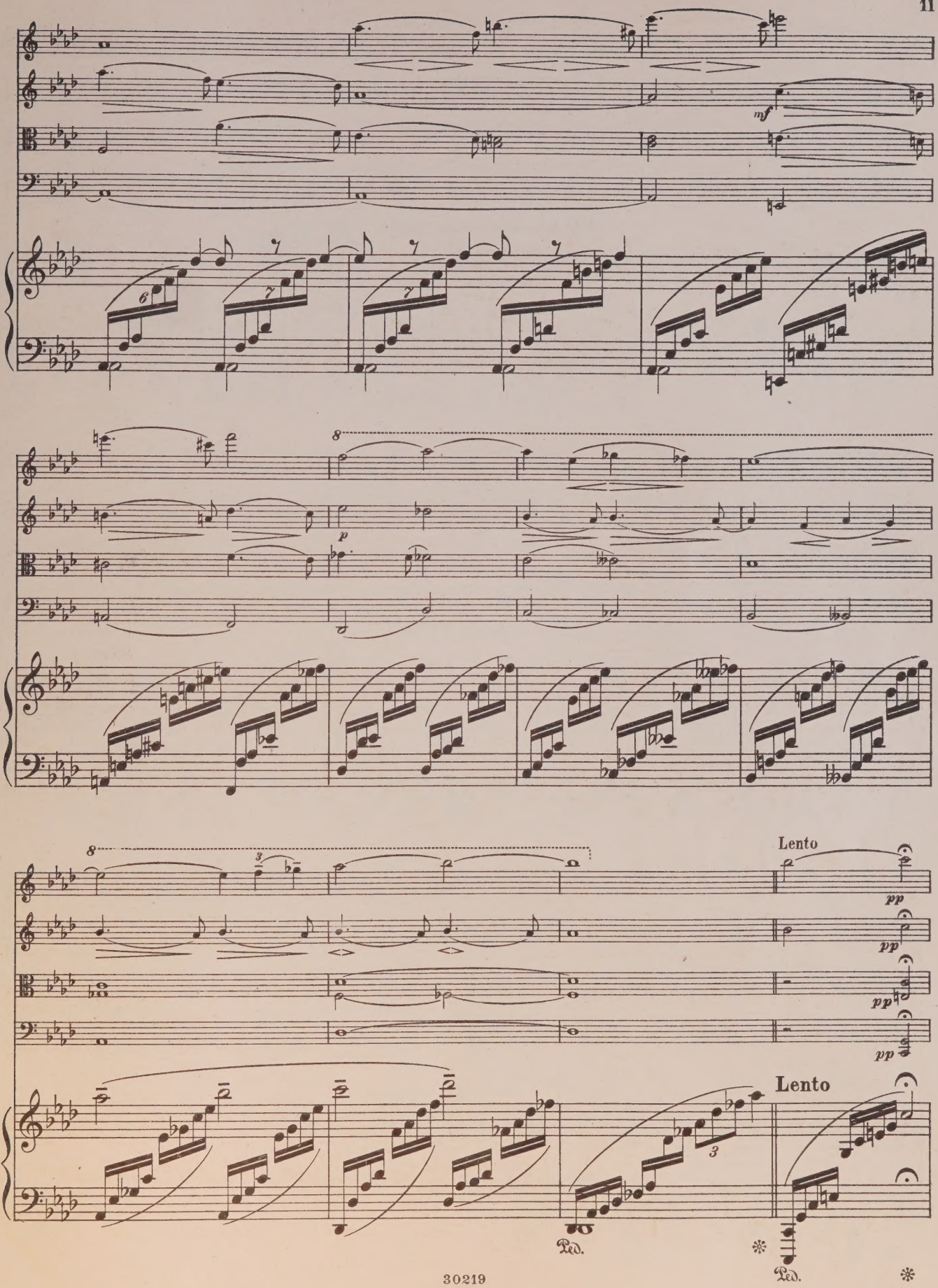

mf
mf
mf ben marcato
cresc.
po - co a po - co
arco
mf
poco rit.
5
Poco sostenuto
ff

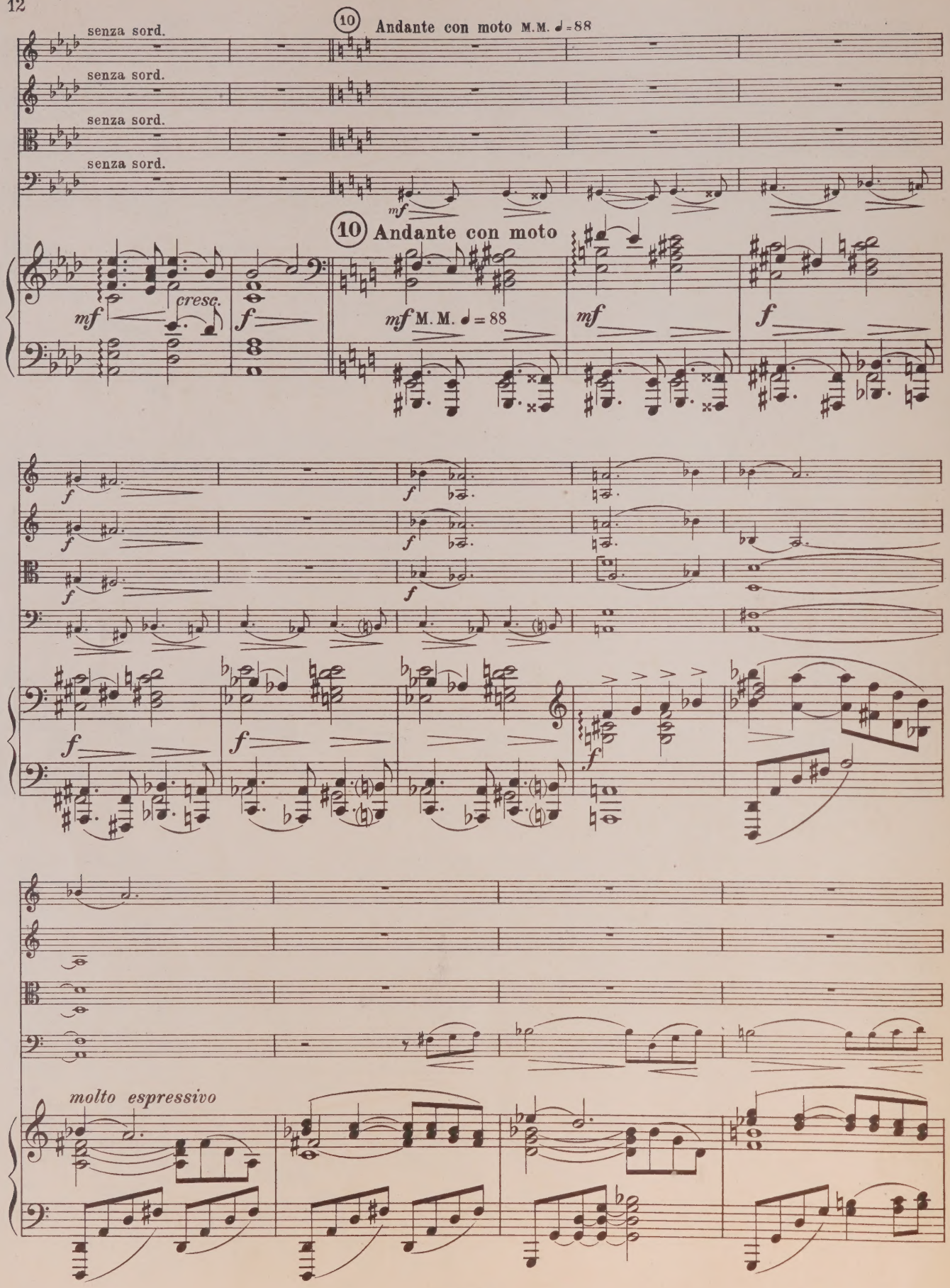

rit.
cresc. posibile
rit.
6
a tempo calando
mf
mf
mf 8
mf
a tempo calando
6
8
mf espressivo
8
con sord
mf
con sord
p
con sord
p
8

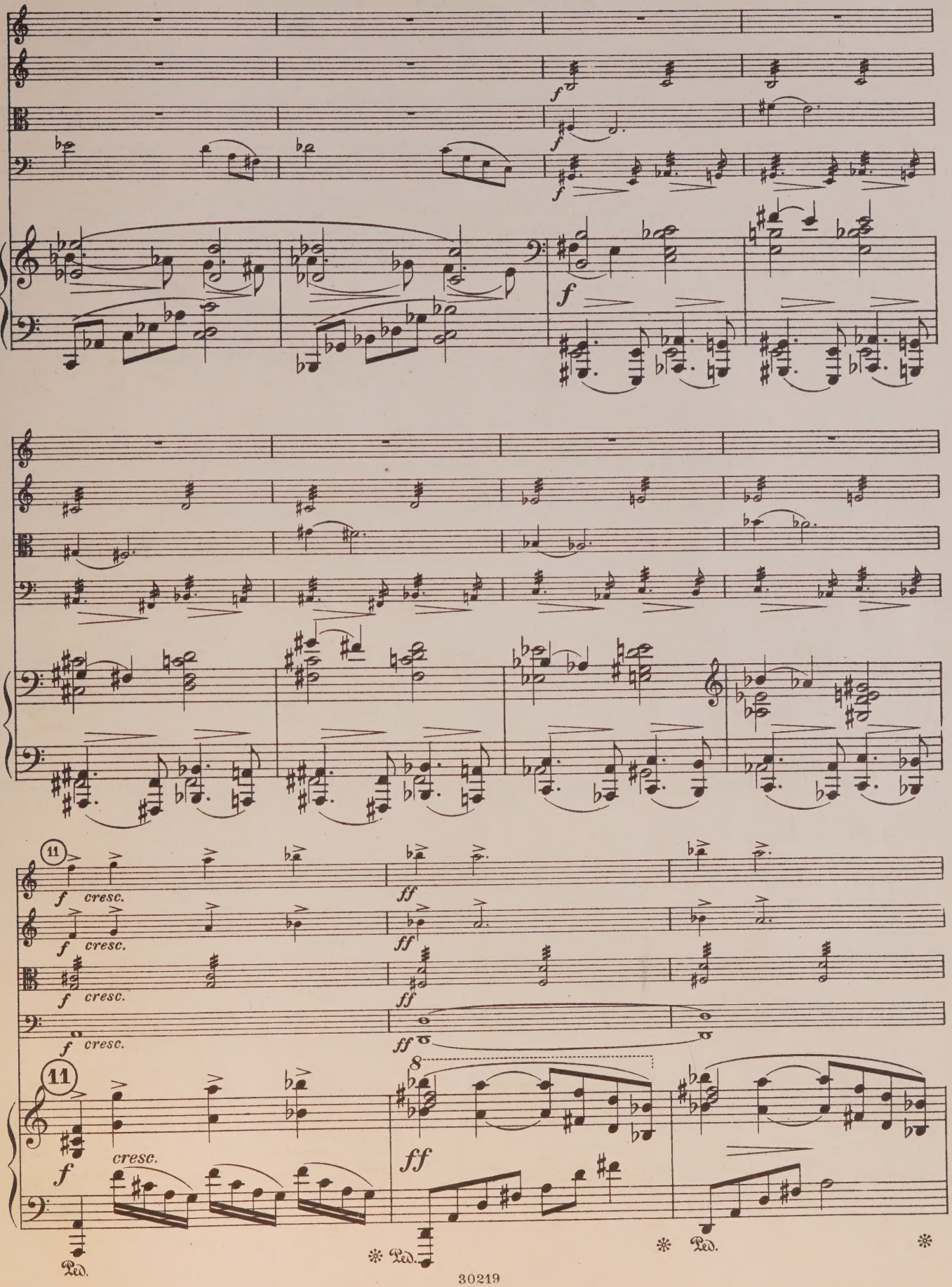

con sord.
tranquillo
p
pp
Ped.
7
Poco più lento M.M. ♩= 92
espressivo
flebile p
flebile ppp
mf
pp

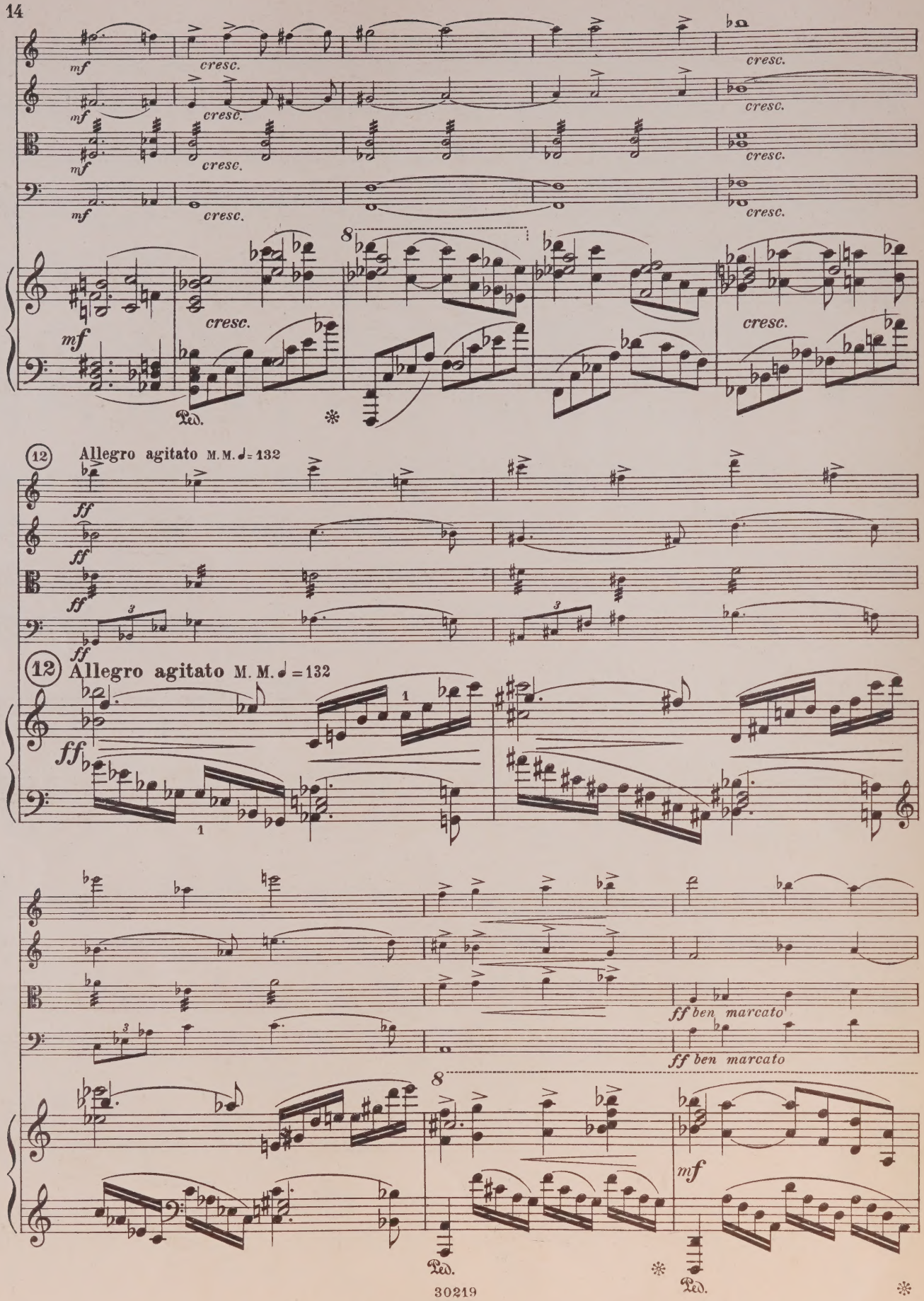

poco
cresc.
espressivo
m.d.

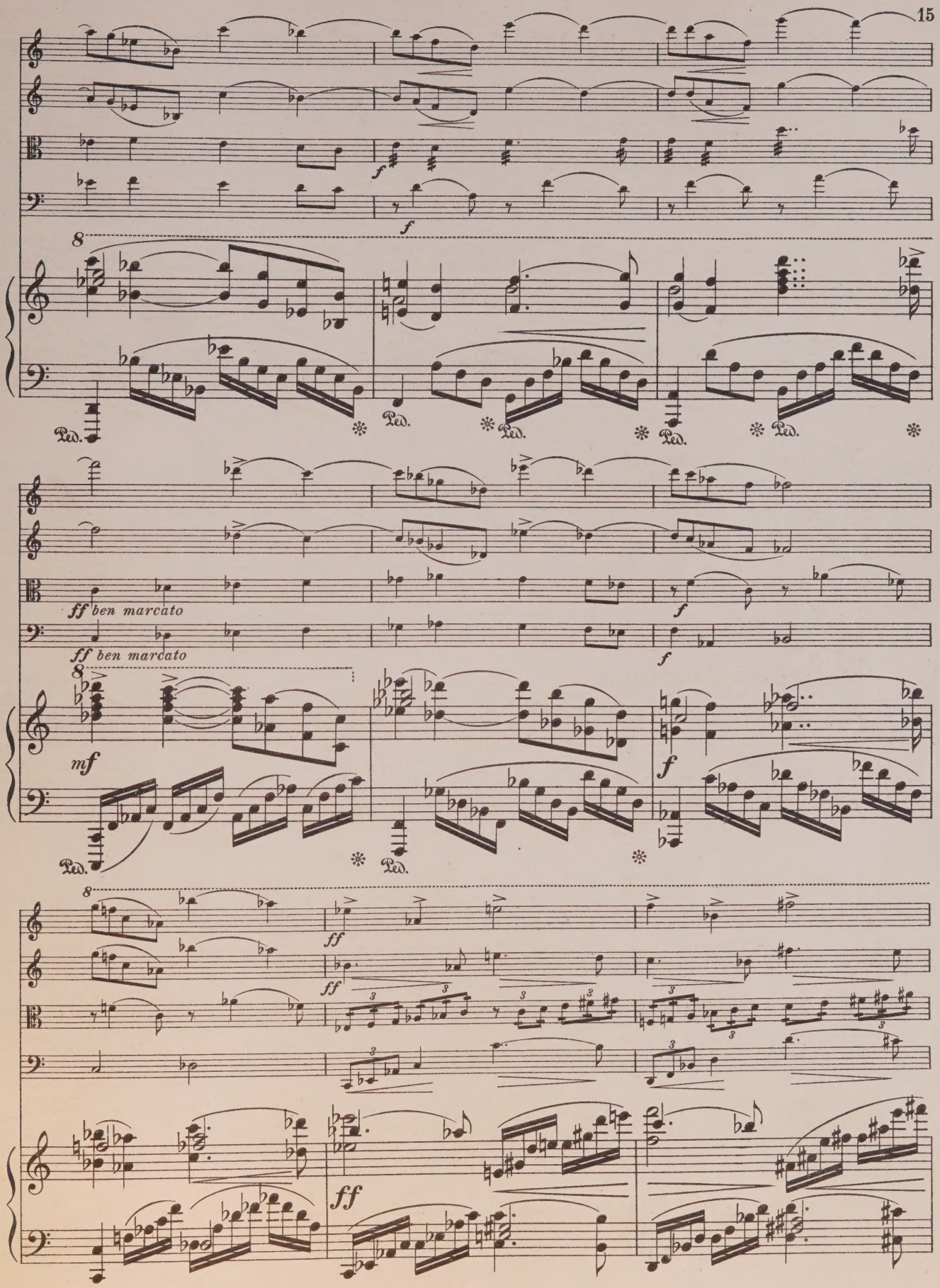

cresc.
mf
cresc.
mf
mf
mf
p
f
Ped.
3
2 5 1
poco a poco agitato
cresc.
cresc.
f poco a
poco agitato
rit.
9 a tempo
f
f
f
f
mf
mf
p
p
p
9 a tempo
p
pp
rit.
6
7
7
6

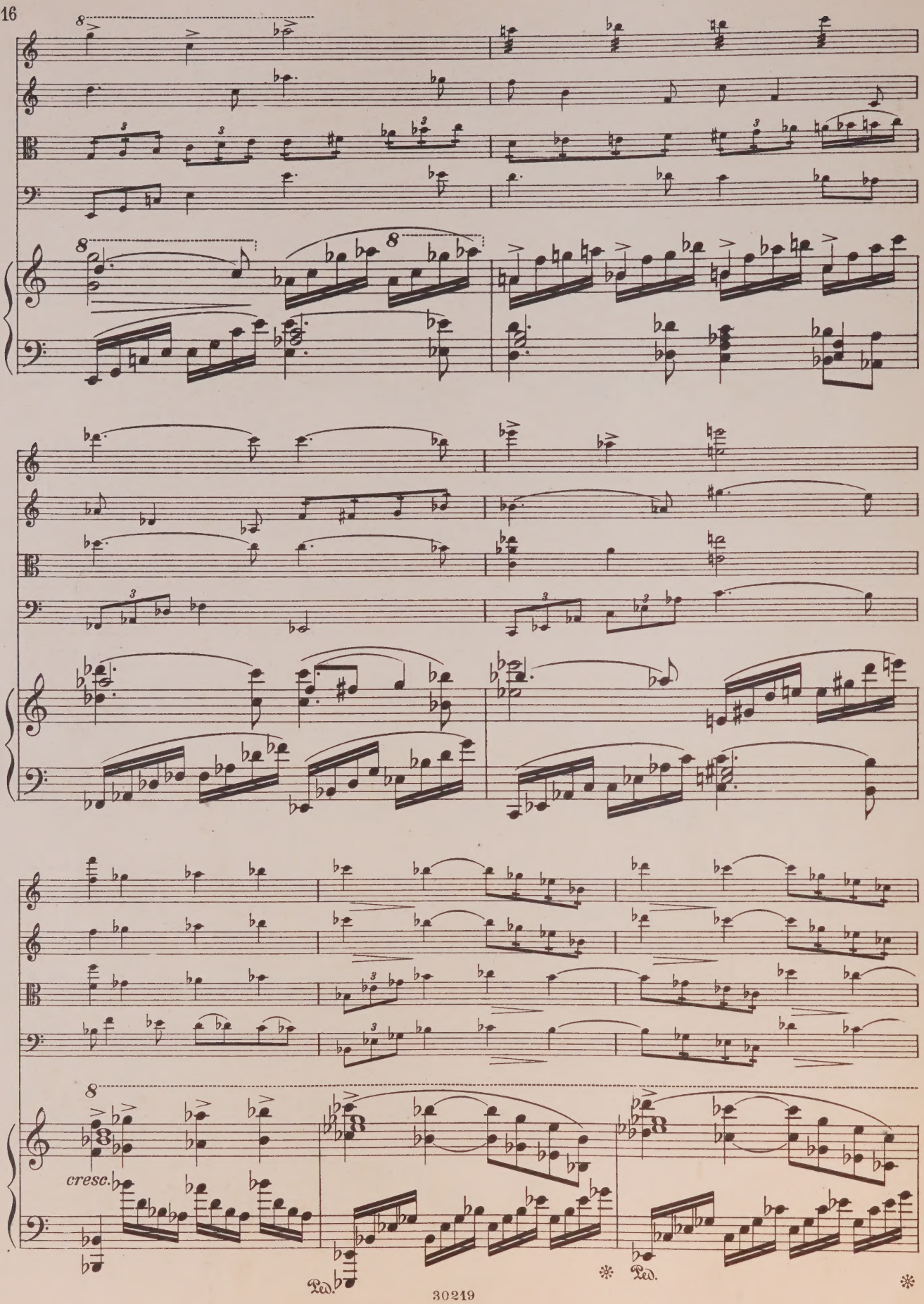

mf
8
p
8
Lento
pp
pp
pp
pp
Lento
Ped.
Ped.

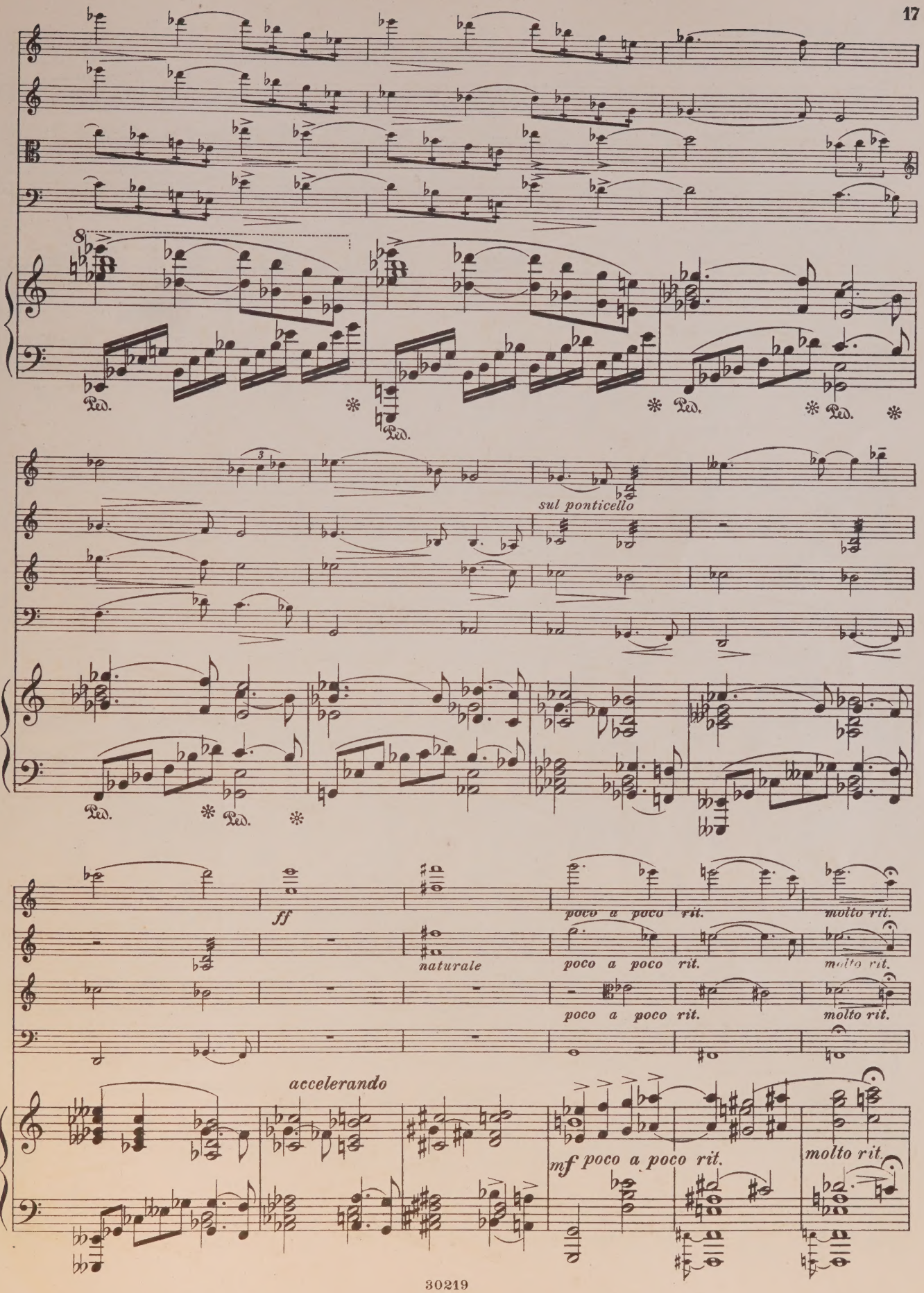

senza sord.
senza sord.
senza sord.
senza sord.
10 Andante con moto M.M. ♩=88
mf
10 Andante con moto
mf cresc.
f
mf M.M. ♩=88
mf
f
molto espressivo

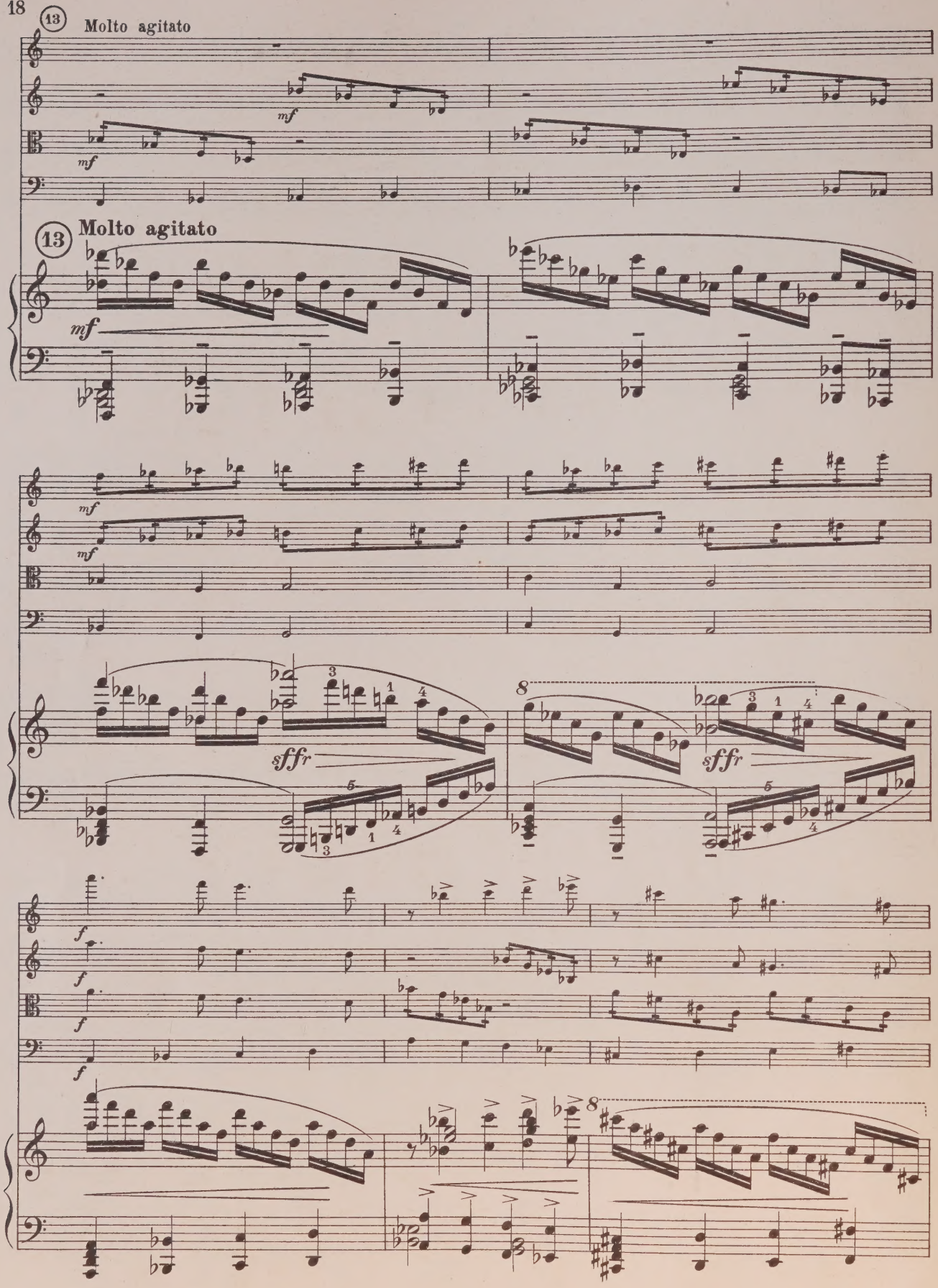

f
f
f
f
11
f cresc.
f cresc.
f cresc.
f cresc.
ff
ff
ff
ff
11
f cresc.
8
ff
Ped.
Ped.
Ped.

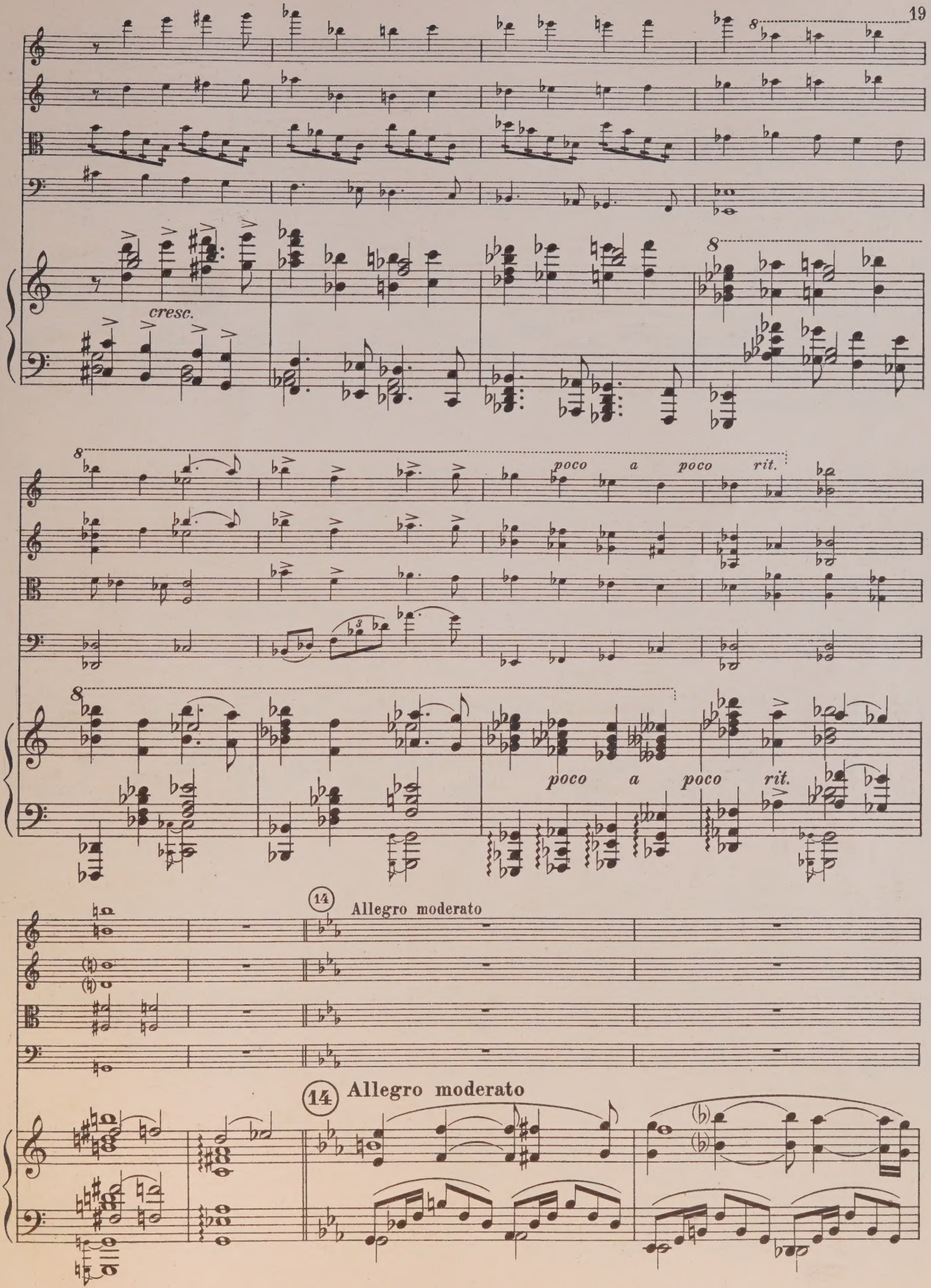

mf
cresc.
Ped.
12
Allegro agitato M. M. ♩= 132
ff
ff ben marcato
mf

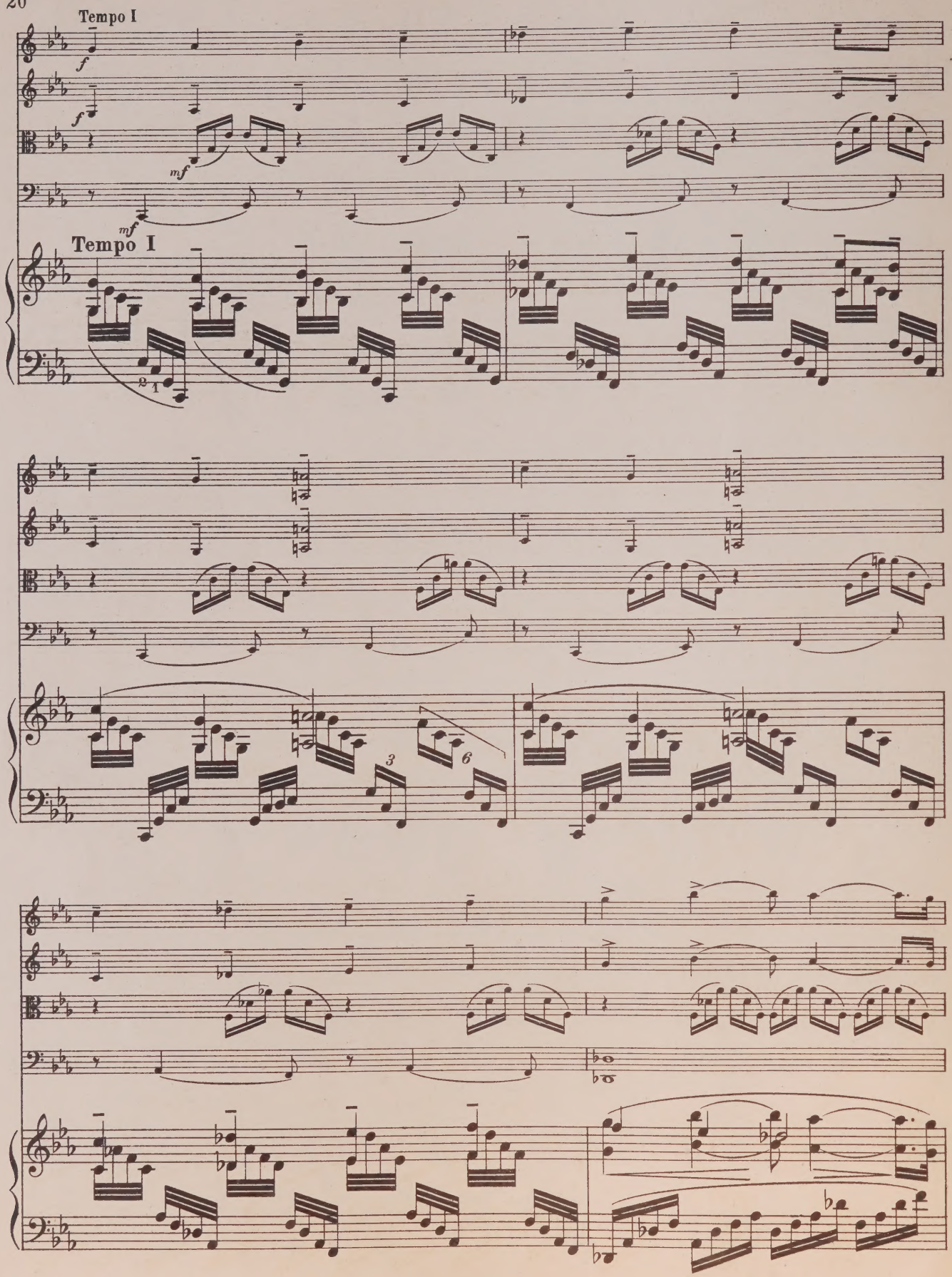

f
f
8
Ped.
Ped.
Ped.
Ped.
Ped.
ff ben marcato
ff ben marcato
f
f
8
mf
f
Ped.
Ped.
8
ff
ff
ff

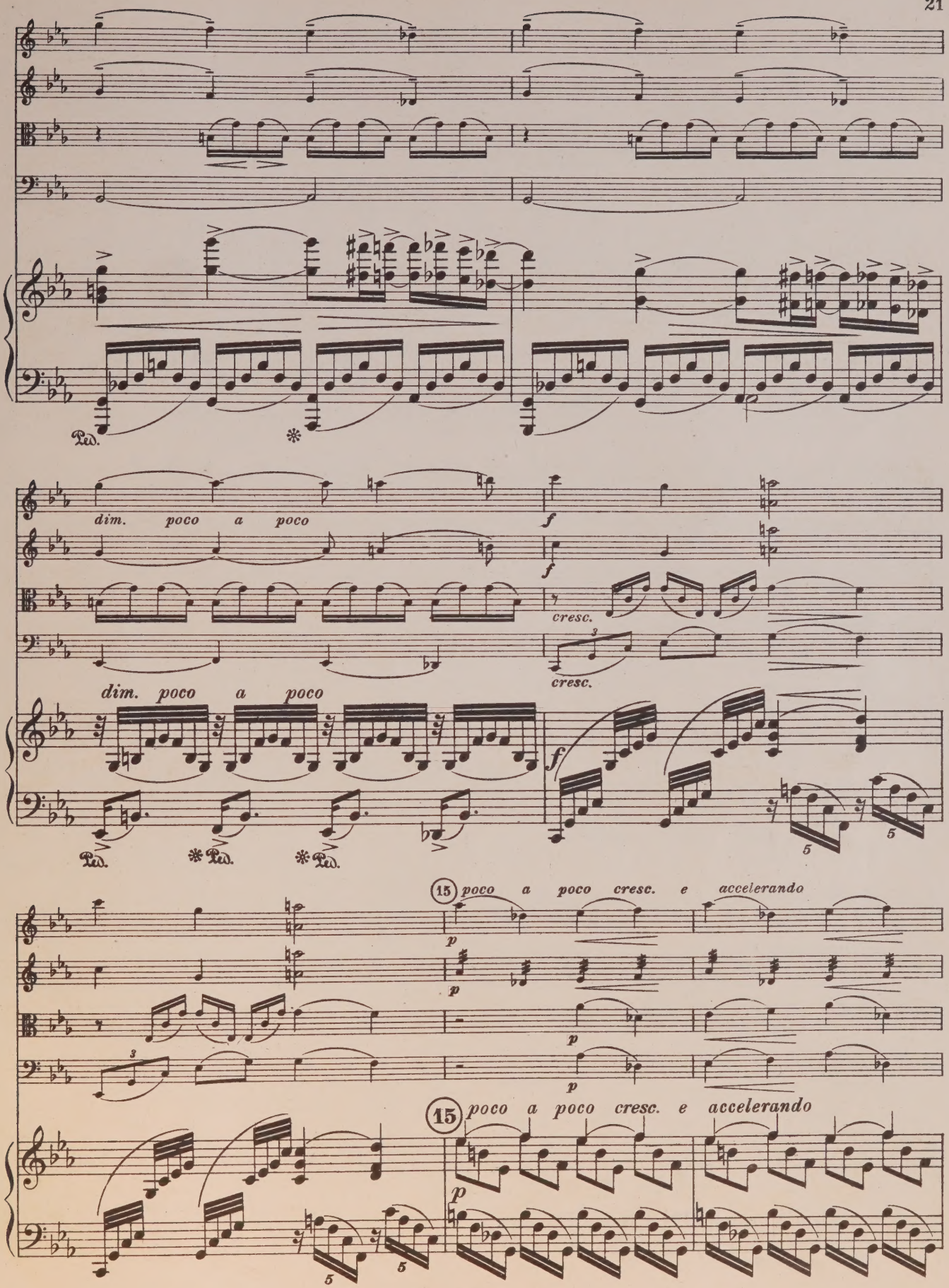

cresc.
Ped.
Ped.

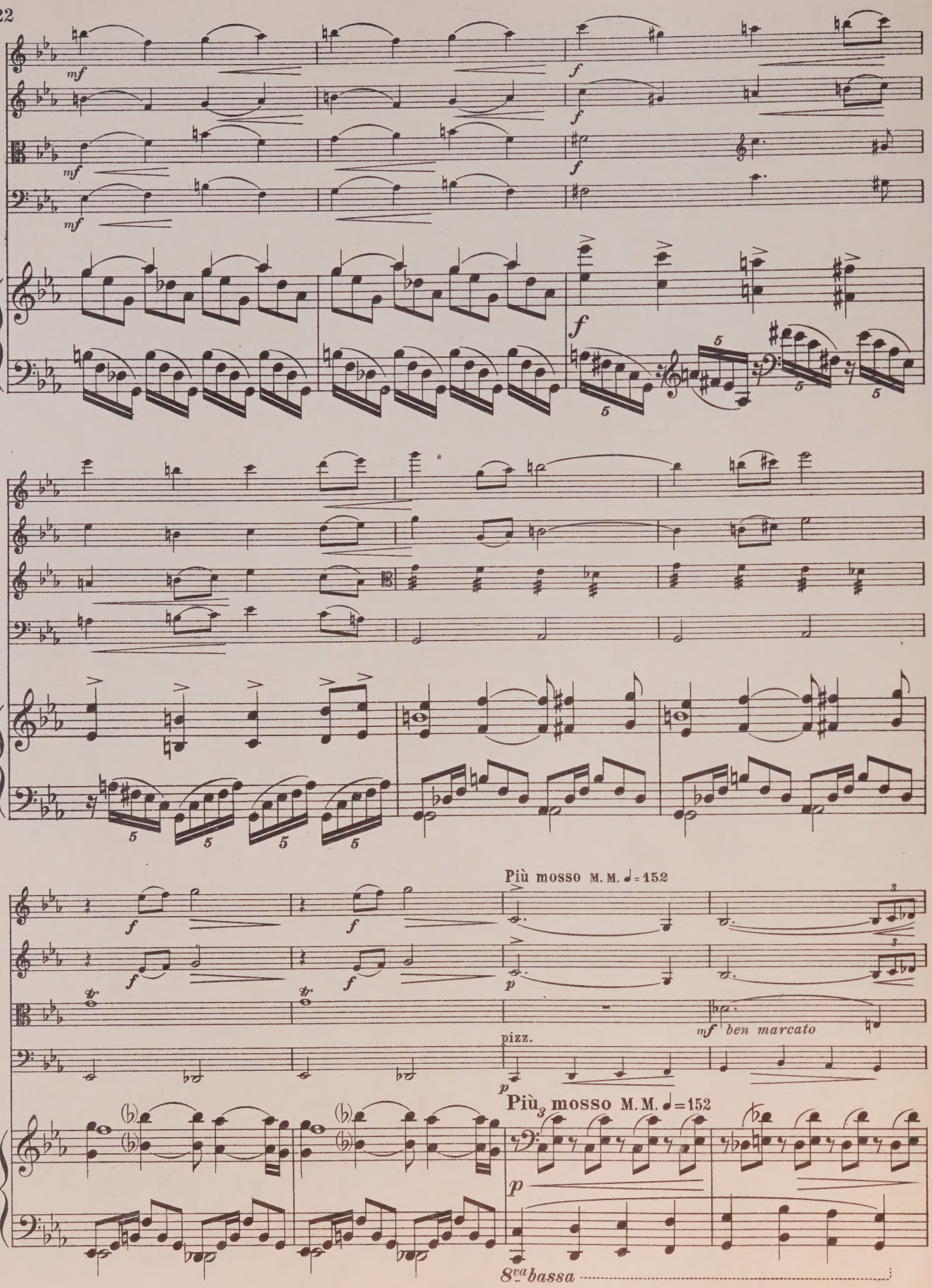

Ped.
sul ponticello
ff
naturale
poco a poco rit.
molto rit.
accelerando
mf poco a poco rit.

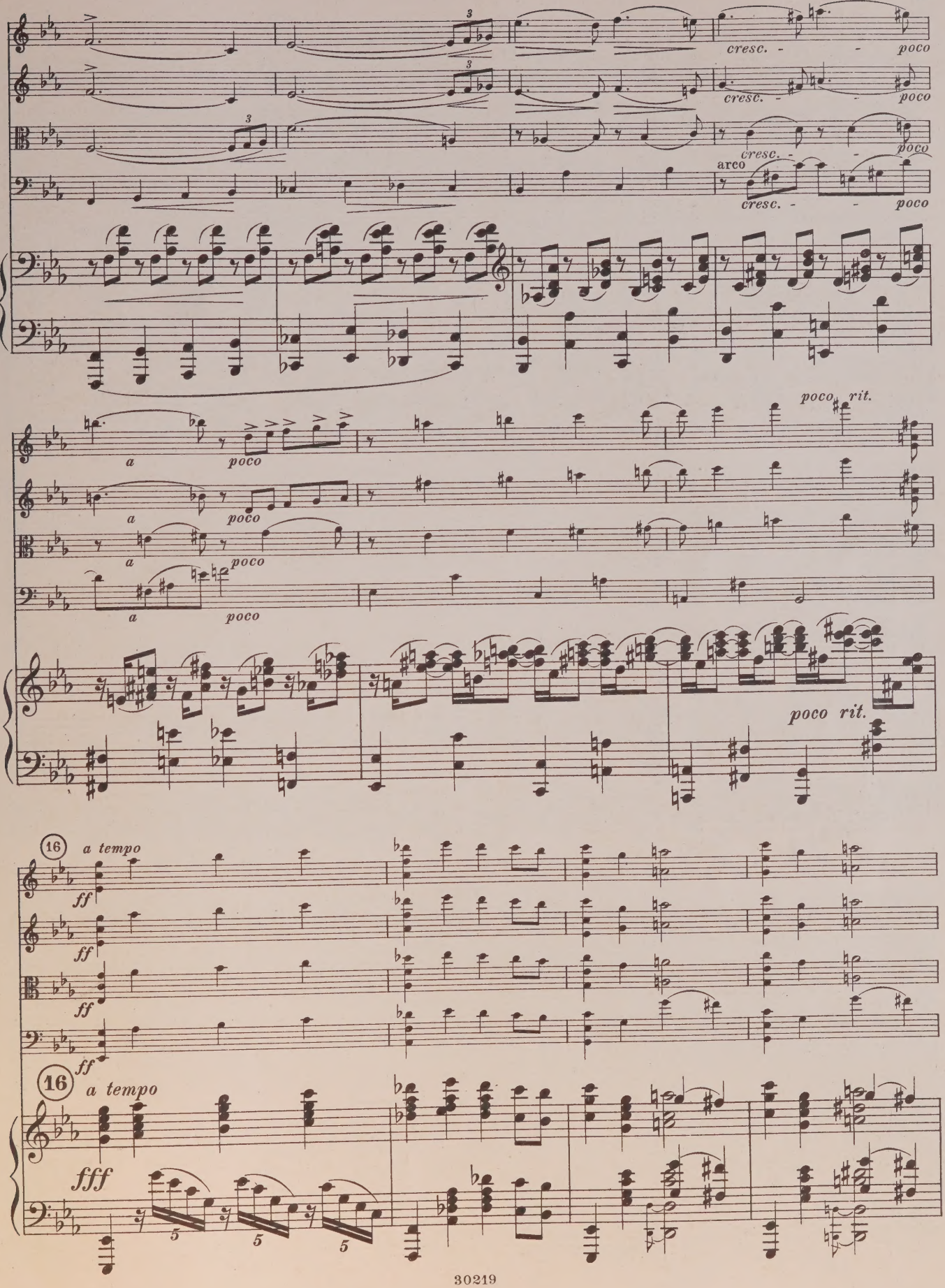

13
Molto agitato
mf
mf
13
Molto agitato
mf
mf
mf
sffr
8
sffr
f
f
f
f
8

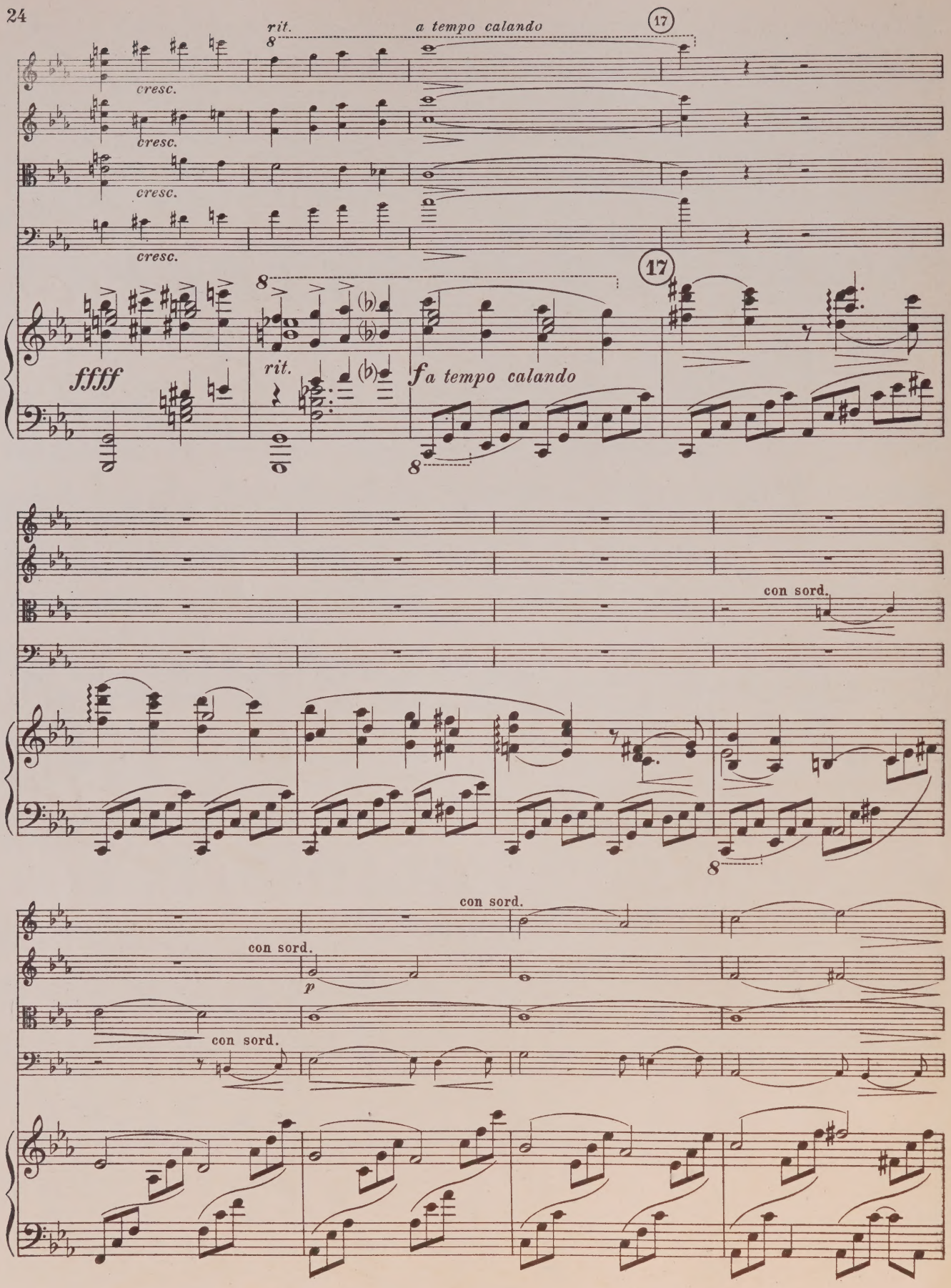

cresc.
poco a poco rit.
poco a poco rit.
14
Allegro moderato
14 Allegro moderato

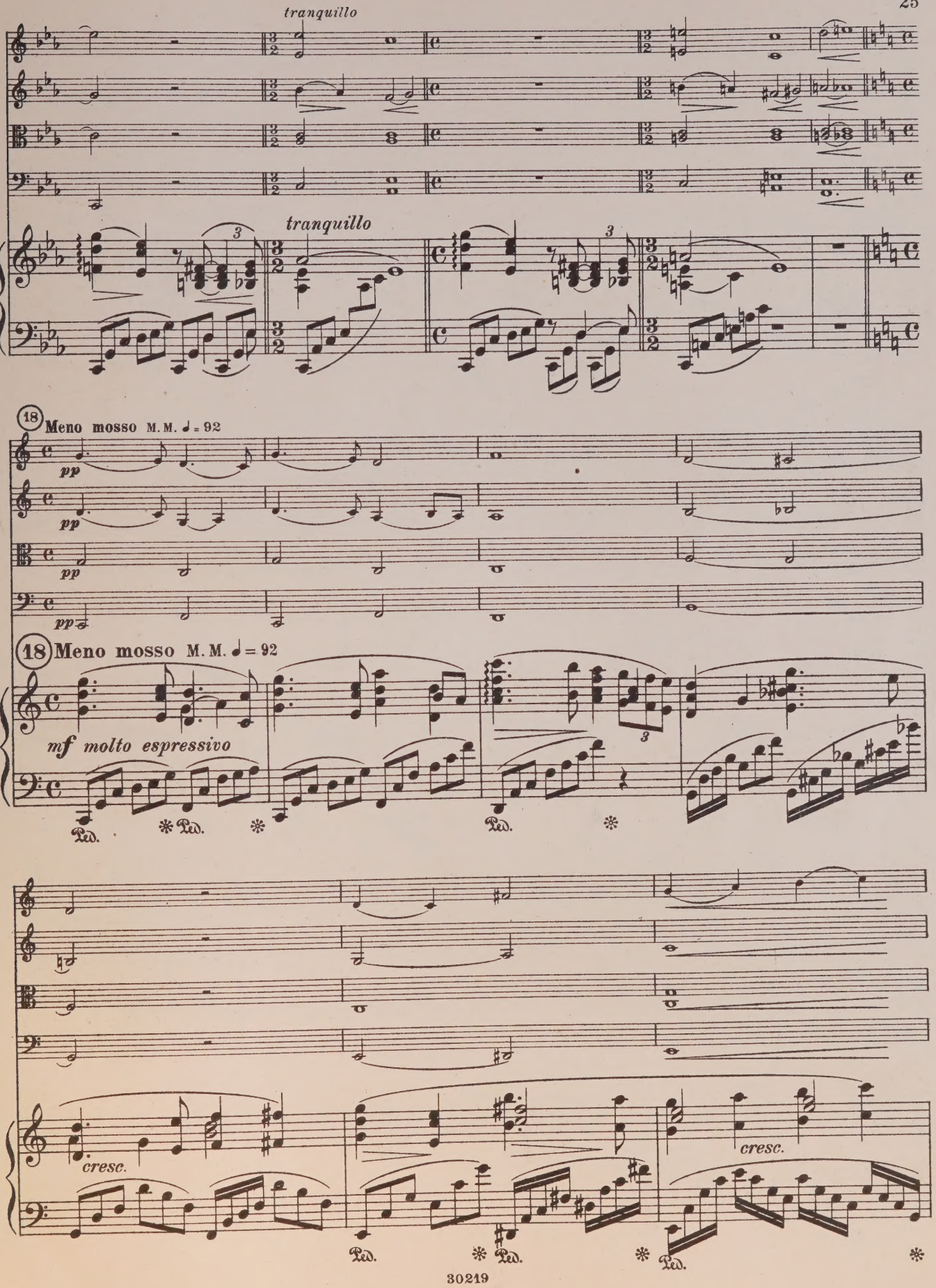

Tempo I
f
f
mf
mf
Tempo I
2 1
3
6

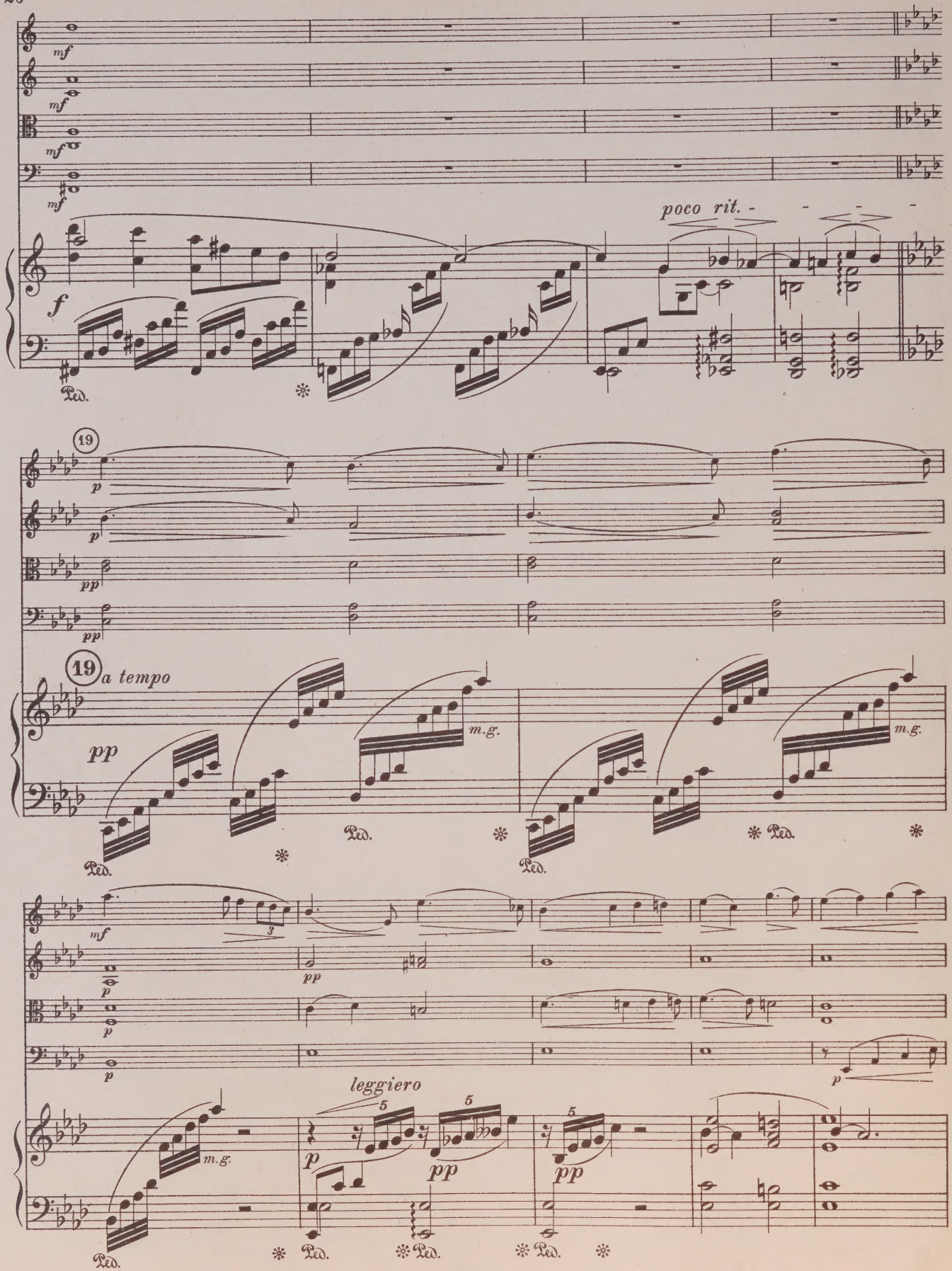

dim. poco a poco
f
cresc.
dim. poco a poco
15 poco a poco cresc. e accelerando
p
15 poco a poco cresc. e accelerando
p

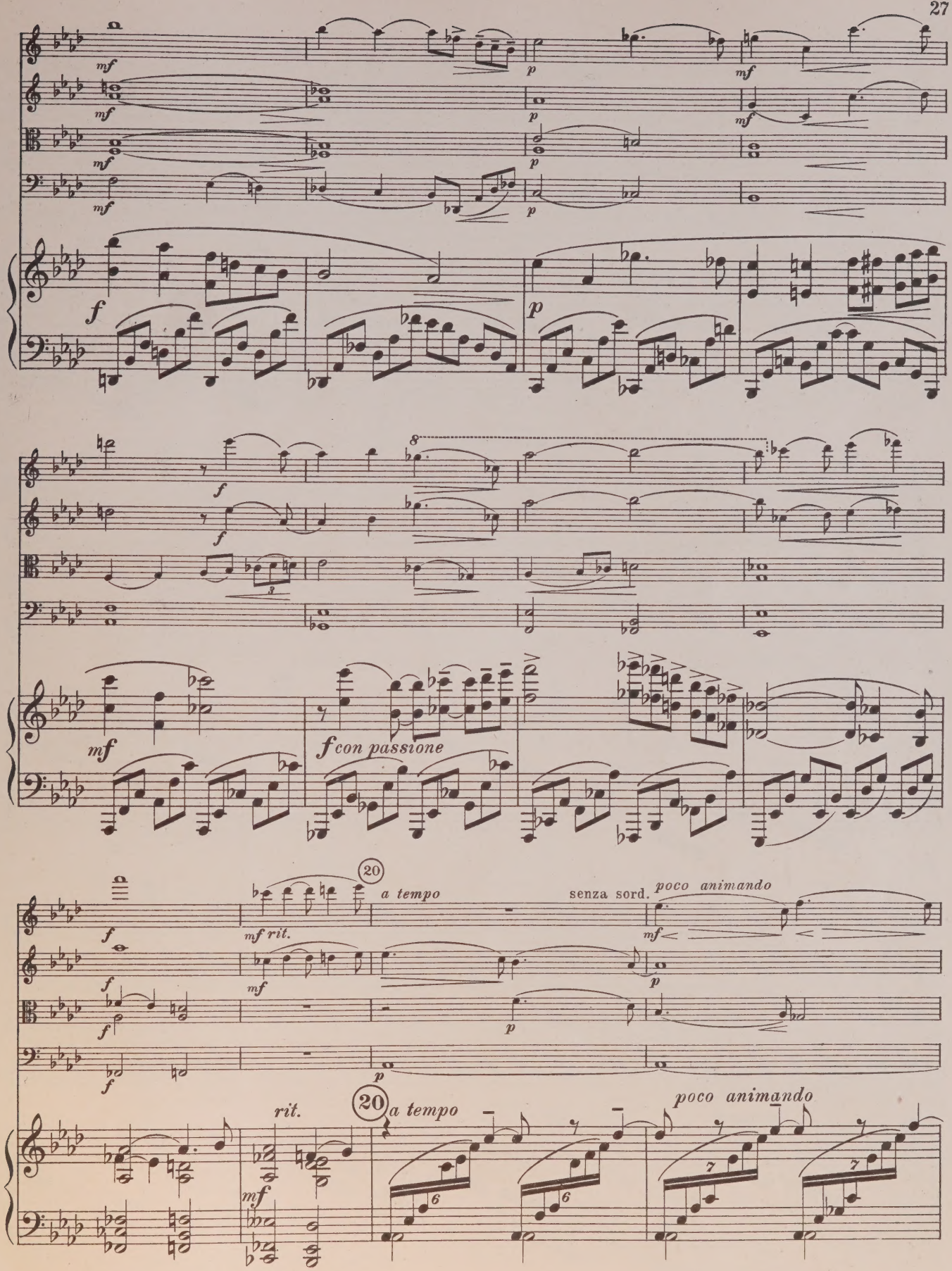

mf
f
Più mosso M. M. ♩= 152
mf ben marcato
pizz.
Più mosso M. M. ♩= 152
8va bassa

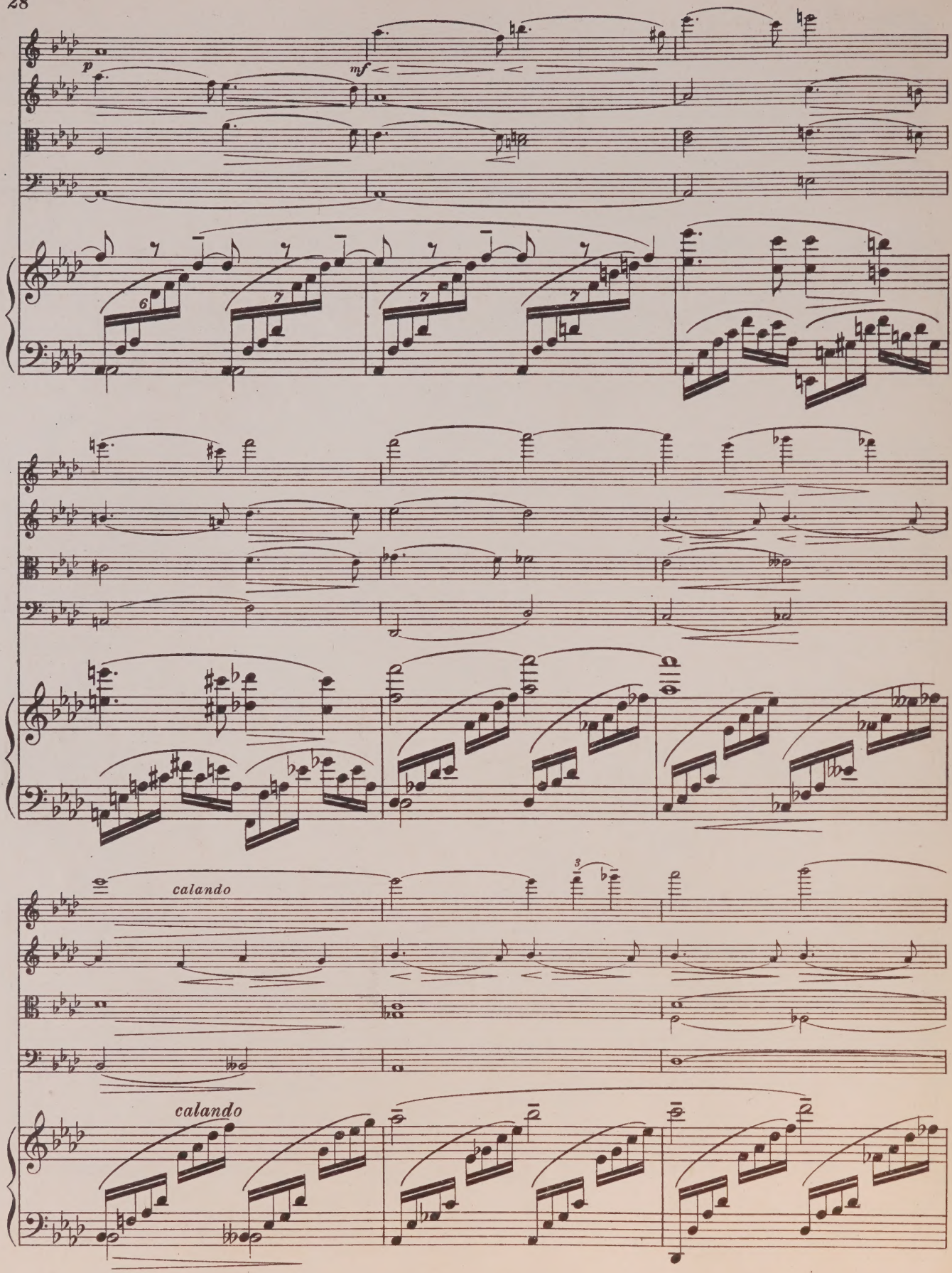

cresc. - - poco
cresc. - - poco
cresc. - - poco
arco
cresc. - - poco
a poco
poco rit.
poco rit.
16 a tempo
ff
fff

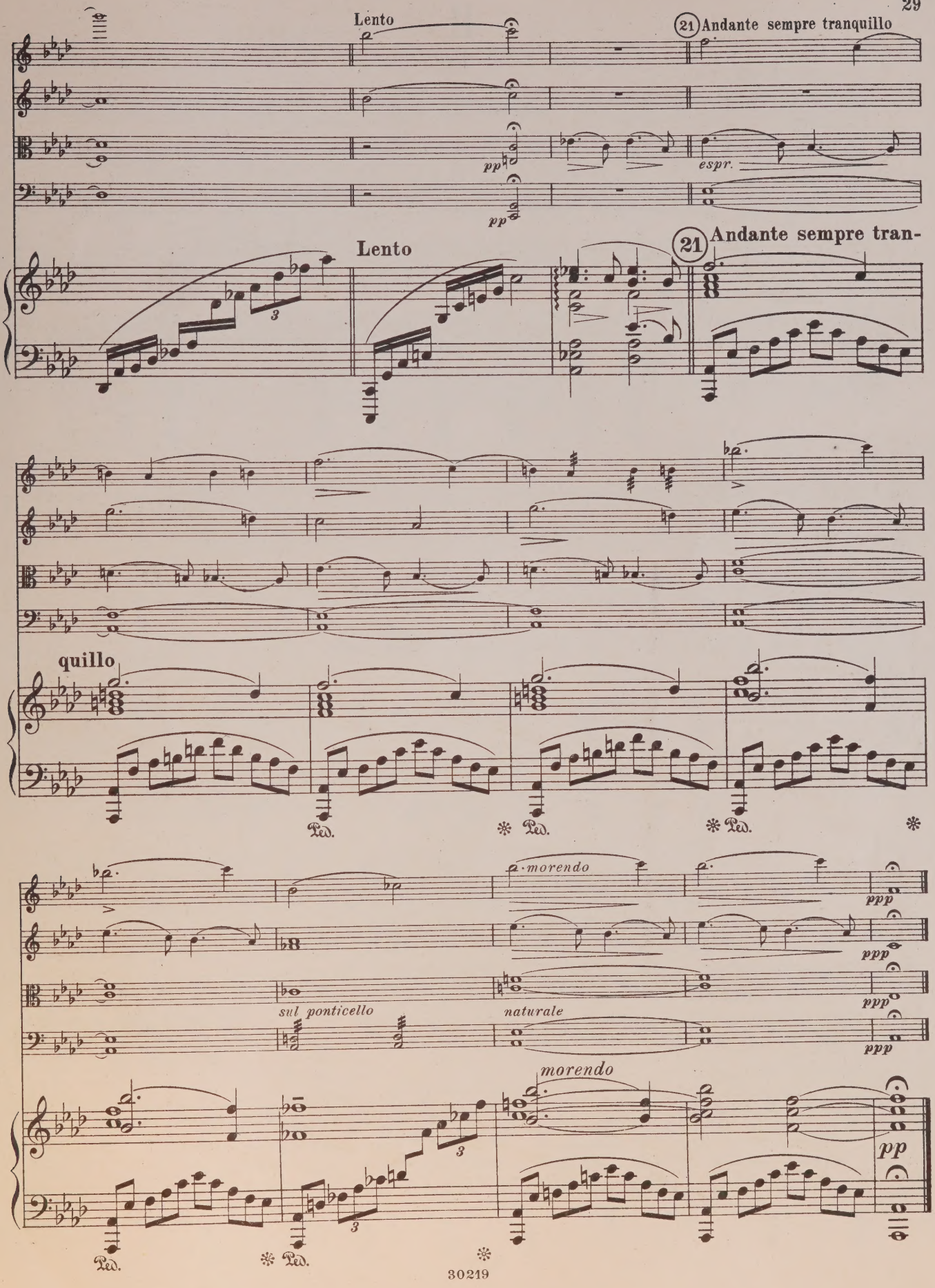

rit.
a tempo calando
17
cresc.
cresc.
cresc.
cresc.
8
17
ffff
rit.
fa tempo calando
8
con sord.
8
con sord.
con sord.
p
con sord.


tranquillo
tranquillo
18 Meno mosso M. M. ♩ = 92
pp
18 Meno mosso M. M. ♩ = 92
mf molto espressivo
Ped.
cresc.
cresc.

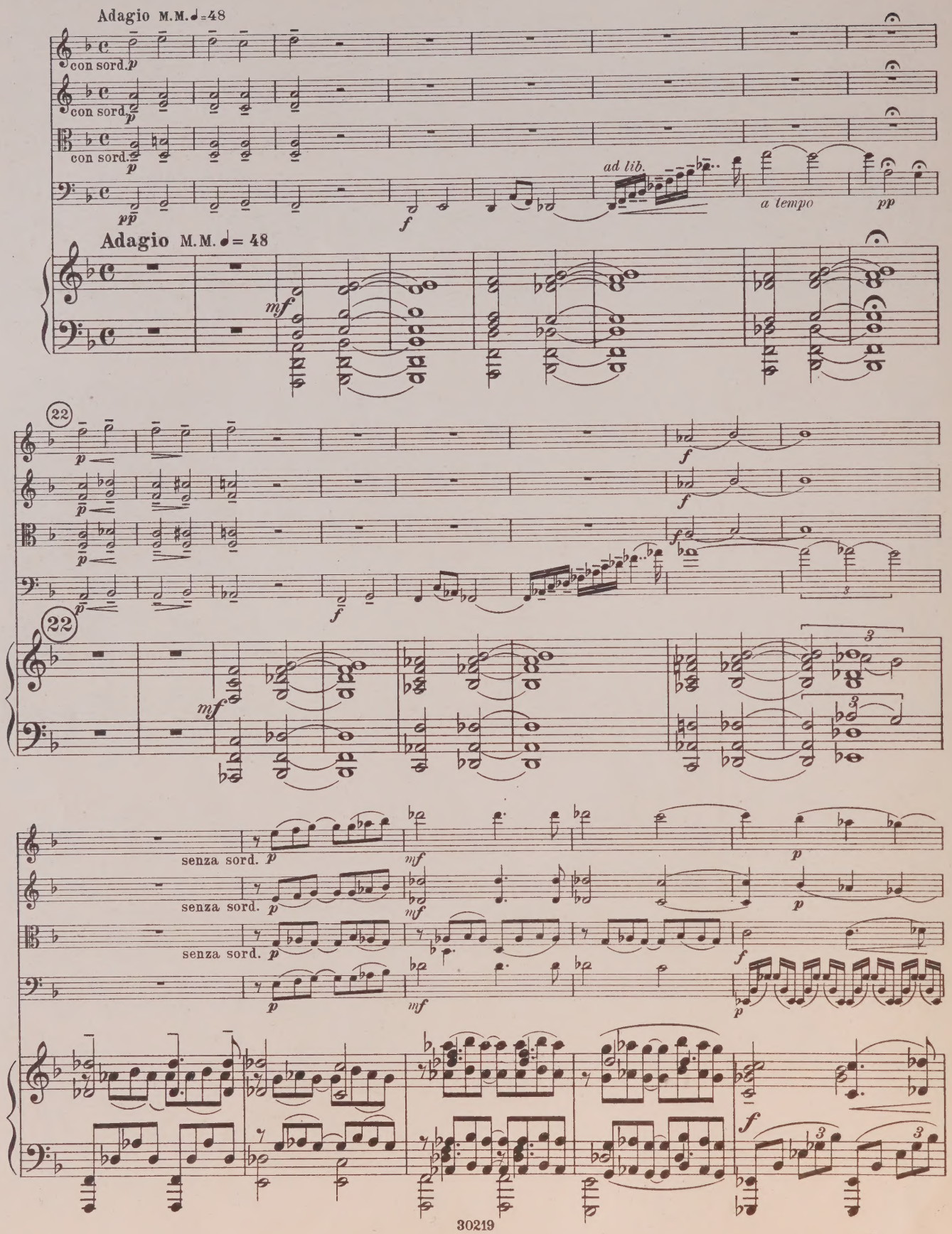

mf
mf
mf
mf
poco rit.
f
Ped.
19
p
p
pp
pp
19
a tempo
pp
m.g.
m.g.
Ped.
Ped.
Ped.
Ped.
mf
p
pp
p
p
leggiero
m.g.
p
pp
pp
Ped.
Ped.
Ped.
Ped.

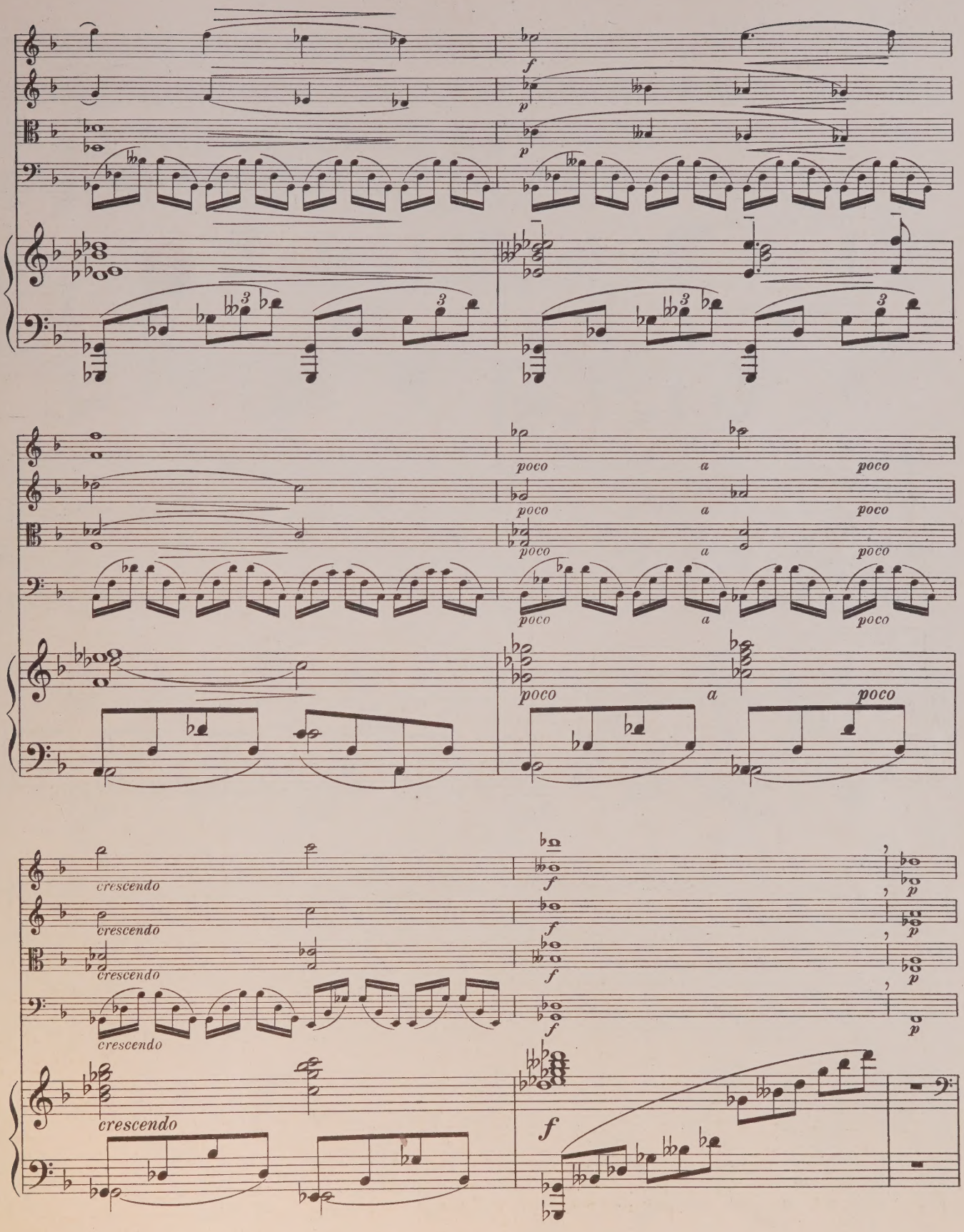

mf
p
mf
f
p
f con passione
20
a tempo
senza sord.
poco animando
mf rit.
rit.
20
a tempo
poco animando

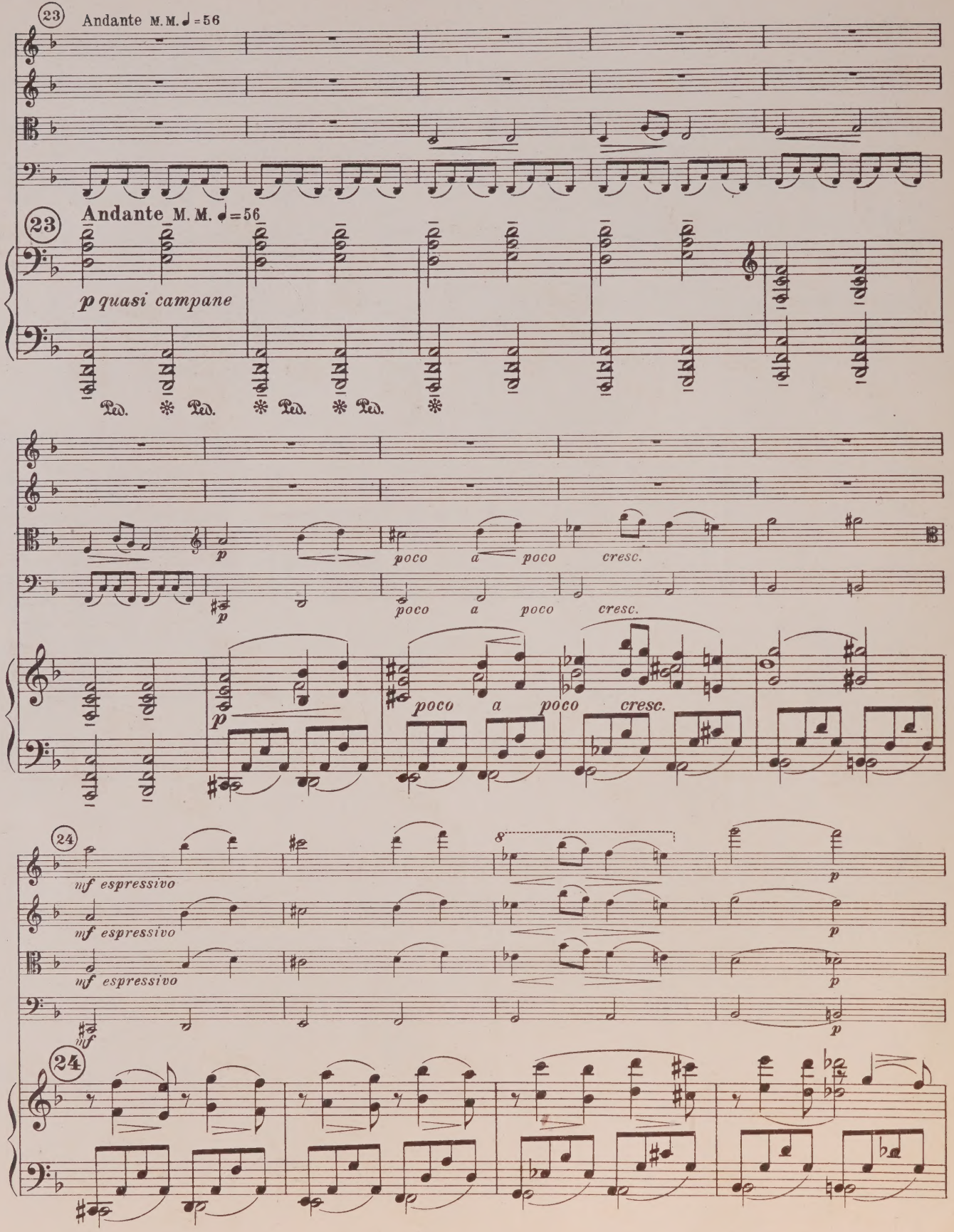

p
mf
calando
calando

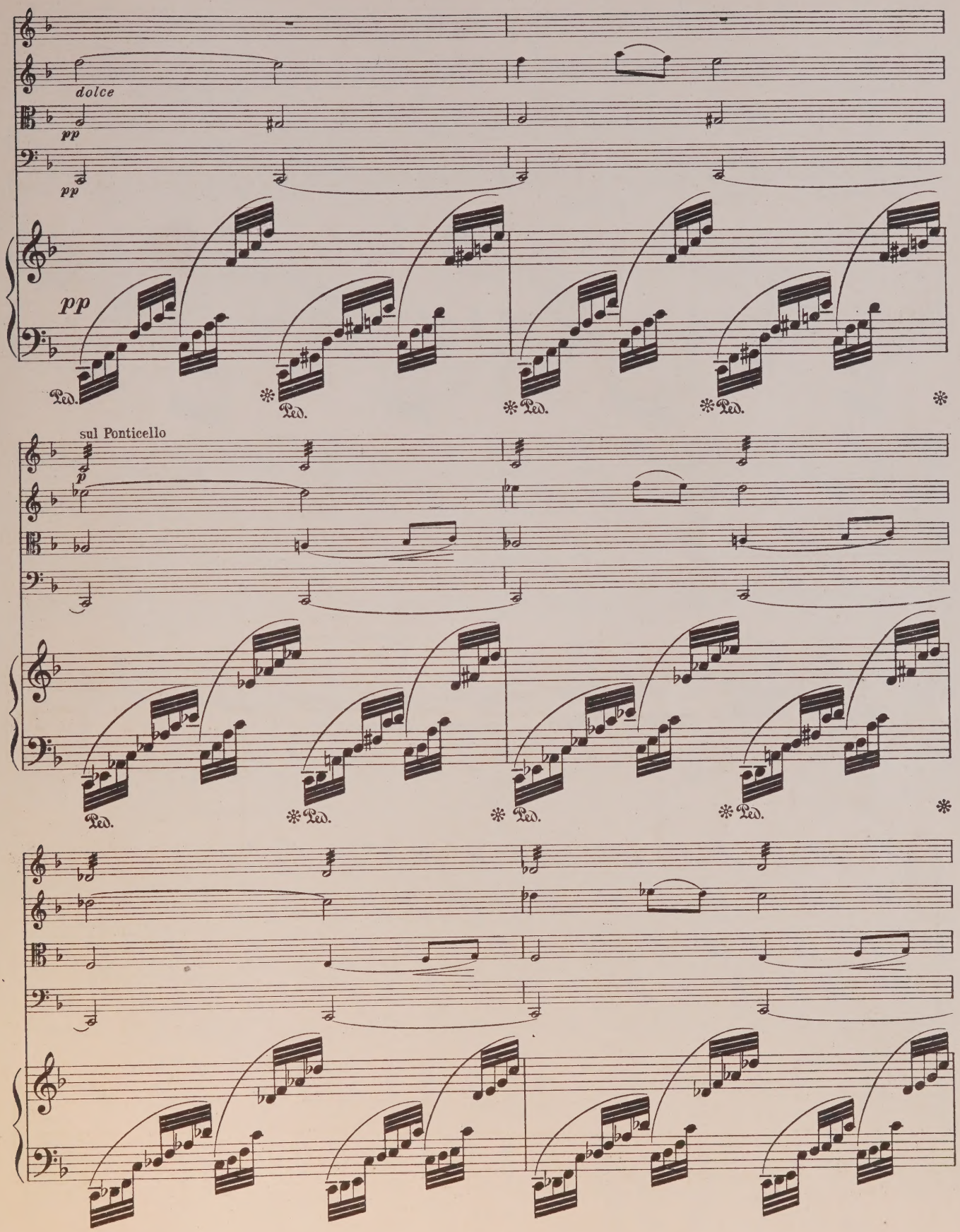

Lento
21 Andante sempre tranquillo
pp
pp
espr.
Lento
21 Andante sempre tran-
quillo
Ped.
Ped.
Ped.
morendo
ppp
ppp
ppp
ppp
sul ponticello
naturale
morendo
pp
Ped.
Ped.

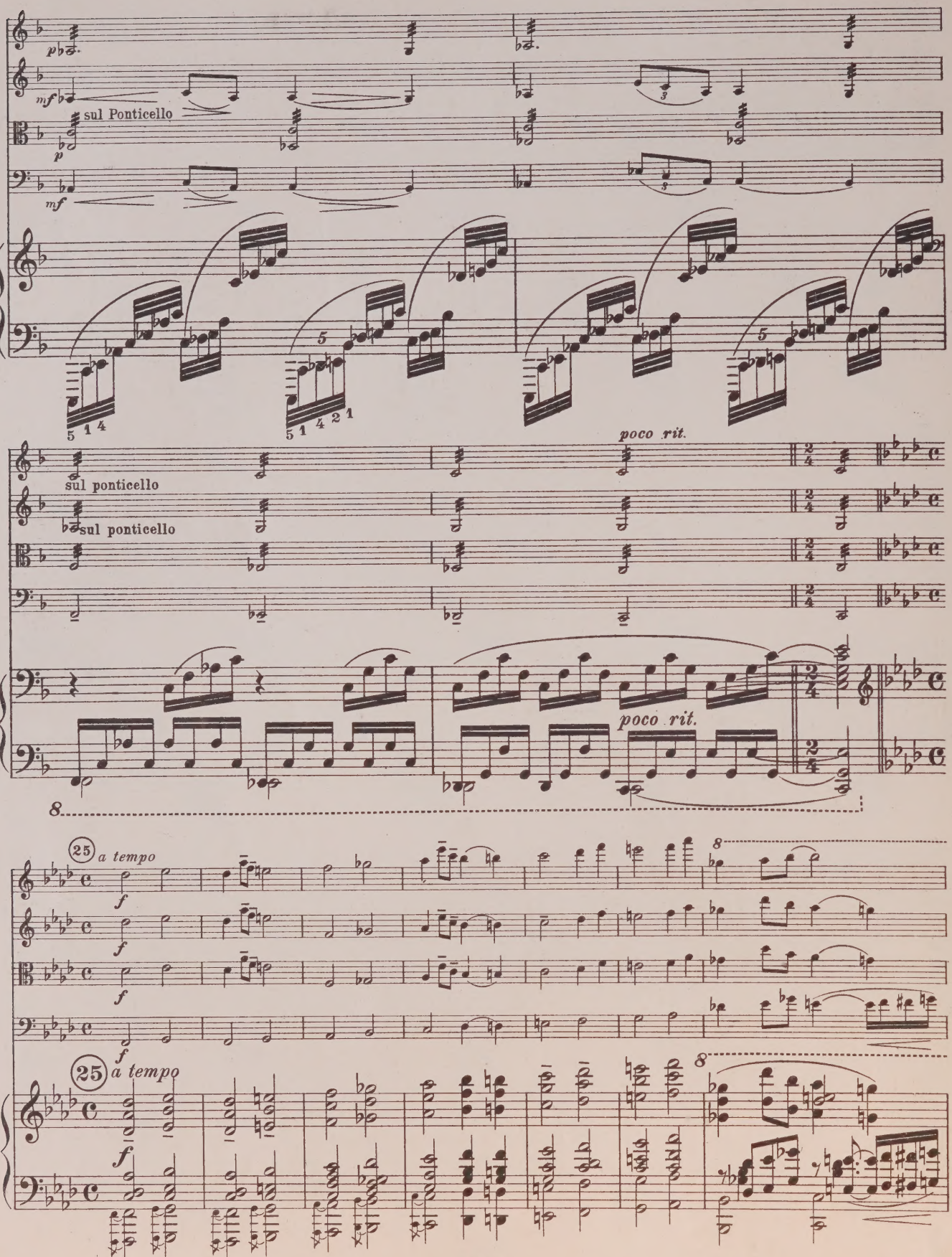
II

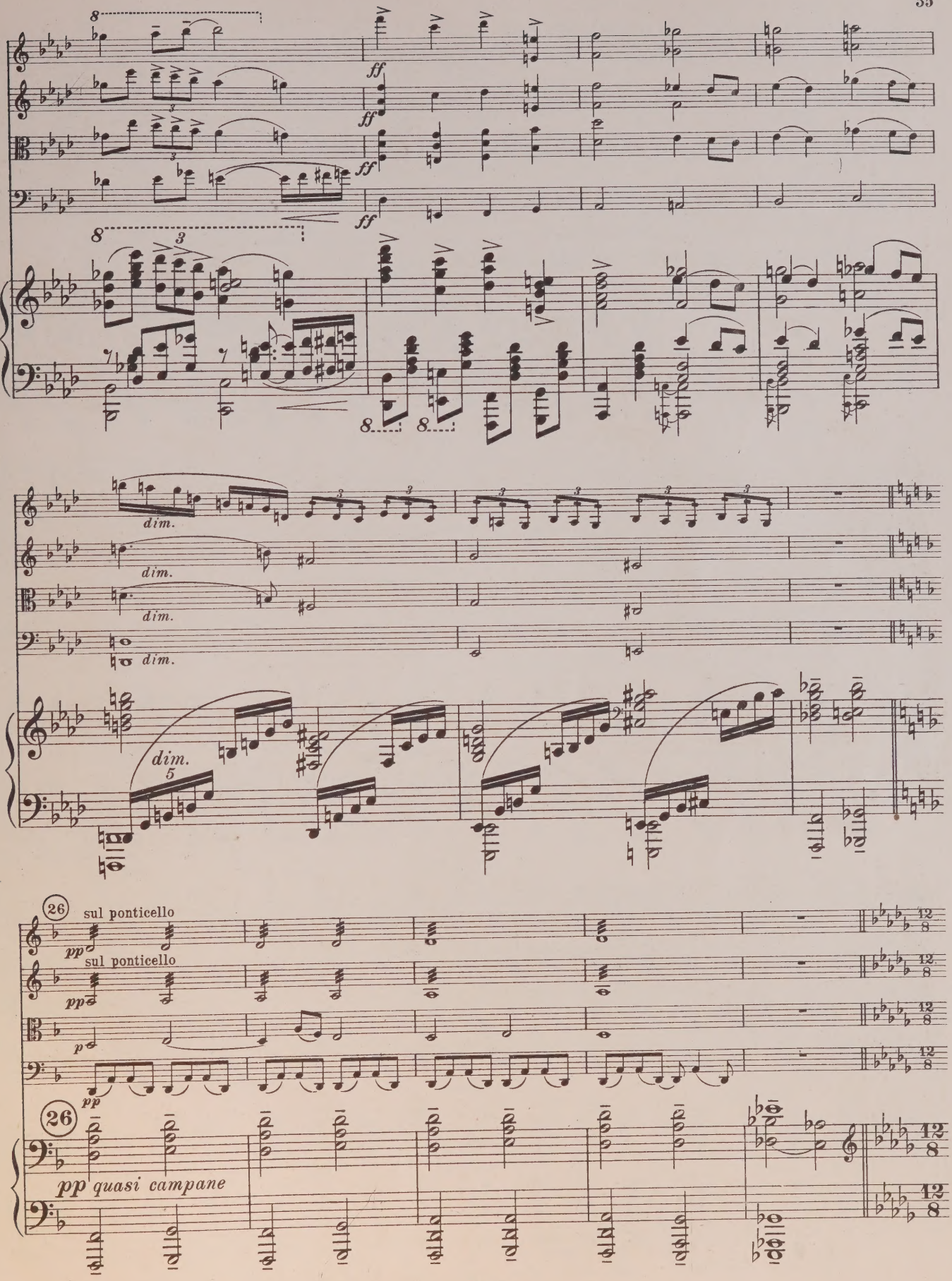

Adagio M.M.♩=48
con sord.
ad lib.
a tempo
Adagio M.M.♩= 48
senza sord.
senza sord.
senza sord.

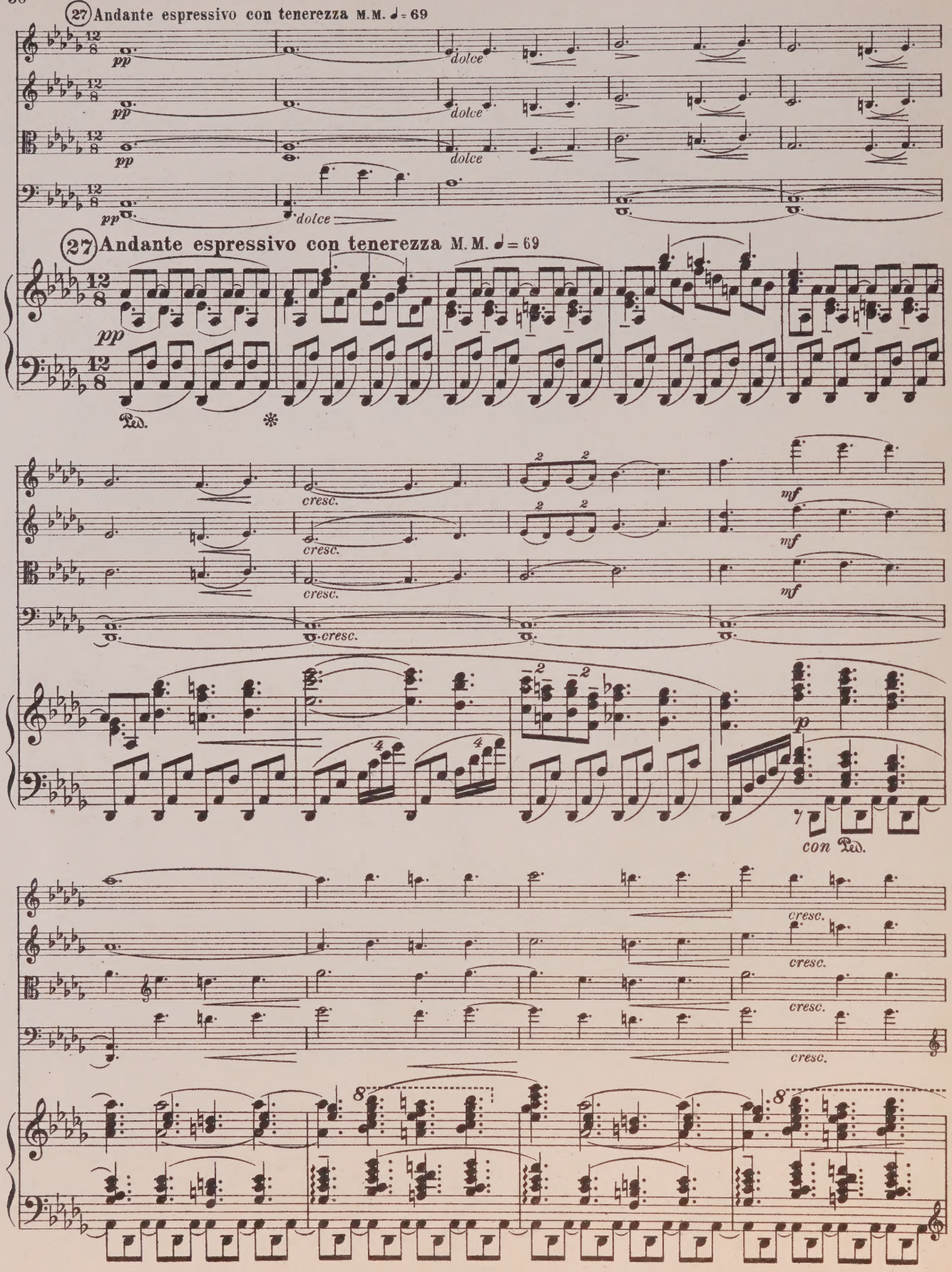

f
p
poco
a
crescendo
f
p

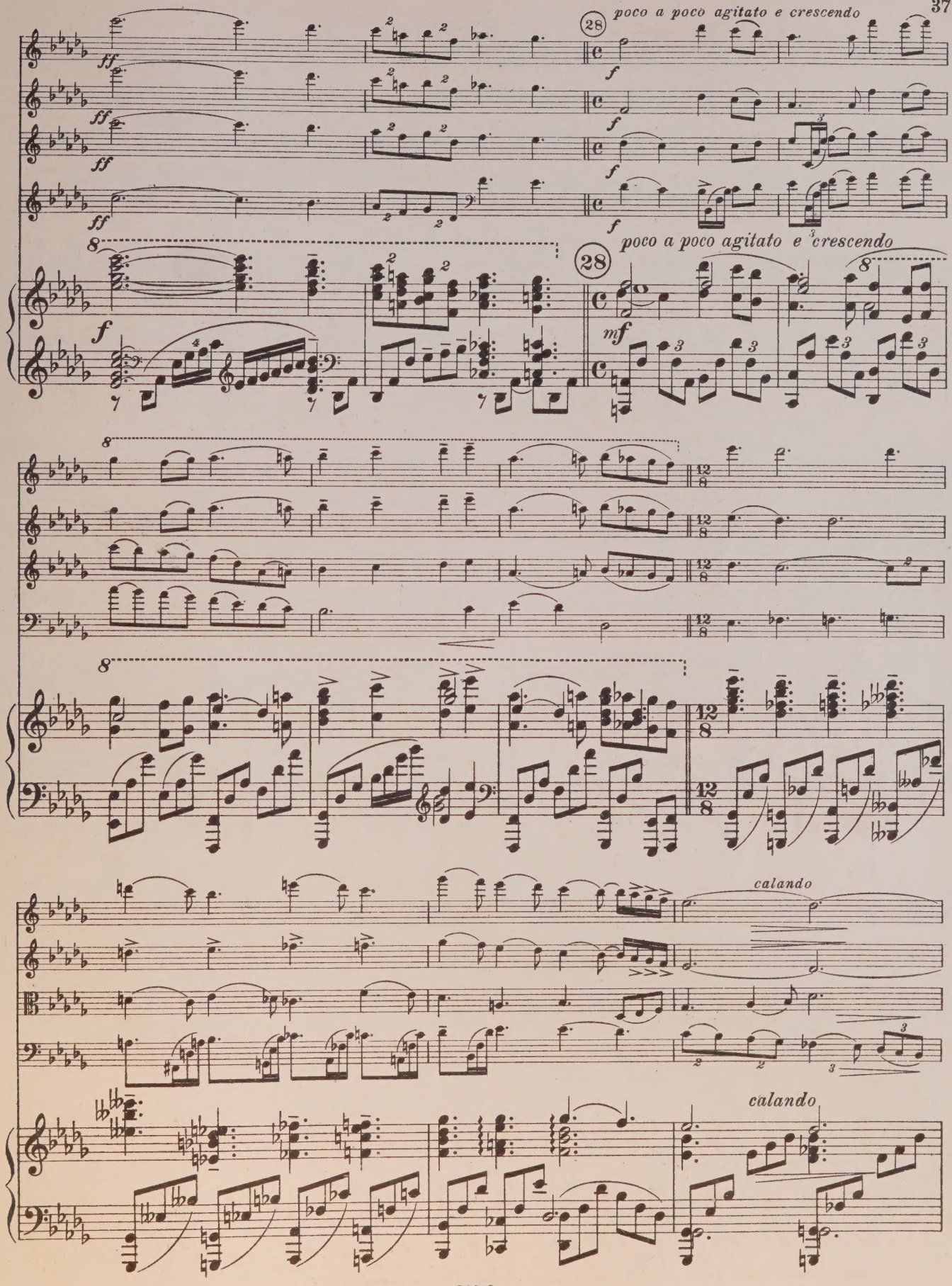

23
Andante M.M. ♩=56
23
Andante M. M. ♩=56
p quasi campane
Ped. * Ped. * Ped. * Ped. *
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
24
mf espressivo
mf espressivo
mf espressivo
8
p
p
p
mf
24

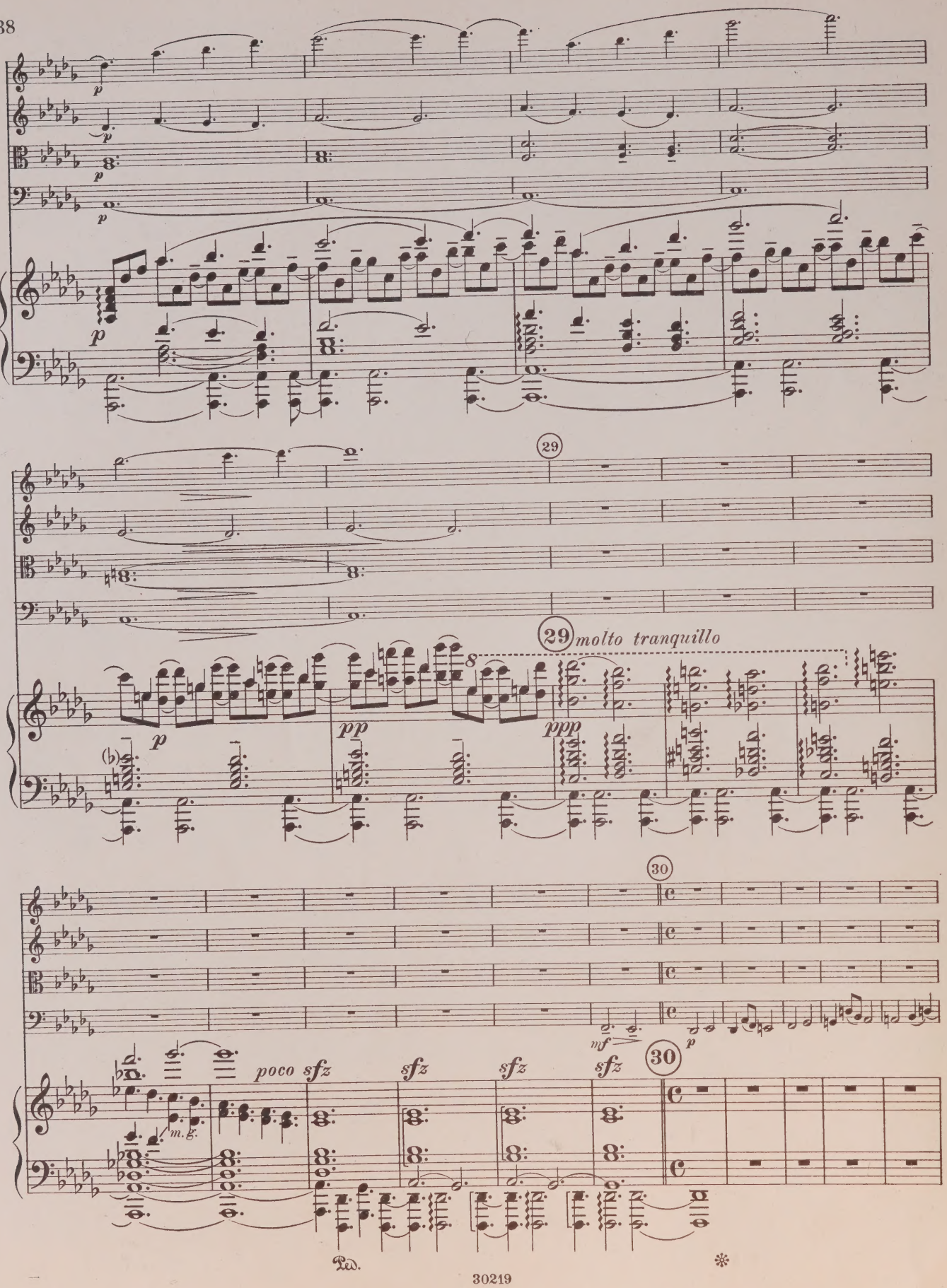

dolce
pp
pp
pp
Ped.
sul Ponticello
p
Ped.

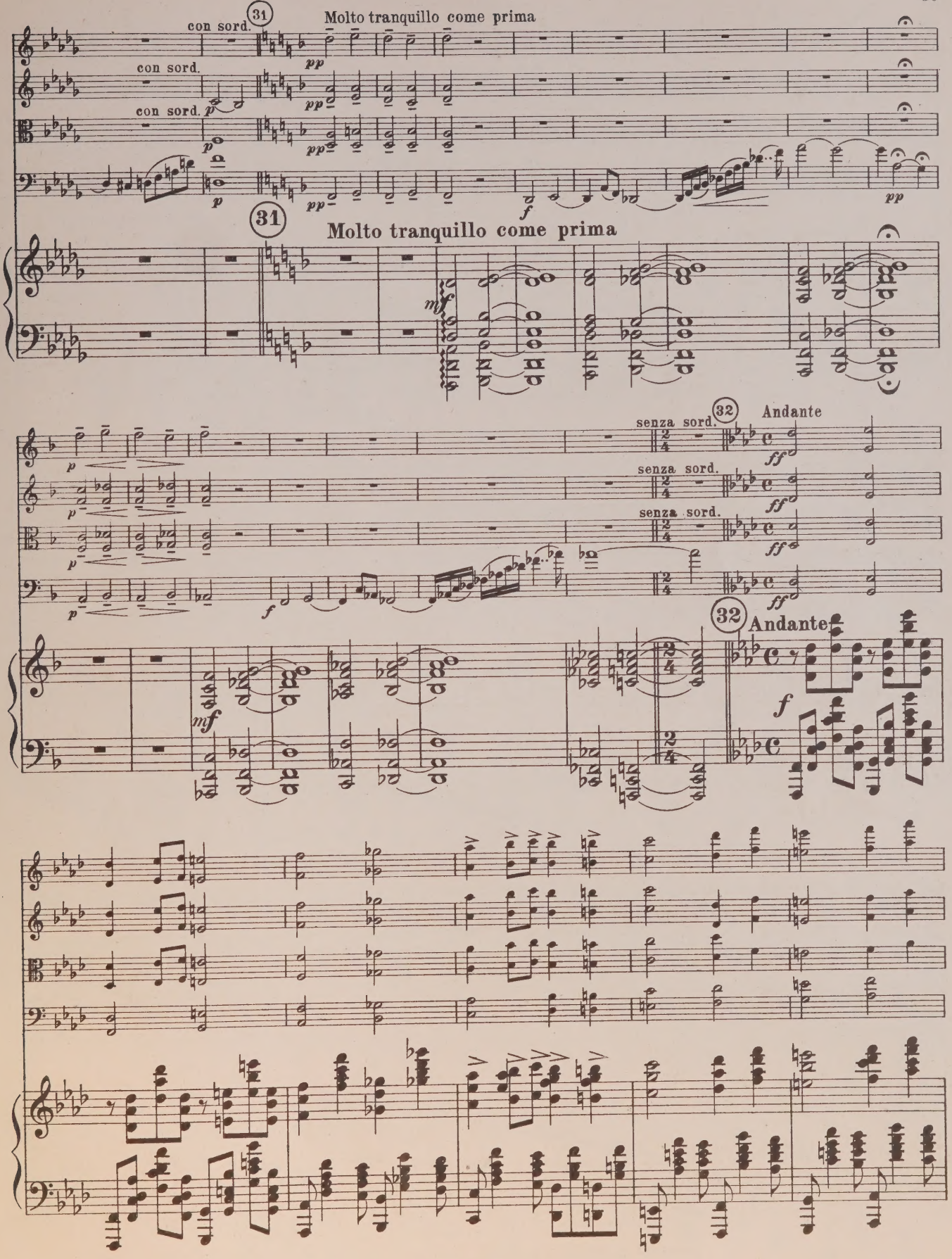

sul Ponticello
poco rit.
sul ponticello
sul ponticello
poco rit.
25 a tempo
25 a tempo

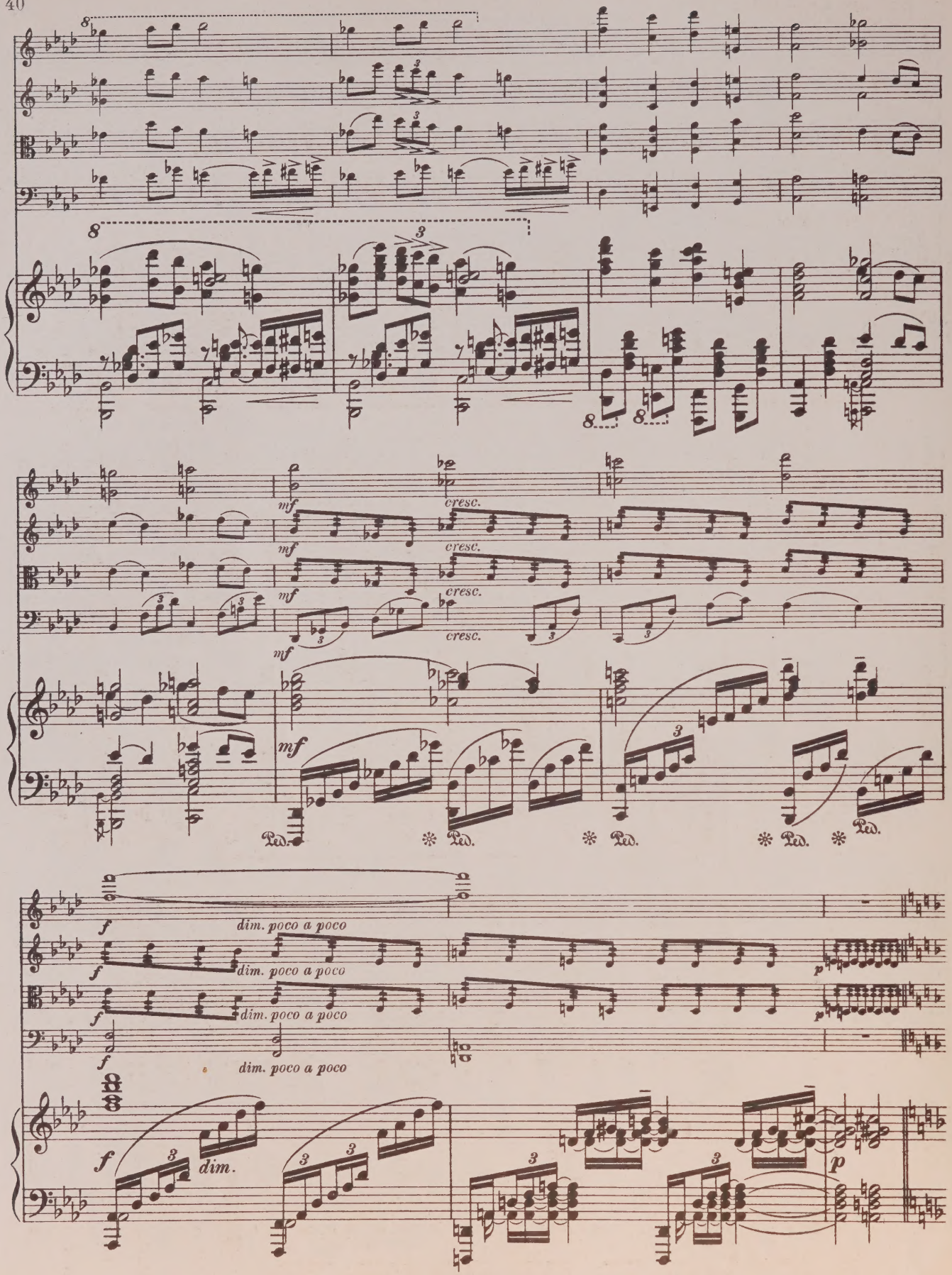

ff
dim.
dim.
dim.
dim.
dim.
5
26
sul ponticello
pp
sul ponticello
pp
p
pp
26
pp quasi campane

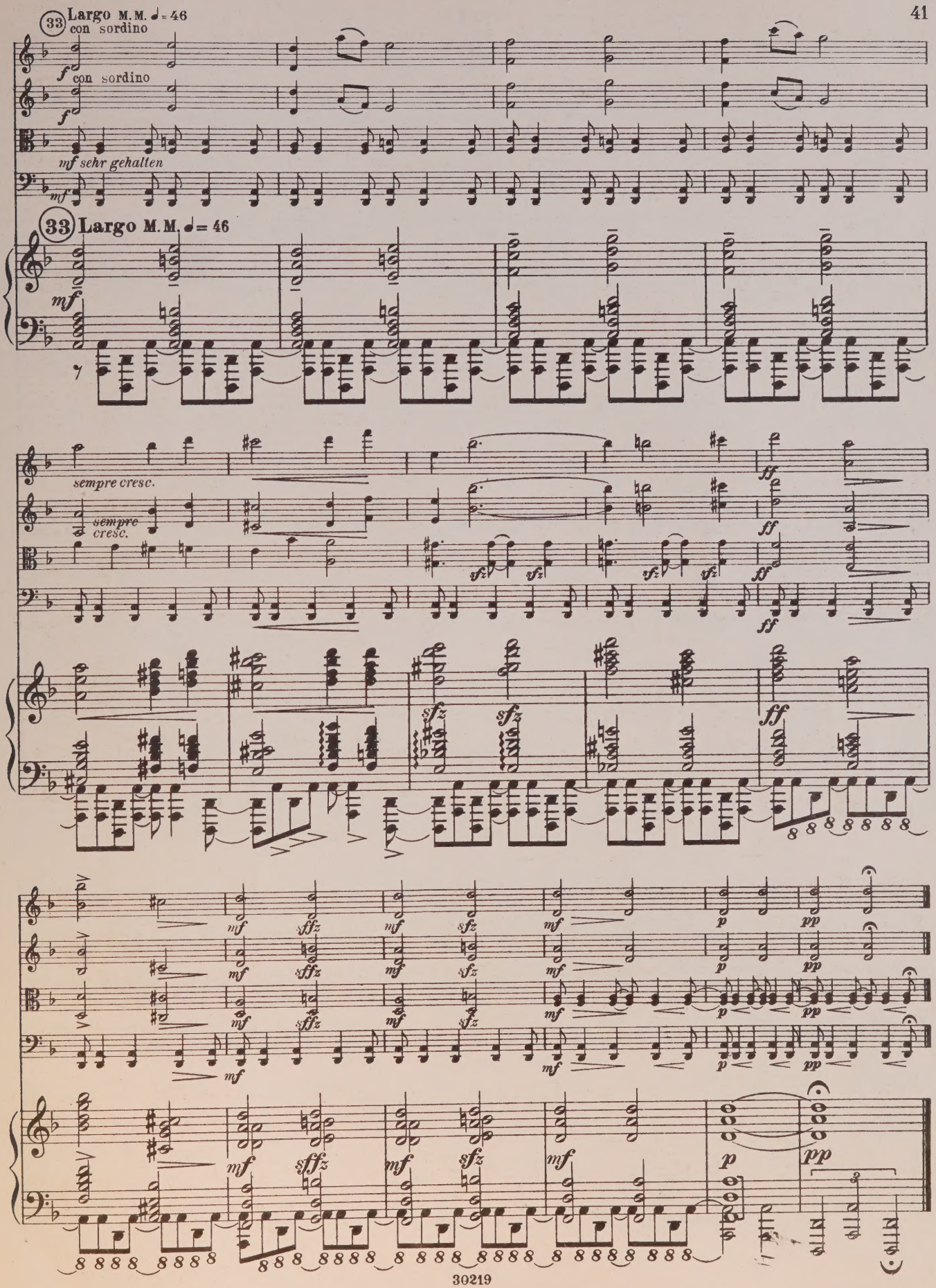

27 Andante espressivo con tenerezza M.M. ♩= 69
pp
dolce
27 Andante espressivo con tenerezza M.M. ♩= 69
pp
Ped.
cresc.
mf
p
con Ped.


poco a poco agitato e crescendo
28
ff
f
mf
8
12/8
calando

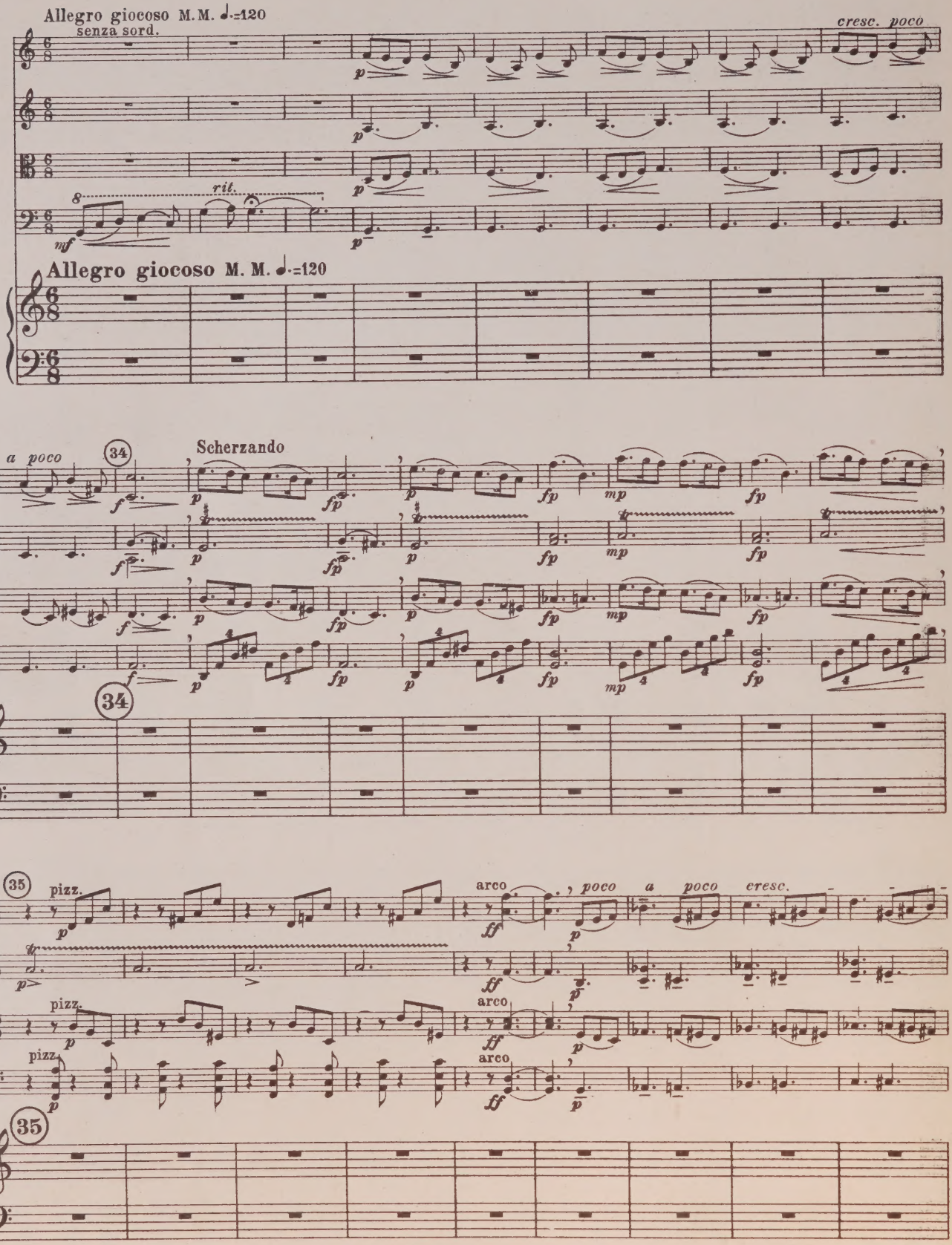

p
p
p
p
p
29
29 molto tranquillo
p
pp
ppp
30
mf
p
poco sfz
sfz
sfz
sfz
30
m.g.
Ped.
*

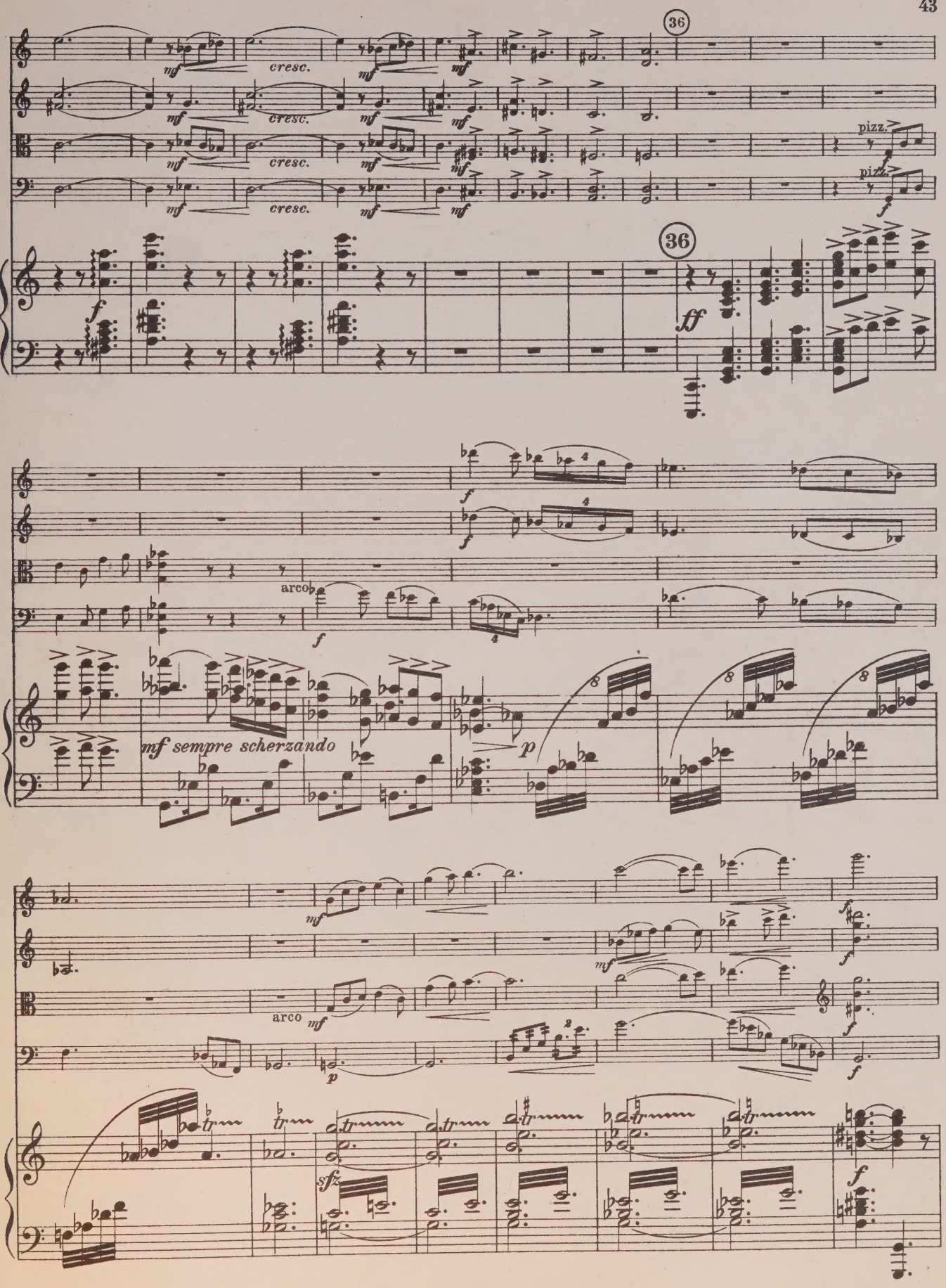

con sord.
31
Molto tranquillo come prima
con sord.
con sord.
31
Molto tranquillo come prima
senza sord.
32
Andante
senza sord.
senza sord.
32
Andante

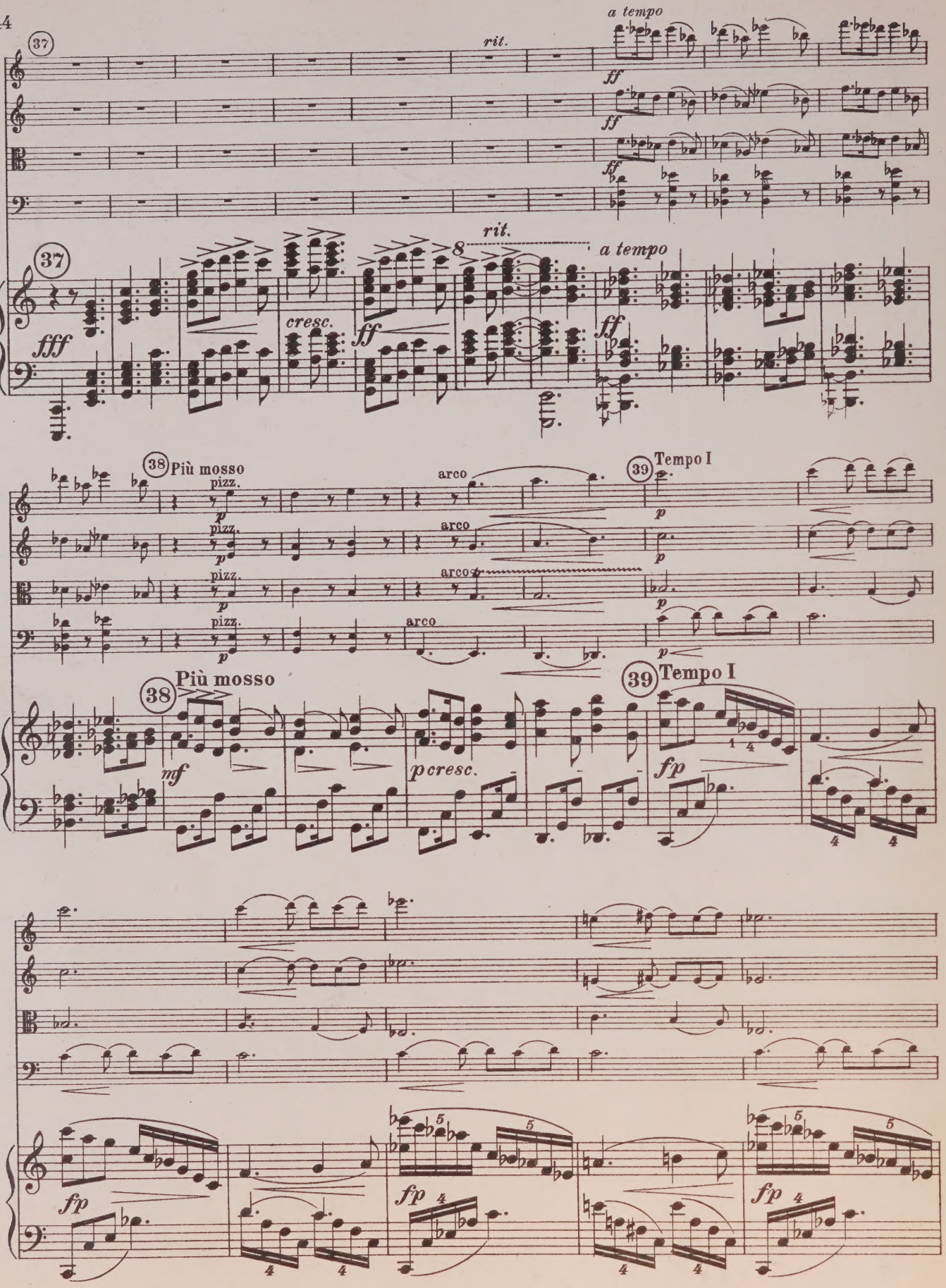

mf
cresc.
Ped.
f
dim. poco a poco
dim.
p

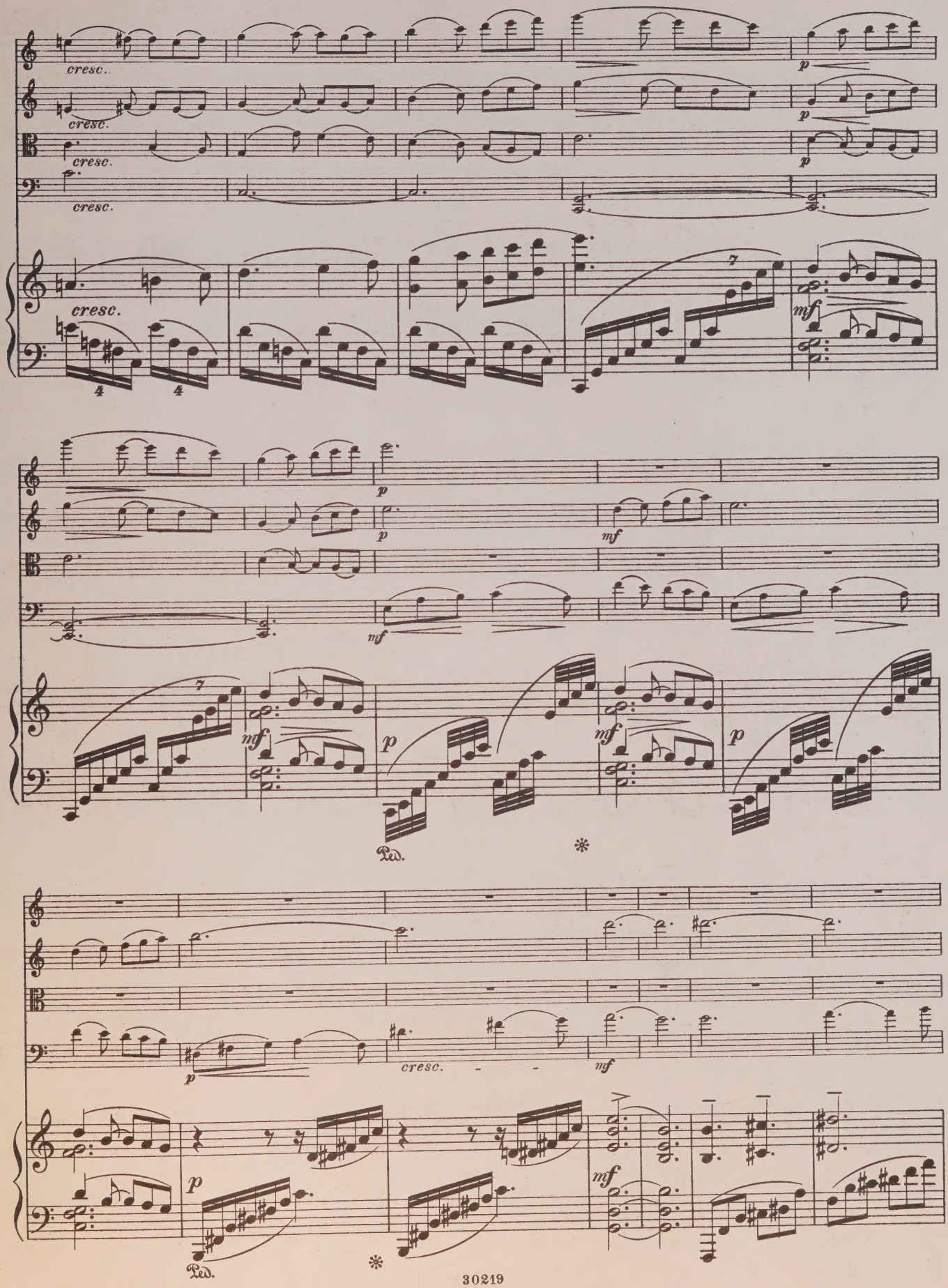

33 Largo M.M. ♩= 46
con sordino
f
con sordino
f
mf sehr gehalten
mf
33 Largo M.M. ♩= 46
mf
sempre cresc.
sempre cresc.
sfz
ff
mf
sffz
p
pp

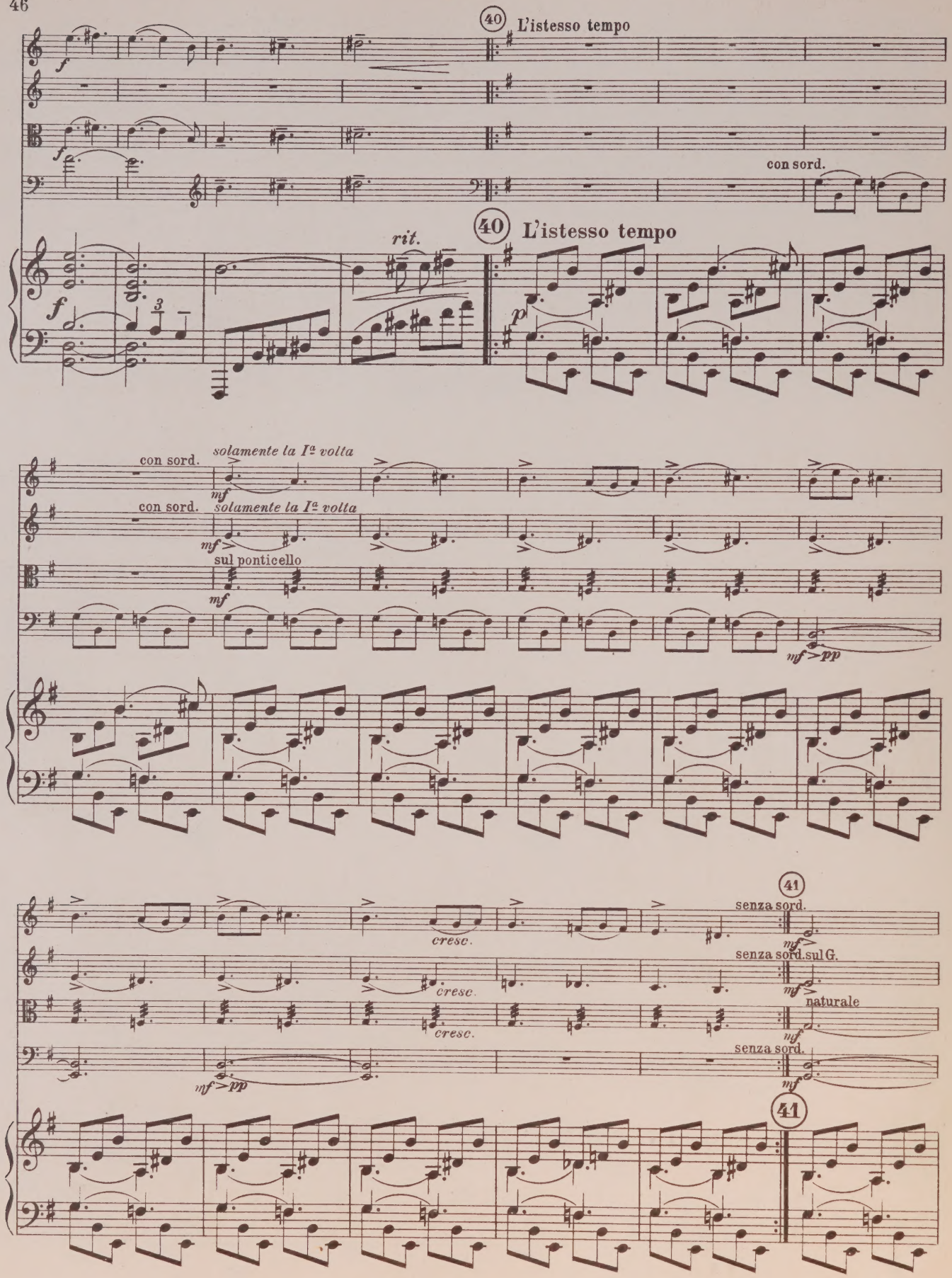
III

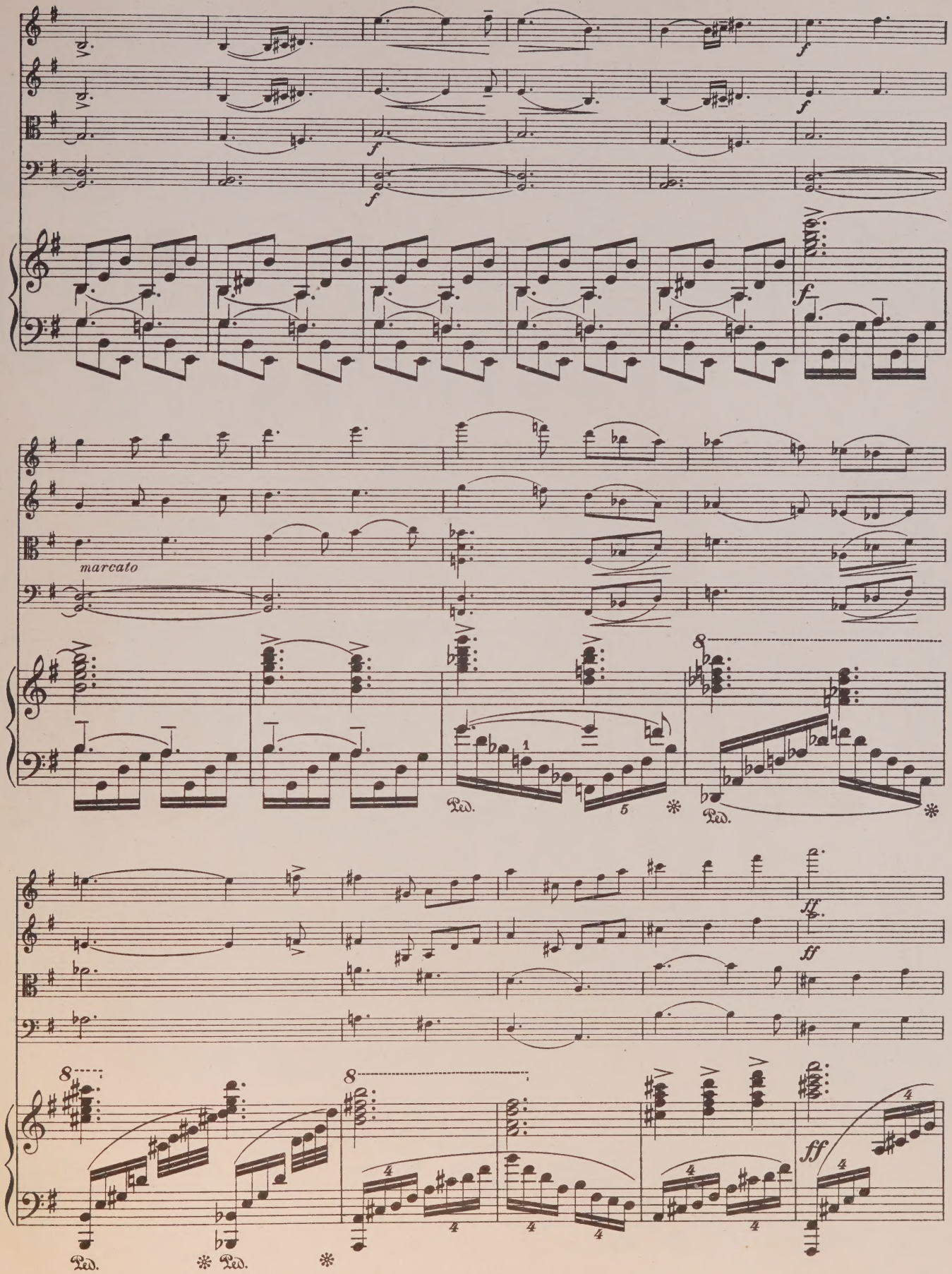

Allegro giocoso M.M. ♩.=120
senza sord.
cresc. poco
rit.
Allegro giocoso M. M. ♩.=120
a poco
34
Scherzando
35
pizz.
arco
poco
a
poco
cresc.

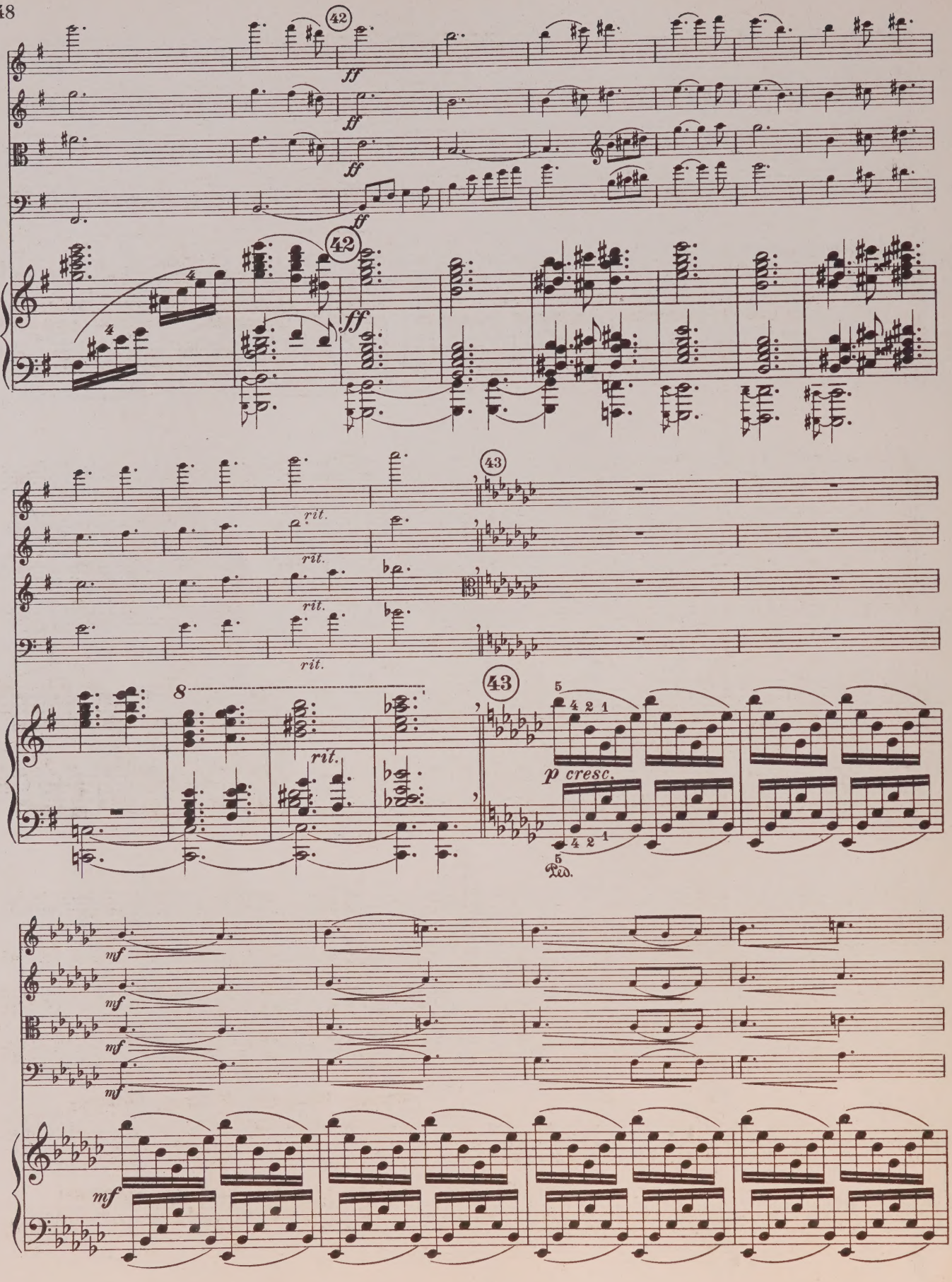

36
mf
cresc.
pizz.
f
ff
arco
mf sempre scherzando
p
sfz
tr

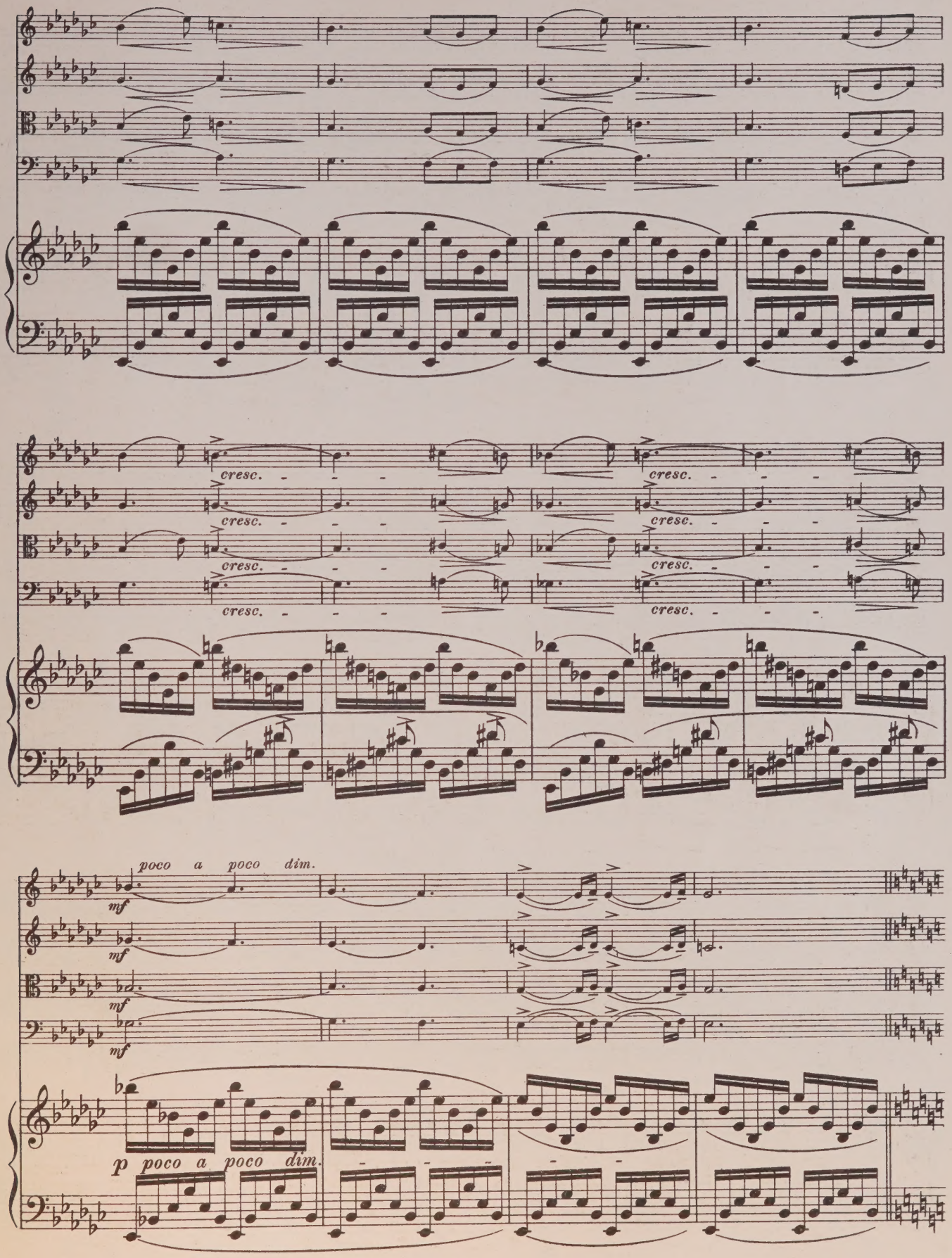

37
rit.
a tempo
ff
fff
cresc.
8
38 Più mosso
pizz.
arco
39 Tempo I
p
mf
pcresc.
fp
4

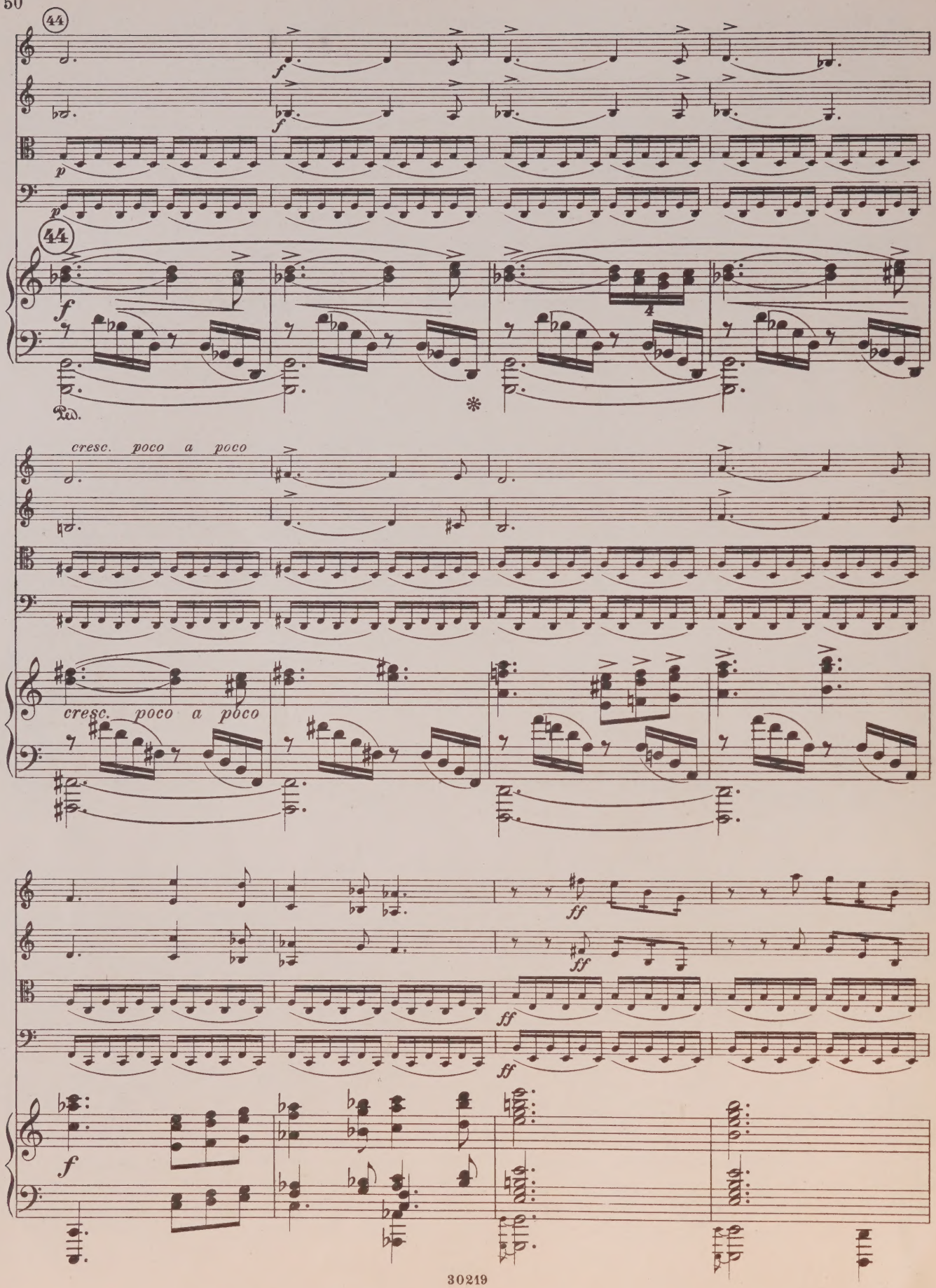

cresc.
cresc.
cresc.
cresc.
cresc.
p
p
p
mf
p
p
mf
mf
mf
mf
p
p
Ped.
*
cresc.
p
mf
p
mf
Ped.
*

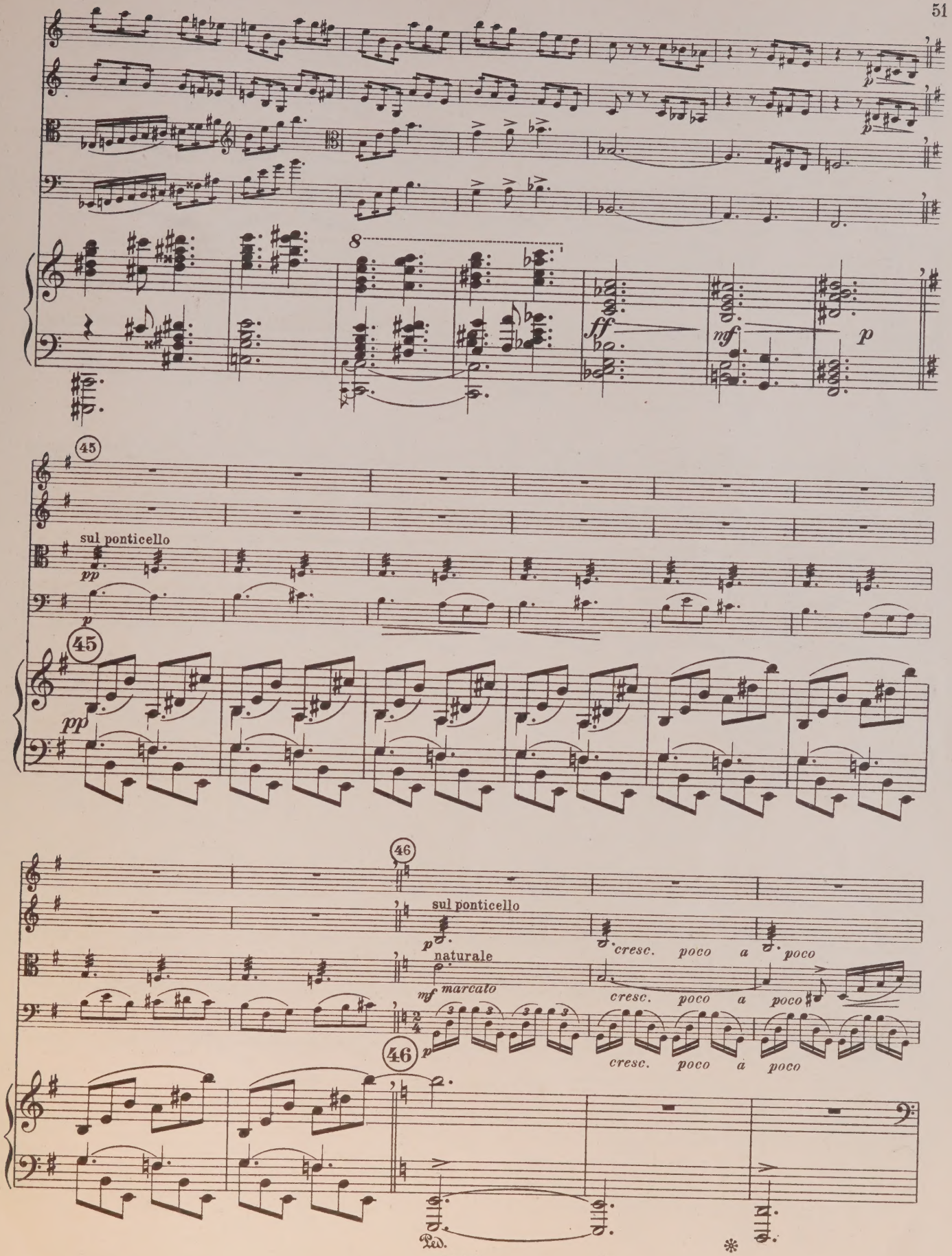

40 L'istesso tempo
con sord.
rit.
40 L'istesso tempo
con sord.
solamente la Iª volta
con sord.
solamente la Iª volta
sul ponticello
cresc.
cresc.
cresc.
41
senza sord.
senza sord.sul G.
naturale
senza sord.
41

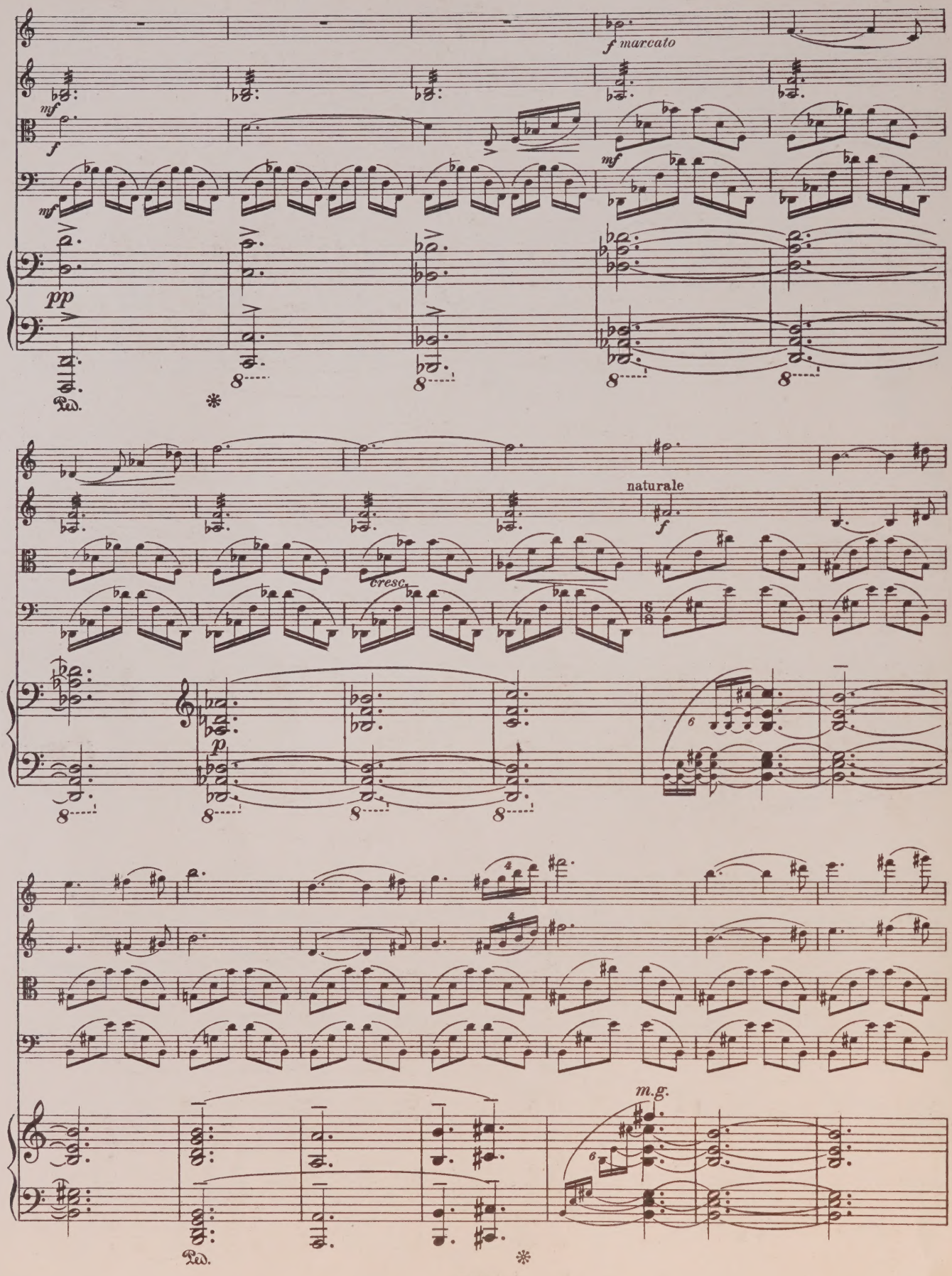

f
marcato
Ped.
ff

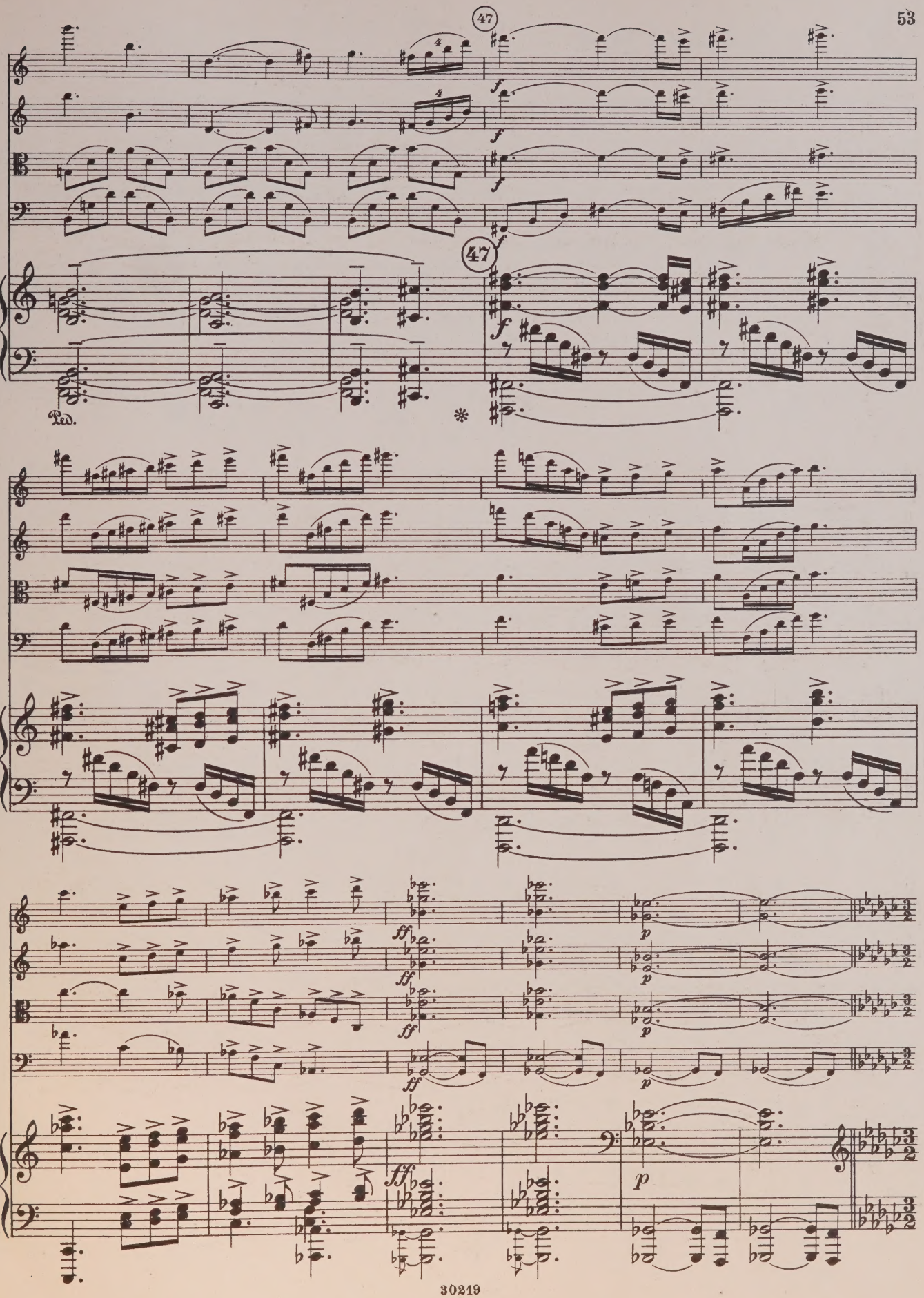

42
ff
42
ff
rit.
43
8
rit.
43
p cresc.
Ped.
mf

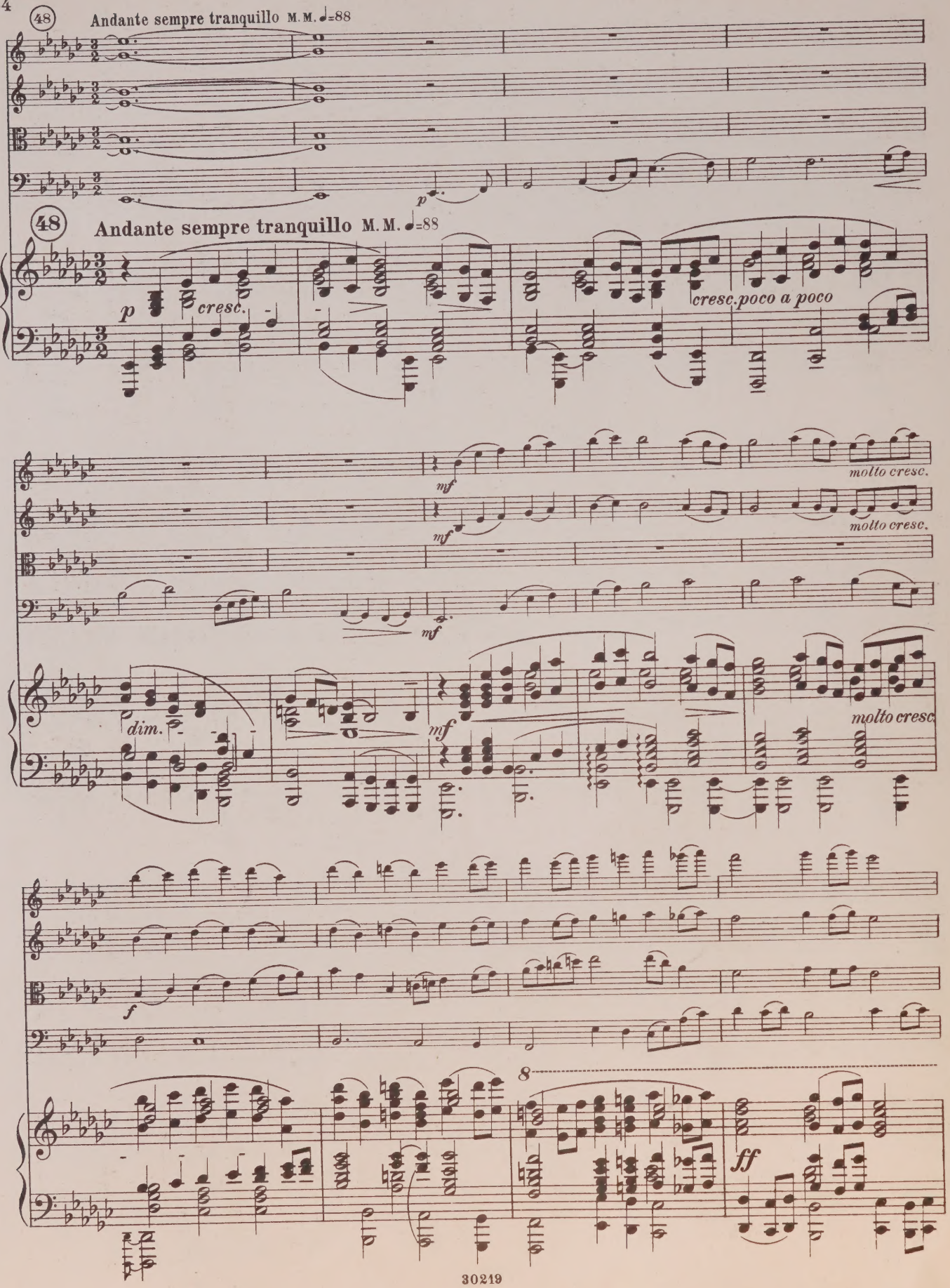

cresc.
poco a poco dim.
mf
p poco a poco dim.

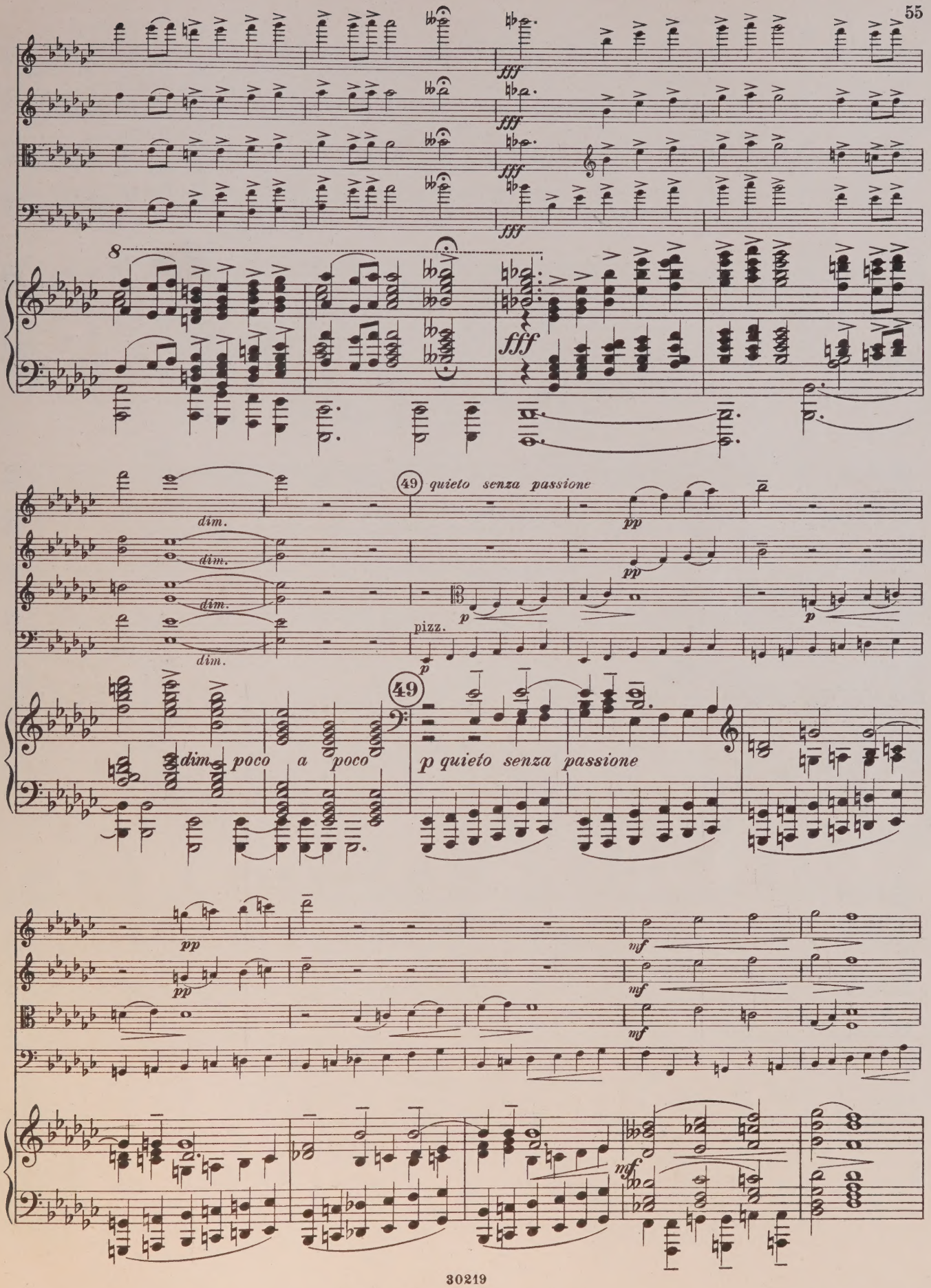

44
f
p
44
f
Ped.
*
cresc. poco a poco
cresc. poco a poco
ff
ff
ff
ff
f

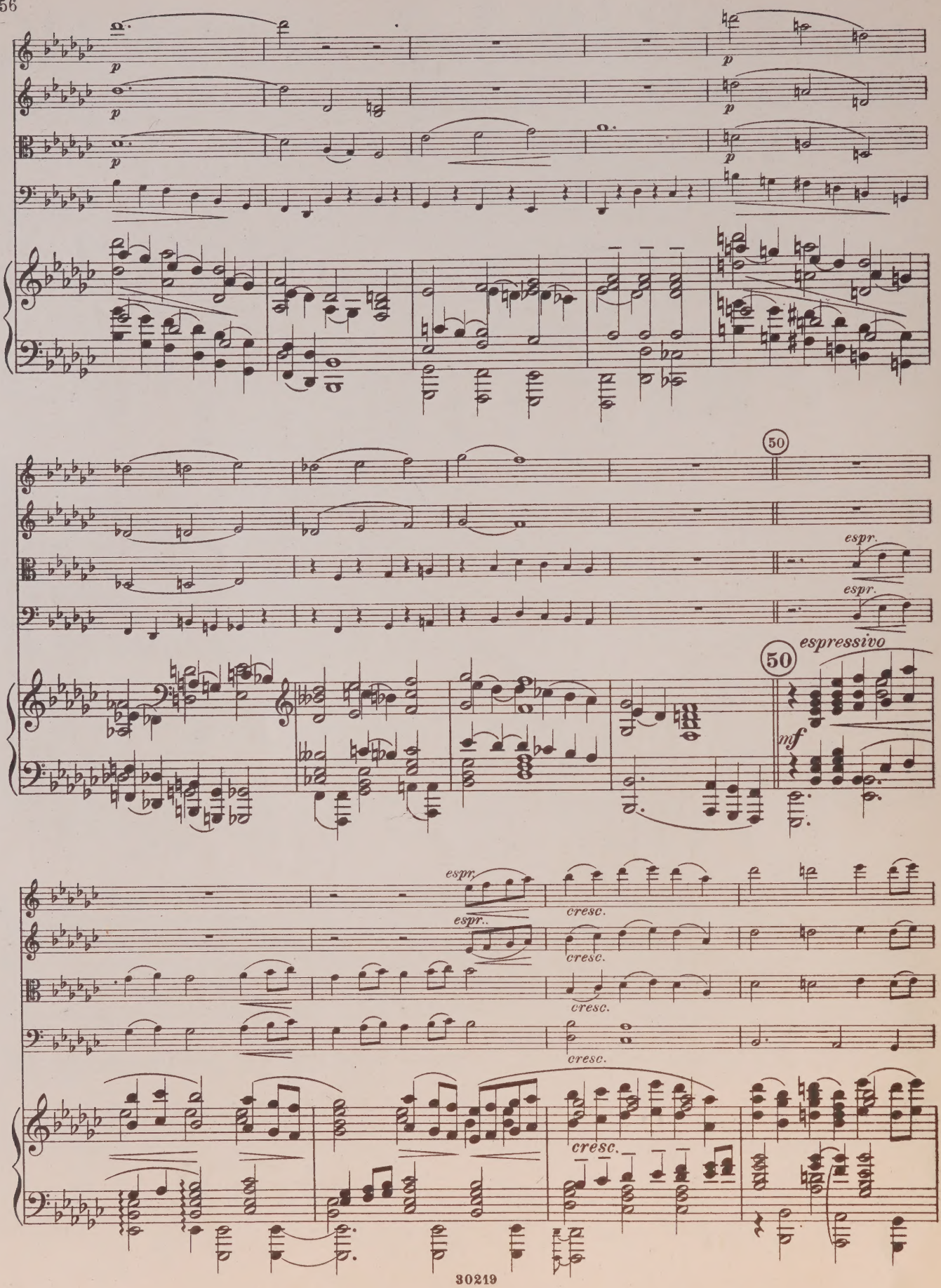

8
ff
mf
p
45
sul ponticello
pp
p
45
pp
46
sul ponticello
p
naturale
mf marcato
cresc. poco a poco
cresc. poco a poco
46
p
cresc. poco a poco
Ped.
*

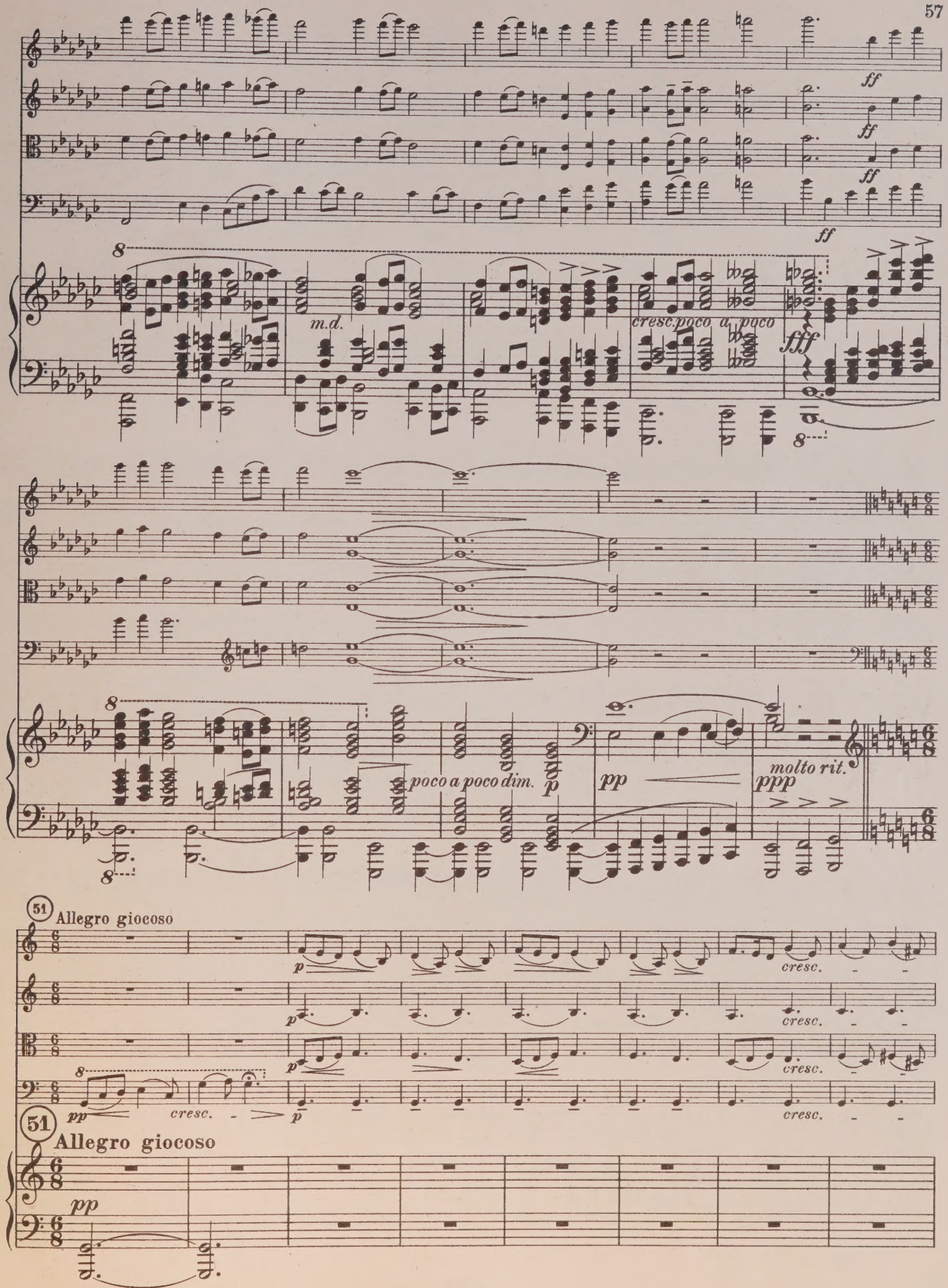

f marcato
mf
f
mf
mf
pp
Ped.
*
naturale
f
cresc.
p
6
m.g.
6
Ped.
*

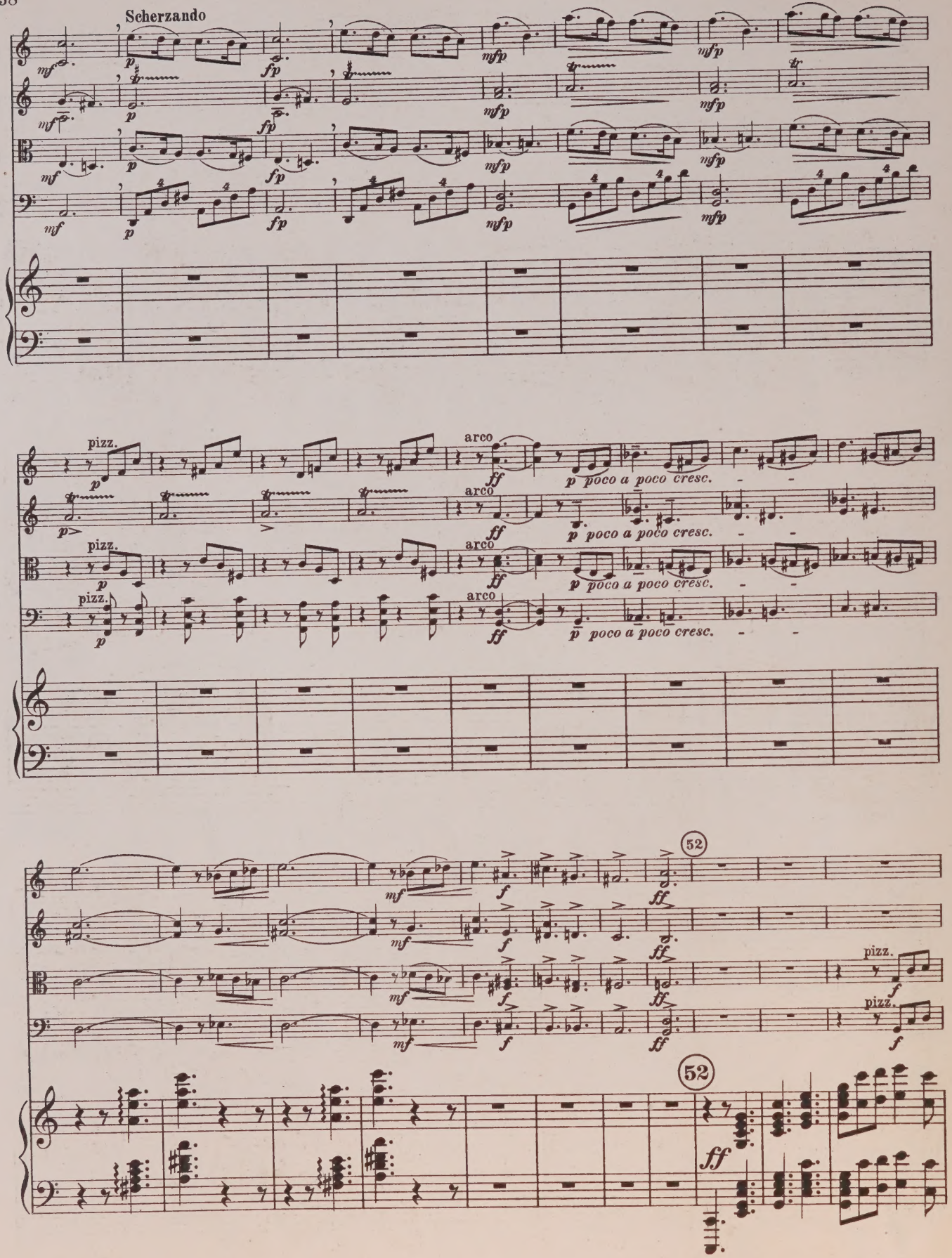

47
47
f
Ped.
*
ff
p

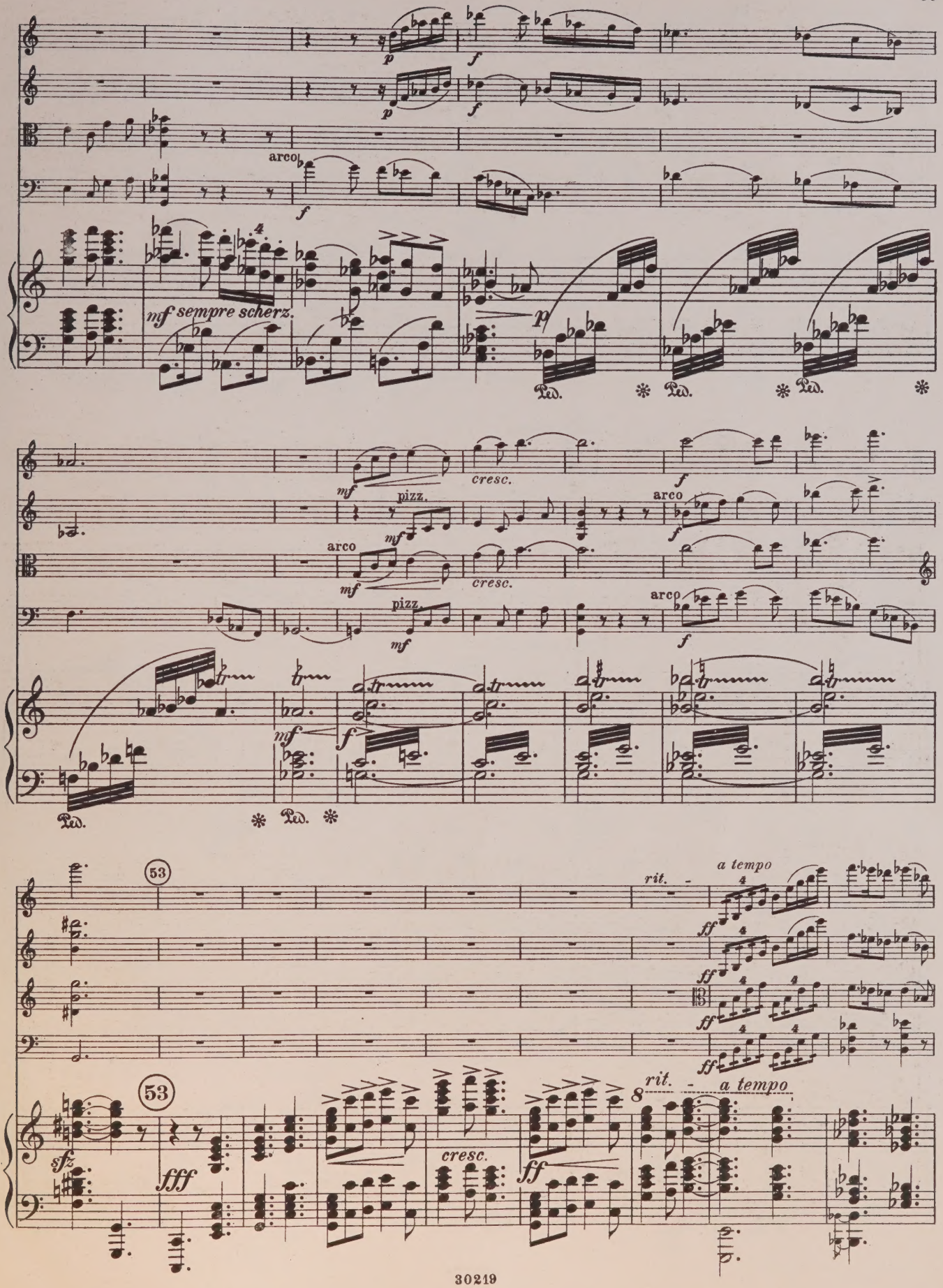

48
Andante sempre tranquillo M.M. ♩=88
p
48
Andante sempre tranquillo M.M. ♩=88
p
cresc.
cresc.poco a poco
mf
molto cresc.
mf
molto cresc.
mf
dim.
mf
molto cresc.
f
8
ff

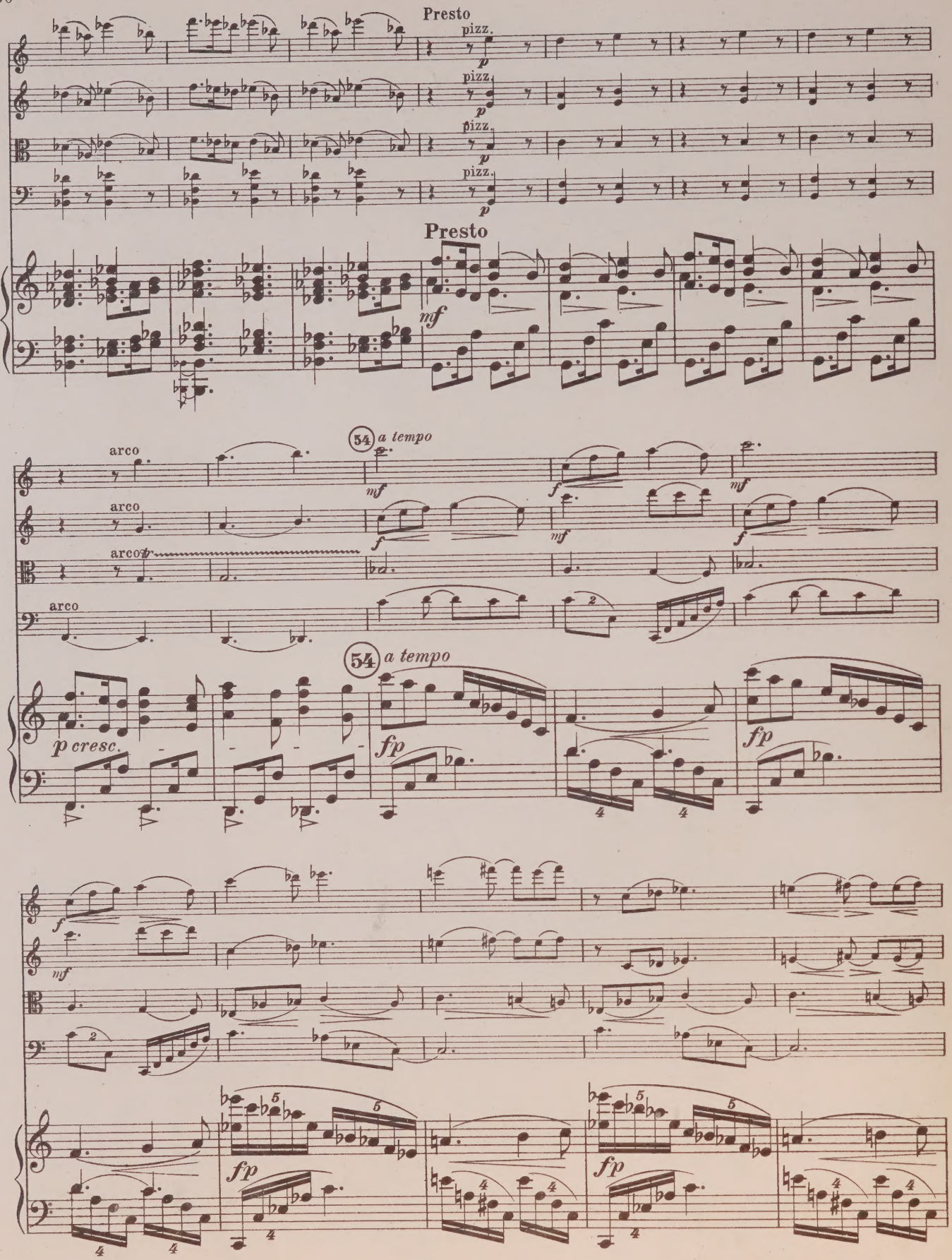

fff
8
dim.
49
quieto senza passione
pp
p
pizz.
dim poco a poco
p quieto senza passione
mf

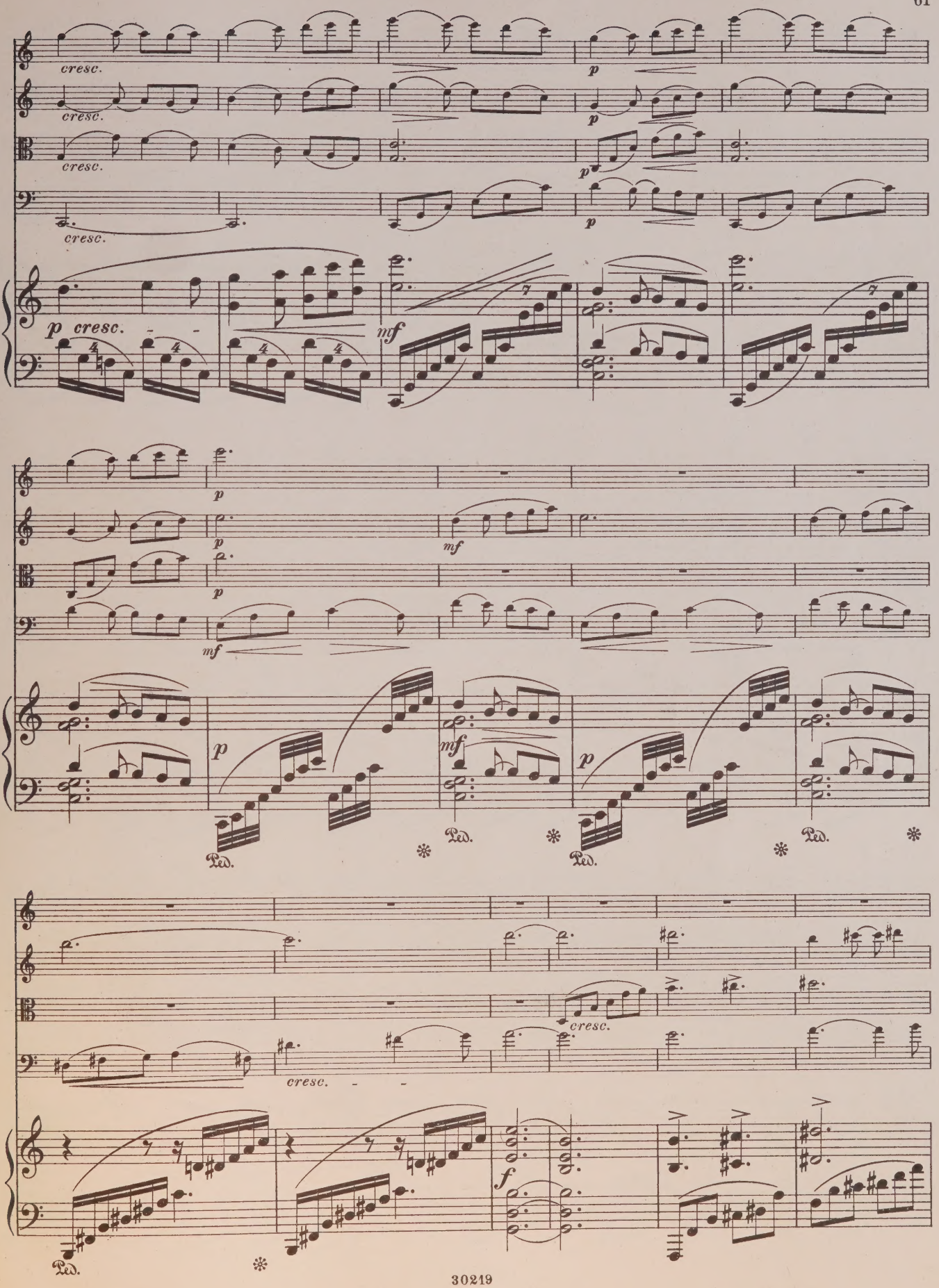

p
p
p
p
50
espr.
espr.
50
espressivo
mf
espr.
espr.
cresc.
cresc.
cresc.
cresc.
cresc.

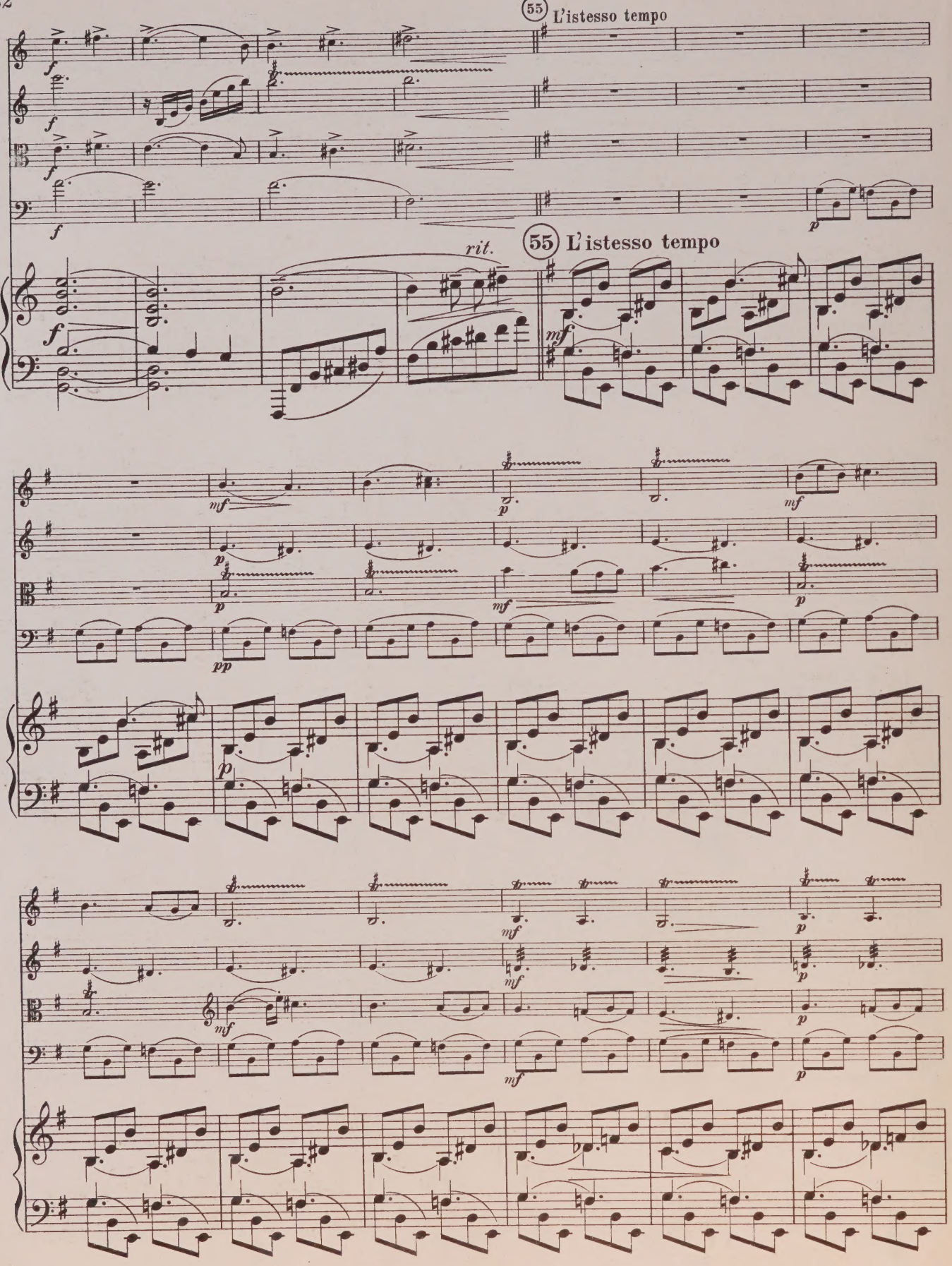

ff
ff
ff
ff
m.d.
cresc. poco a poco
fff
poco a poco dim.
p
pp
molto rit.
ppp
51
Allegro giocoso
p
cresc.
pp
51
Allegro giocoso
pp

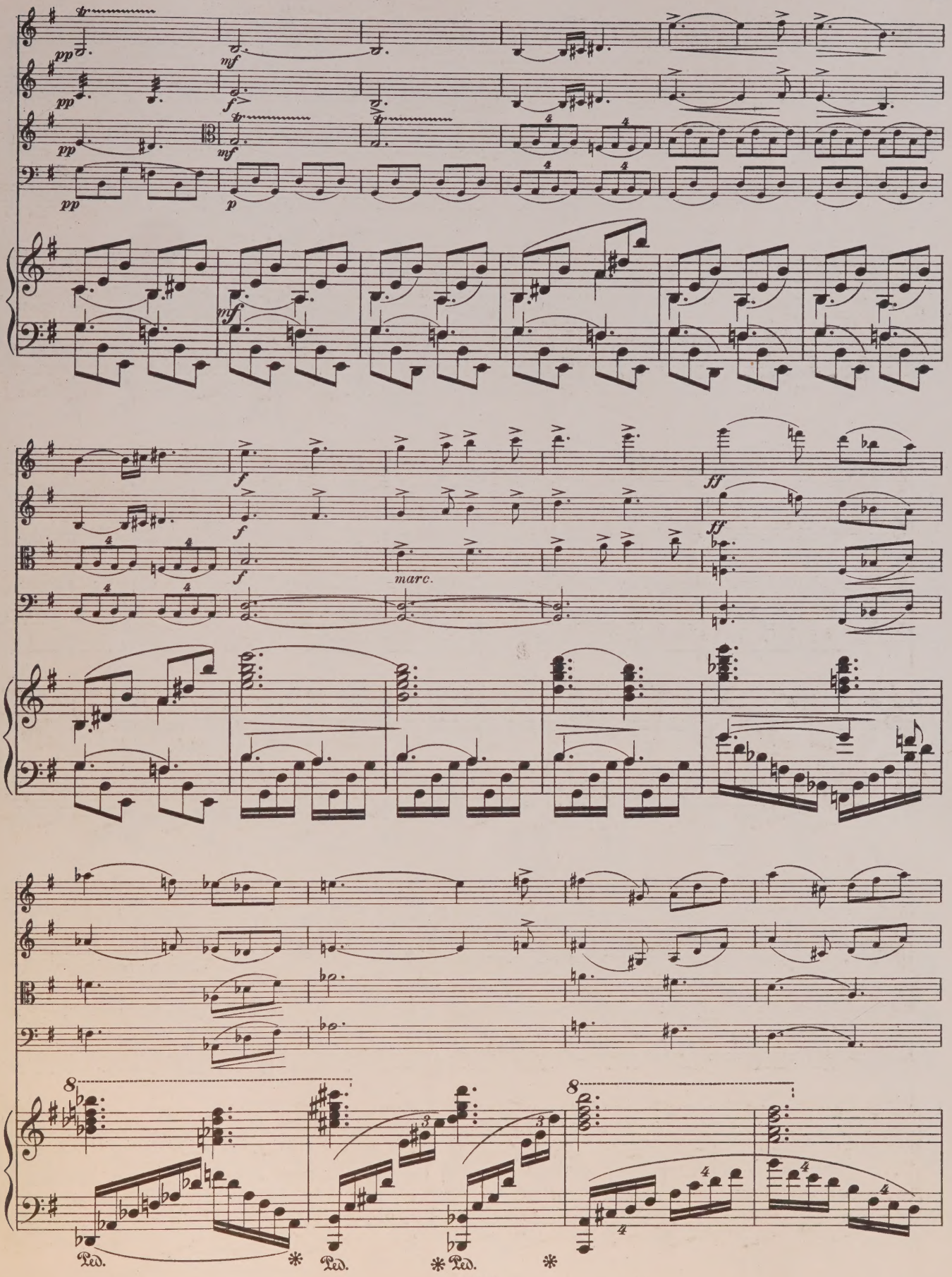

Scherzando
pizz.
arco
poco a poco cresc.
52
pizz.

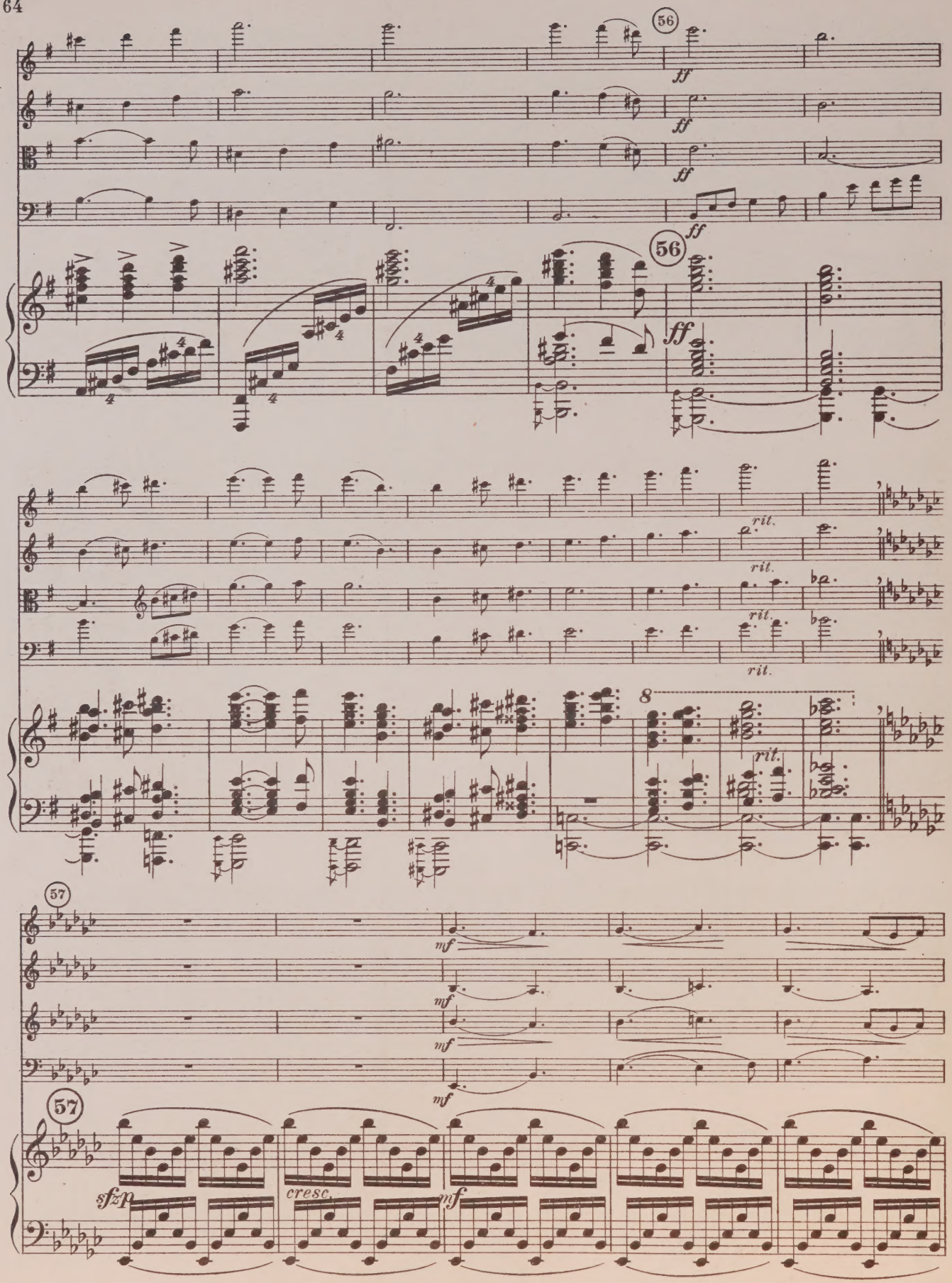

arco
mf sempre scherz.
cresc.
pizz.
arco
53
rit.
a tempo
sfz
fff
cresc.
ff
8
rit.
a tempo

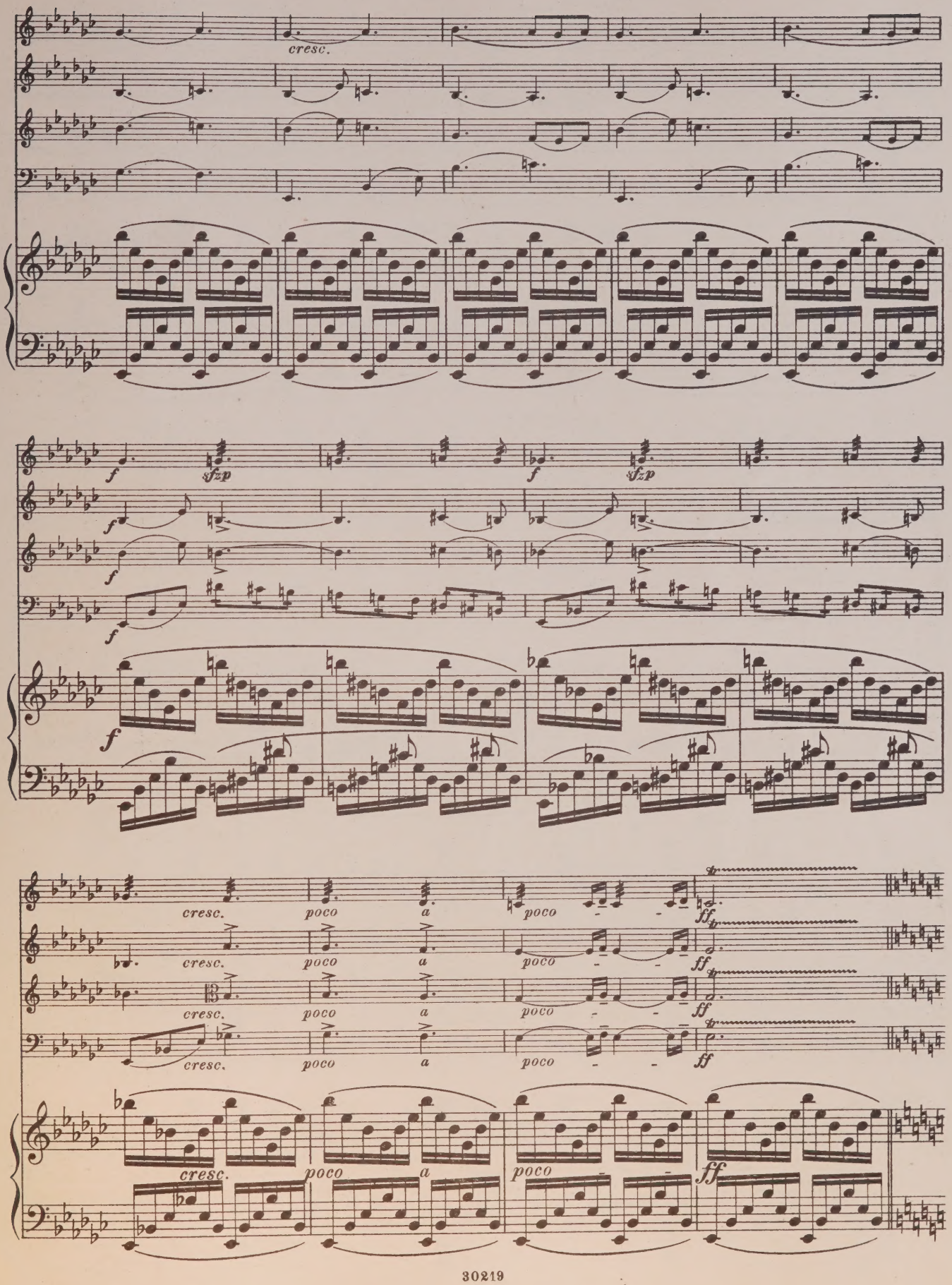

Presto
pizz.
p
Presto
mf
arco
54 a tempo
mf
f
p cresc.
fp

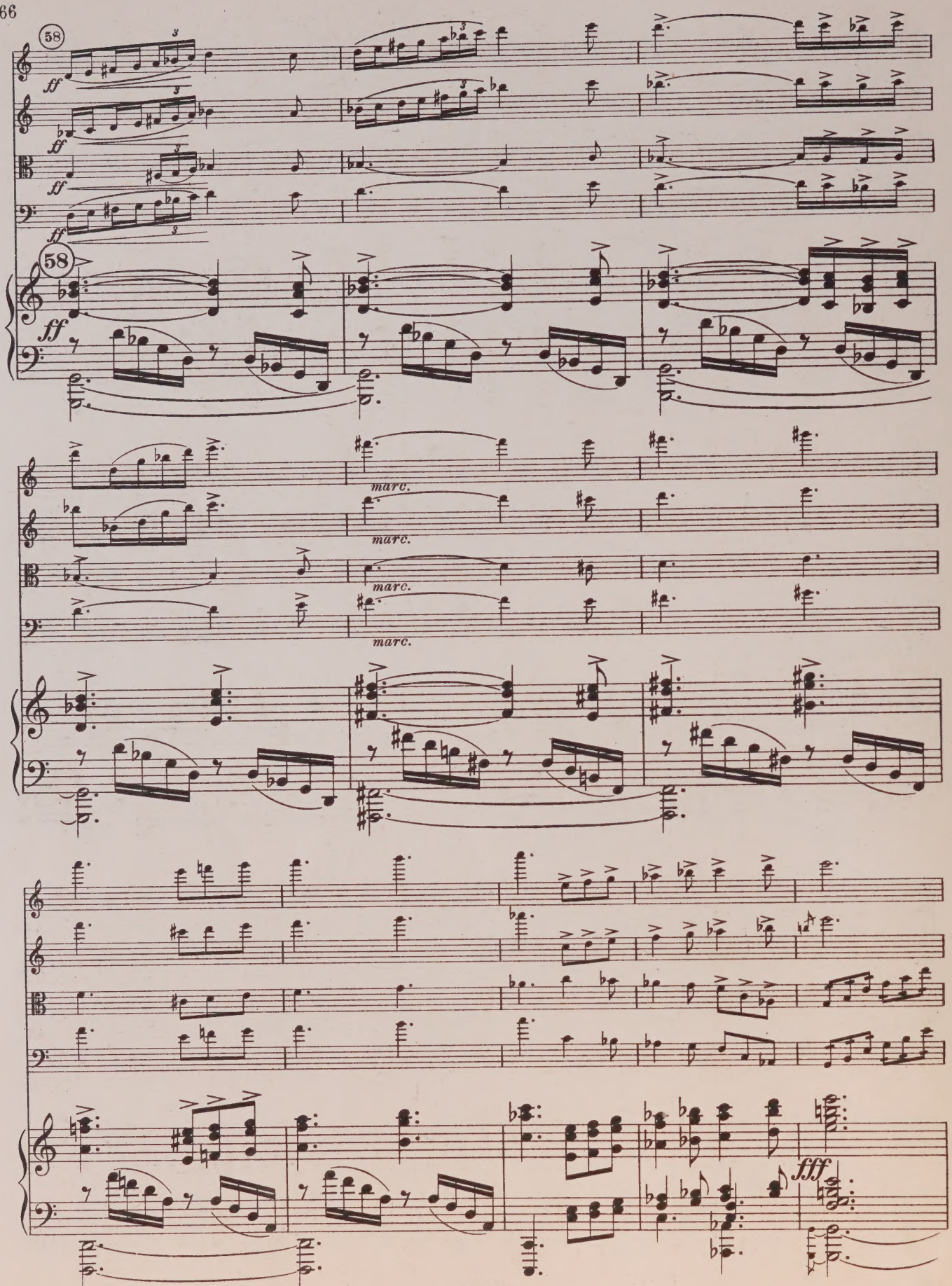

cresc.
cresc.
cresc.
cresc.
p
p
p
p
p cresc.
mf
p
p
p
mf
mf
p
mf
p
Ped.
Ped.
Ped.
cresc.
cresc.
f
Ped.

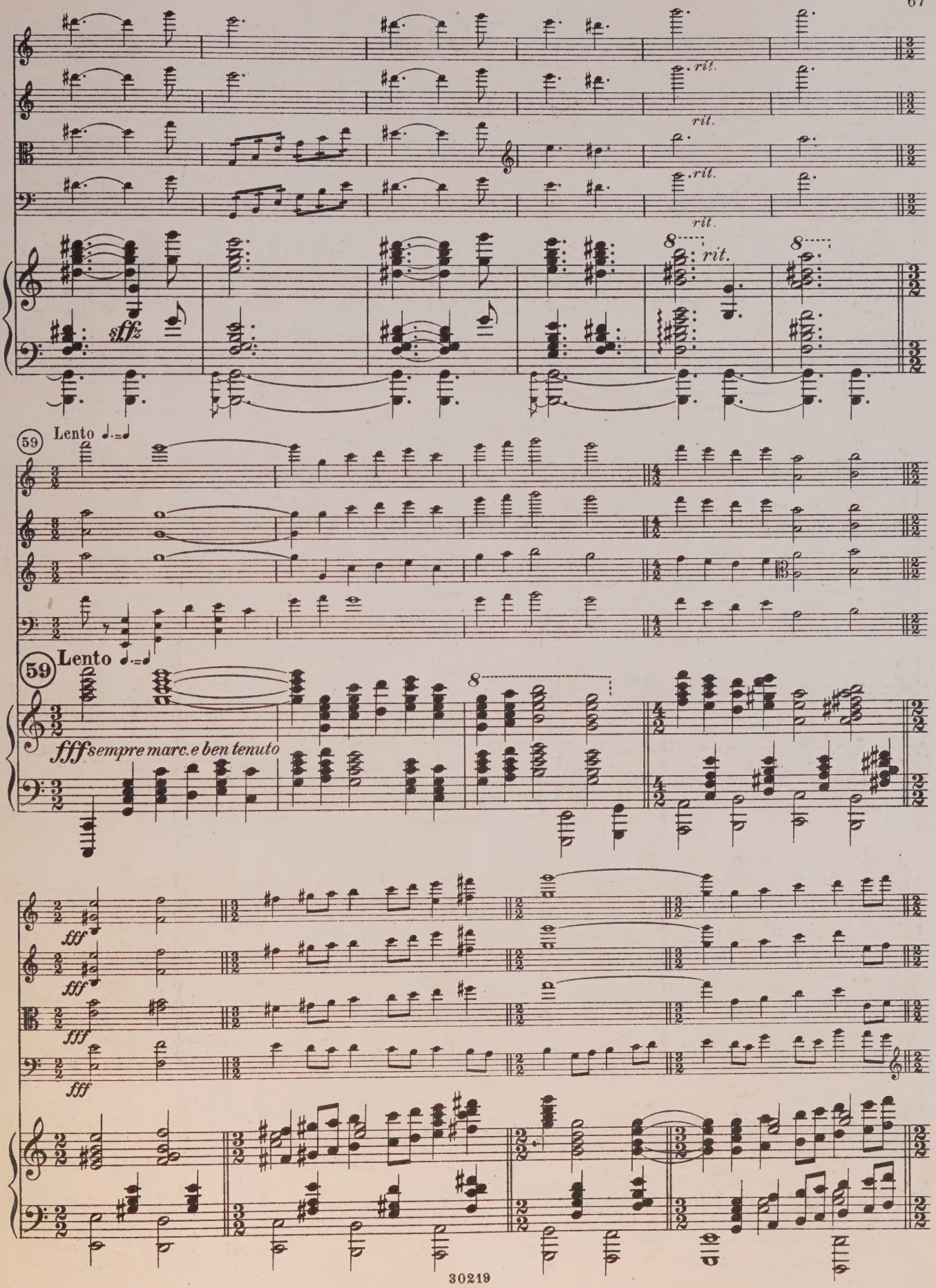

55 L'istesso tempo
f
p
55 L'istesso tempo
rit.
mf
pp

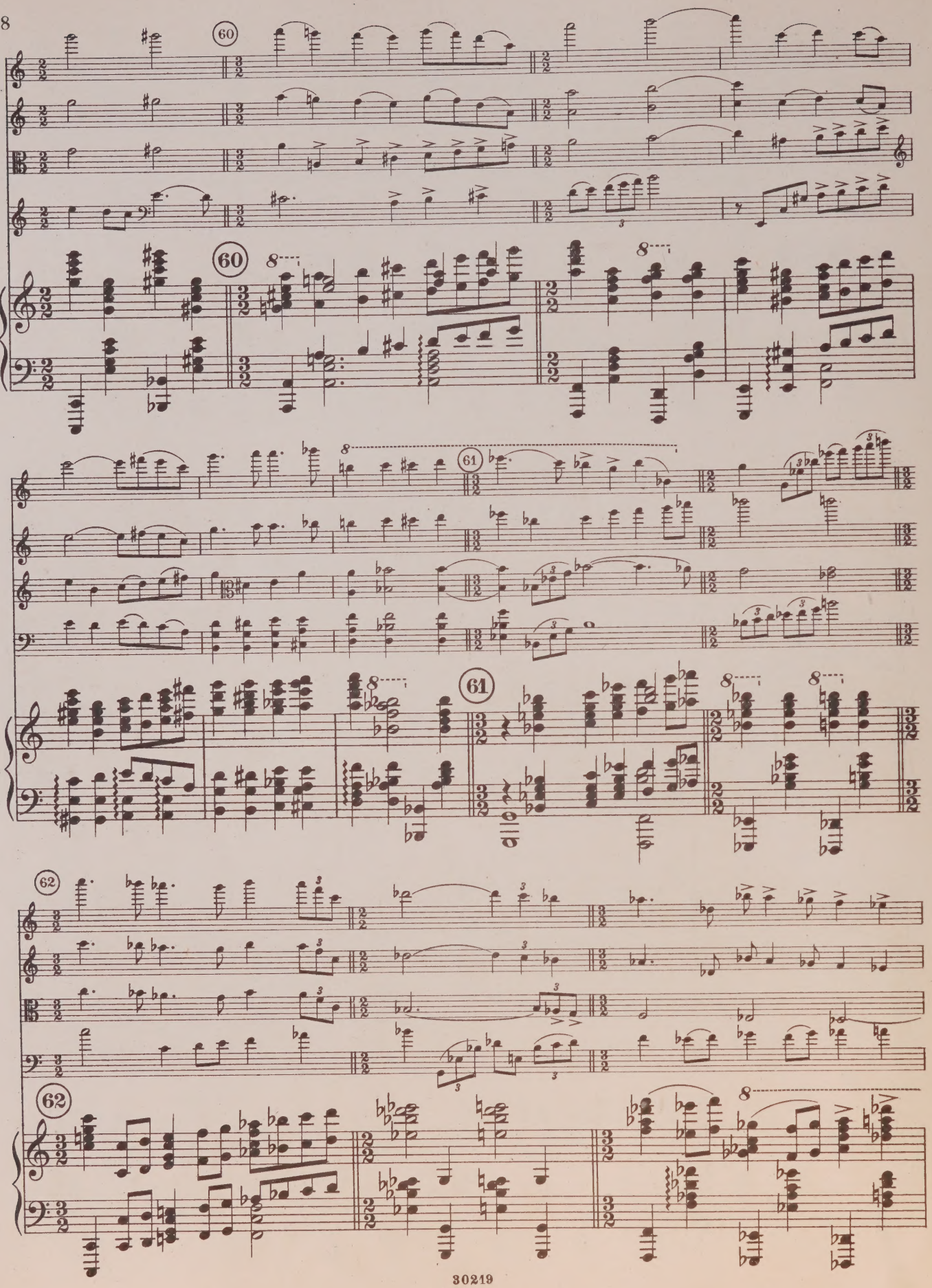

pp
mf
f
pp
mf
pp
p
mf
f
f
f
marc.
ff
ff
8
8
Ped.
Ped.
Ped.

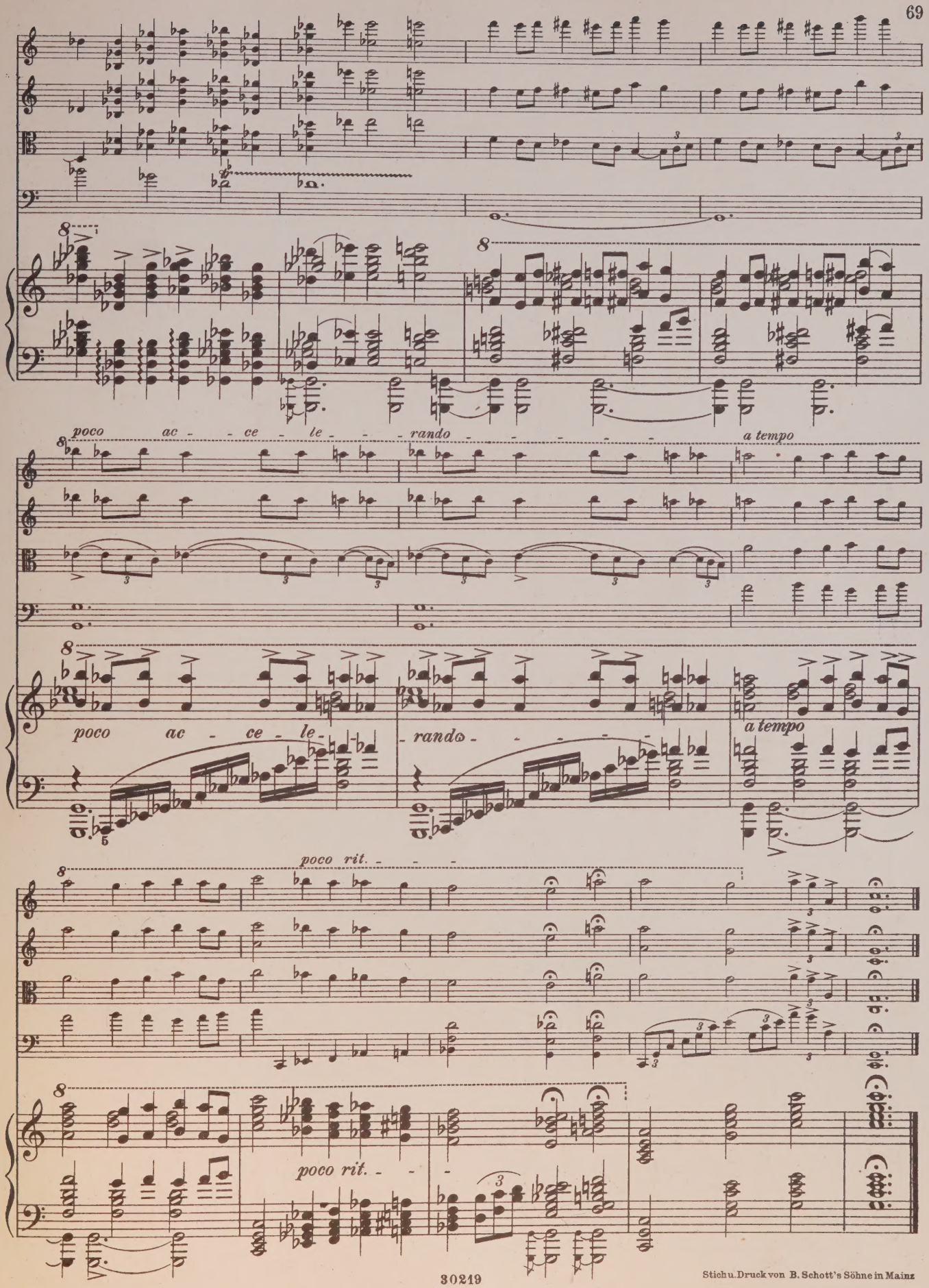

56
ff
ff
ff
ff
56
ff
rit.
rit.
rit.
rit.
8
rit.
57
mf
mf
mf
mf
57
sfzp
cresc.
mf


cresc.
f
sfzp
poco
a
ff


58
ff
58
ff
marc.
marc.
marc.
marc.
fff


rit.
rit.
rit.
rit.
rit.
sffz
59
Lento
59
Lento
fff sempre marc. e ben tenuto
fff
fff
fff
fff





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HINDEMITH, PAUL . .	Op. 11 Nr. 1	Sonate ⟨Es dur⟩
—	Op. 11 Nr. 2	Sonate ⟨in D⟩
KORNGOLD, E. W. . .	Op. 6	Sonate
REGER, MAX	Op. 1	Sonate ⟨D moll⟩
—	Op. 3	Sonate ⟨D dur⟩
SCHMID, H. KASPAR .	Op. 27	Sonate ⟨A moll⟩
SCOTT, CYRIL	Op. 59	Sonate
—		Tallahassee, Suite
SCHULTHESS, W. . . .	Op. 8	Sonate ⟨G dur⟩
—	Op. 7	Concertino ⟨A dur⟩
SINDING, CHR.	Op. 96	Sonate ⟨G moll⟩
WINDSPERGER, L. . .	Op. 26	Sonate ⟨D moll⟩
—		Sonate ⟨A dur⟩ Violine solo
		Konzertstück ⟨D dur⟩

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Bei dem grossen Mangel an guten klassischen Violin-Konzerten erfüllen diese Neu-Ausgaben nach beziffertem Bass ein lange empfundenes Bedürfnis. Zu allen mit * bezeichneten Konzerten ist eine Begleitung für kleines Orchester (teilweise mit Orgel oder Orgel allein) erschienen, die sich bei Konzertaufführungen als ungemein praktisch und wirkungsvoll erwiesen hat. Die Werke bieten technisch keine ungewöhnlichen Schwierigkeiten und eignen sich daher vorzüglich für Unterrichtszwecke.

*A. VIVALDI ⟨1670—1743⟩ *bearbeitet von T. Nachéz*	. . . Konzert in A moll
*A. VIVALDI » *bearbeitet von T. Nachèz*	. . . Konzert in G moll
*A. VIVALDI » *bearbeitet von T. Nachéz*	. . . Konzert in G dur
*A. VIVALDI » *bearbeitet von A. Moffat*	. . . Konzert in B dur
A. VIVALDI » *bearbeitet von A. Moffat*	. . . Konzert in C moll
*P. NARDINI ⟨1722—1793⟩ *bearbeitet von T. Nachèz*	. . . Konzert in A dur
*P. NARDINI » *bearbeitet von E. Pente*	. . . Konzert in E moll
*G. TARTINI ⟨1692—1770⟩ *bearbeitet von E. Pente*	. . . Konzert in G dur
*W. A. MOZART ⟨1756—1791⟩ *bearbeitet von Willem Kes*	. . Konzert in D dur nach einem Divertimento
L. BOCCHERINI ⟨1743—1805⟩ *bearbeitet von S. Dushkin*	. . Konzert in D dur

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TRIOS

KLAVIER, VIOLINE, VIOLONCELLO

Andreae, V.,	Op. 1	Trio ⟨f moll⟩
Reger, Max,	Op. 2	Trio ⟨h moll⟩ *(KL. V. Va.)*
Schmid, H. Kasp.,	Op. 35	Trio ⟨d moll⟩
Schulthess, Walter,	Op. 6	Serenade ⟨E dur⟩ *(V. Va. Vcell.)*
Scott, Cyril,		Trio ⟨C dur⟩
Windsperger, L.,		Trio ⟨h moll⟩

QUARTETTE

2 VIOLINEN, VIOLA, VIOLONCELLO

Hindemith, P.,	Op. 10	Quartett
"	Op. 16	Quartett
"	Op. 22	Quartett
Jarnach, Phil.,	Op. 16	Quartett
Korngold, E. W.,	Op. 16	Quartett ⟨A dur⟩
Kreisler, Fritz,		Quartett ⟨a moll⟩
Moritz, E.,	Op. 10	Quartett mit Sopran-Solo
Rimsky-Korsakow, N.,		Quartett ⟨F dur⟩
Sekles, B.,	Op. 31	Quartett
Schmid, H. Kaspar,	Op. 26	Quartett ⟨G dur⟩
Sgambati, G.,	Op. 17	Quartett
Verdi, G.,		Quartett ⟨e moll⟩
Windsperger, L.,		Quartett ⟨g moll⟩

QUINTETTE

KLAVIER, 2 VIOLINEN, VIOLA, VIOLONCELLO

Korngold, E. W.,	Op. 15	Quintett ⟨E dur⟩
Reger, Max		Erstes Quintett ⟨c moll⟩
Rózycki, L.,		Quintett ⟨c moll⟩
Sgambati, G.,	Op. 4	Quintett ⟨f moll⟩
"	Op. 5	Quintett ⟨B dur⟩
Widor, Ch. M.,	Op. 68	Quintett

FLÖTE, OBOE, CLARINETTE, HORN, FAGOTT

Hindemith, P.,	Op. 24 No. 2	Kleine Kammermusik für 5 Bläser
Schmid, H. Kaspar	Op. 28	Blasquintett ⟨B dur⟩

SEXTETT

2 VIOLINEN, 2 VIOLAS, 2 VIOLONCELLI

Korngold, E. W.,	Op. 10	Sextett ⟨D dur⟩

SEPTETT

KLAVIER, STREICHQUINTETT UND HARFE

Stephan, Rudi,	Musik für sieben Saiteninstrumente

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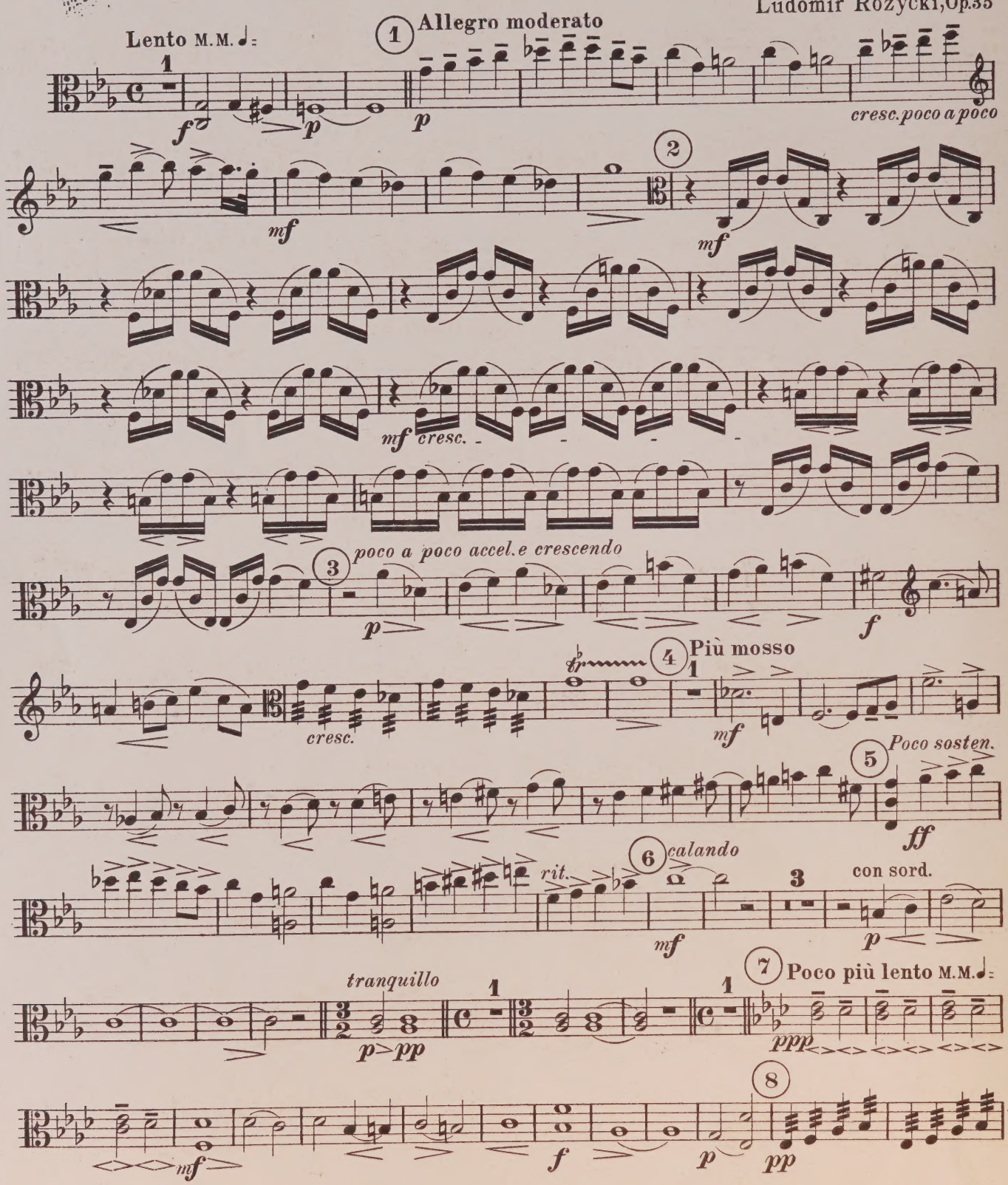
I

VIOLA

Ludomir Różycki, Op. 35



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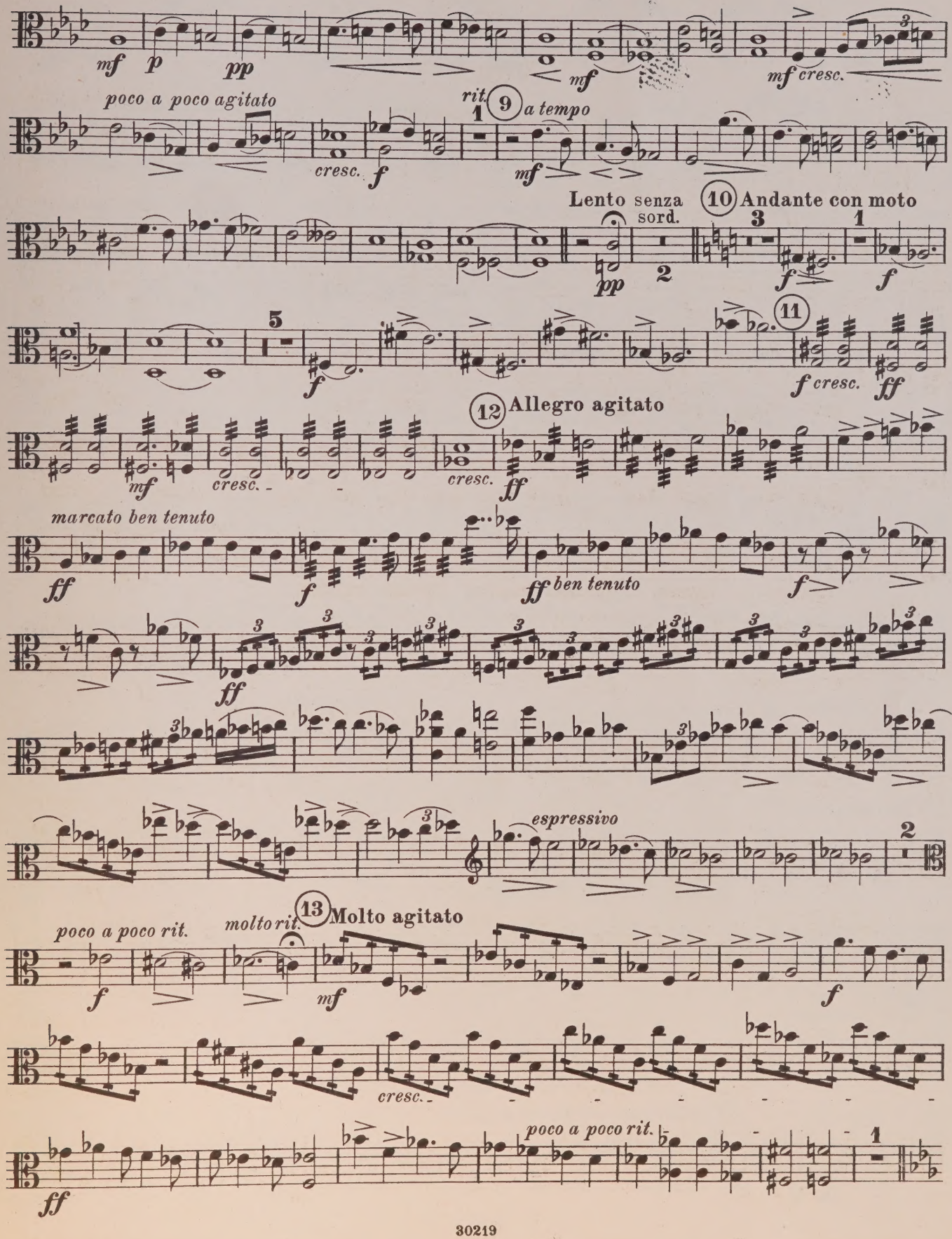
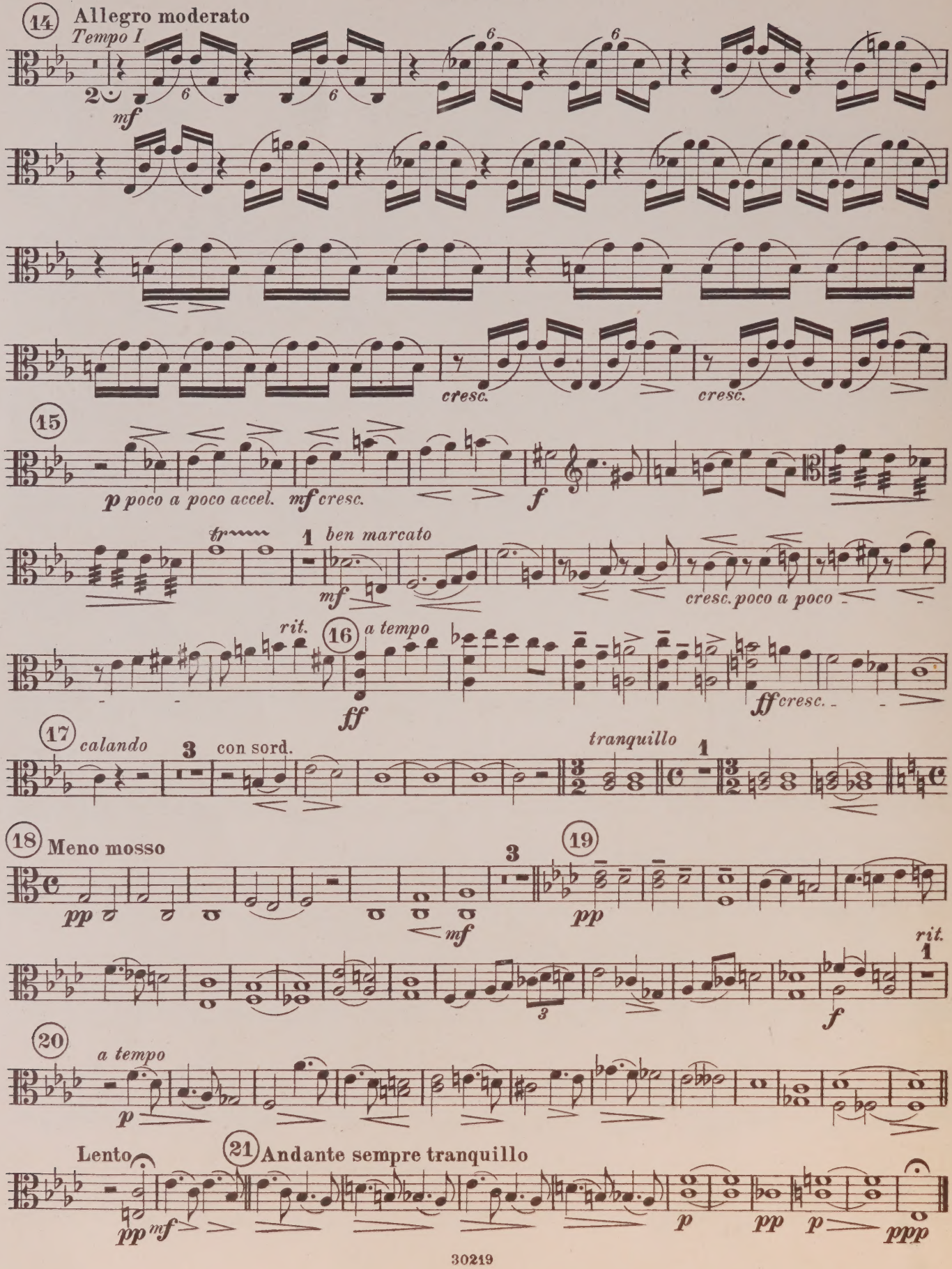
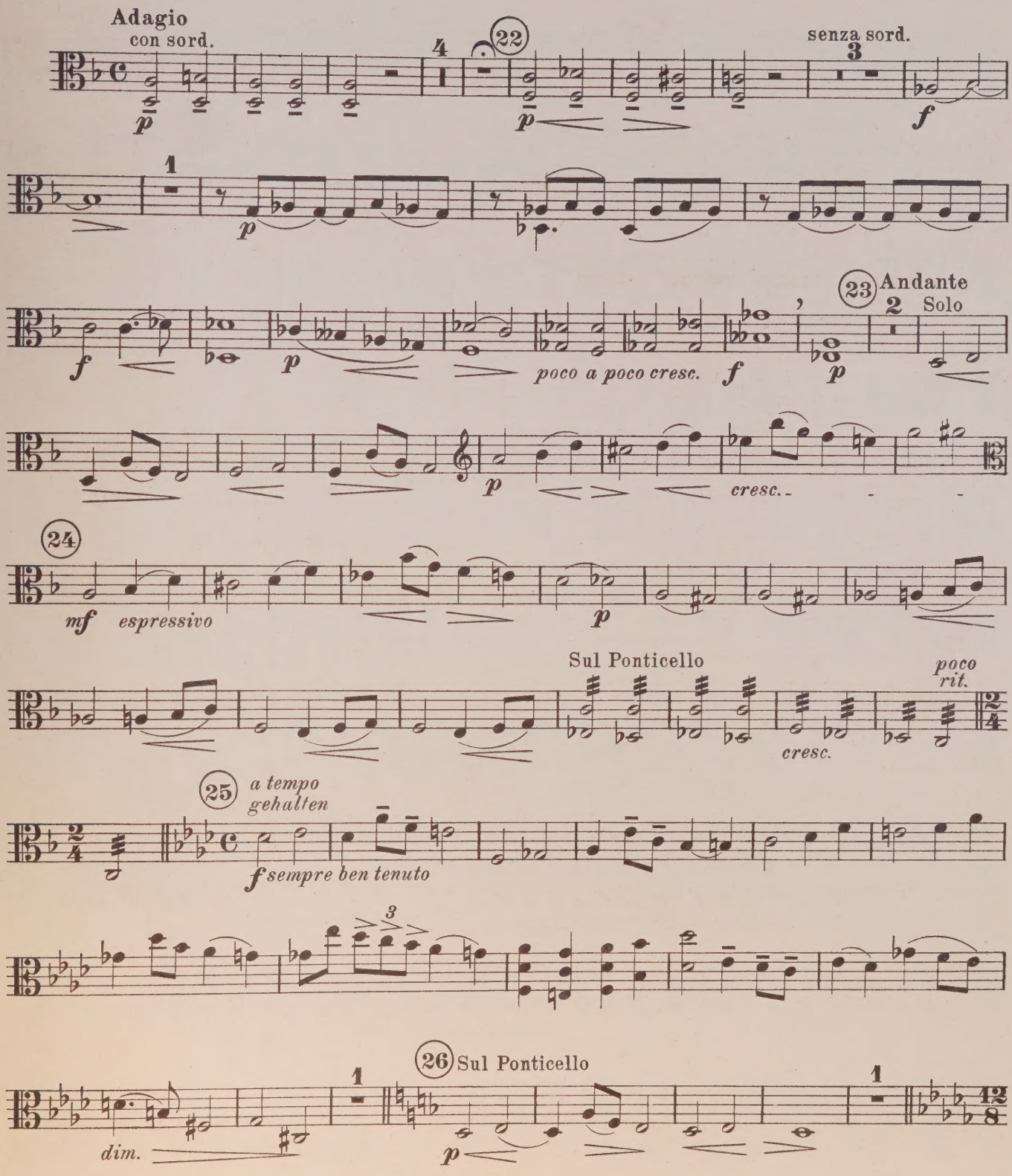
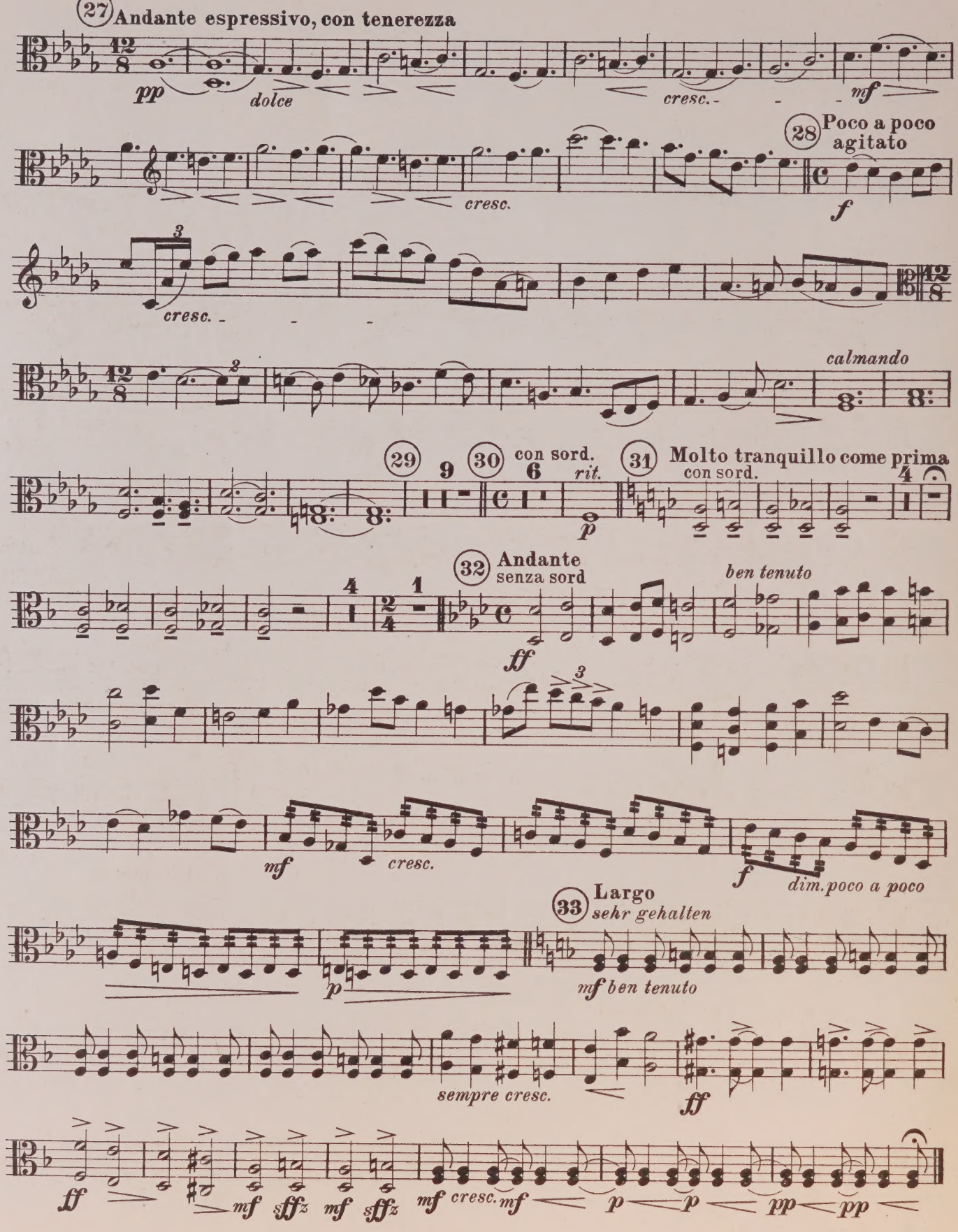

mf p pp mf mf cresc.
poco a poco agitato
rit. 9 a tempo
cresc. f mf
Lento senza sord.
10 Andante con moto
pp f f
f cresc. ff
12 Allegro agitato
mf cresc. cresc. ff
marcato ben tenuto
ff f ff ben tenuto f
ff
espressivo
poco a poco rit.
molto rit.
13 Molto agitato
f mf f
cresc.
poco a poco rit.
ff


14 Allegro moderato
Tempo I
mf
cresc.
cresc.
15
p poco a poco accel.
mf cresc.
f
tr
1
ben marcato
mf
cresc. poco a poco
rit.
16
a tempo
ff
ff cresc.
17
calando
3
con sord.
tranquillo
1
18 Meno mosso
3
19
pp
pp
mf
rit.
1
f
20
a tempo
p
Lento
21 Andante sempre tranquillo
pp mf
p
pp
p
ppp

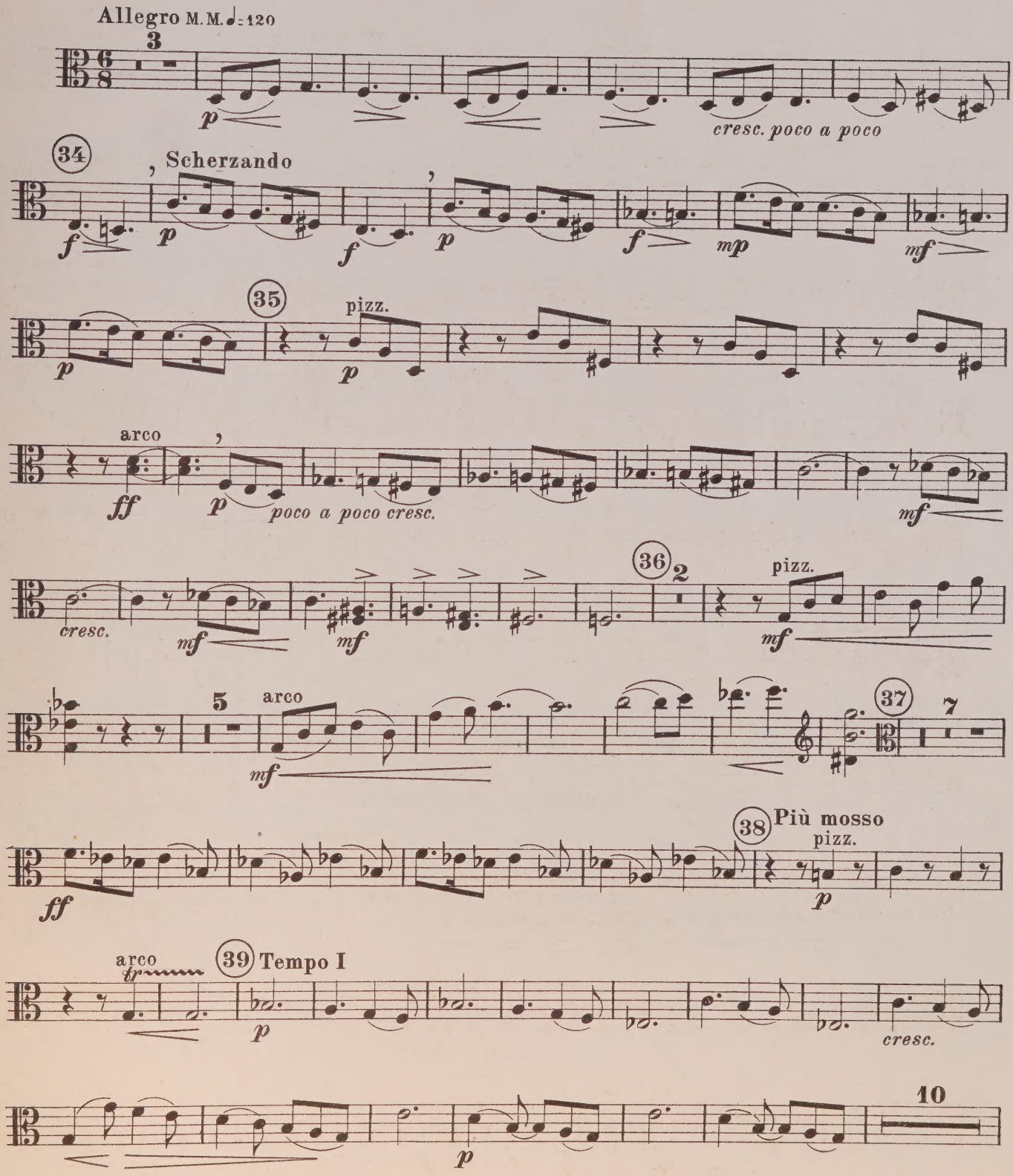
II

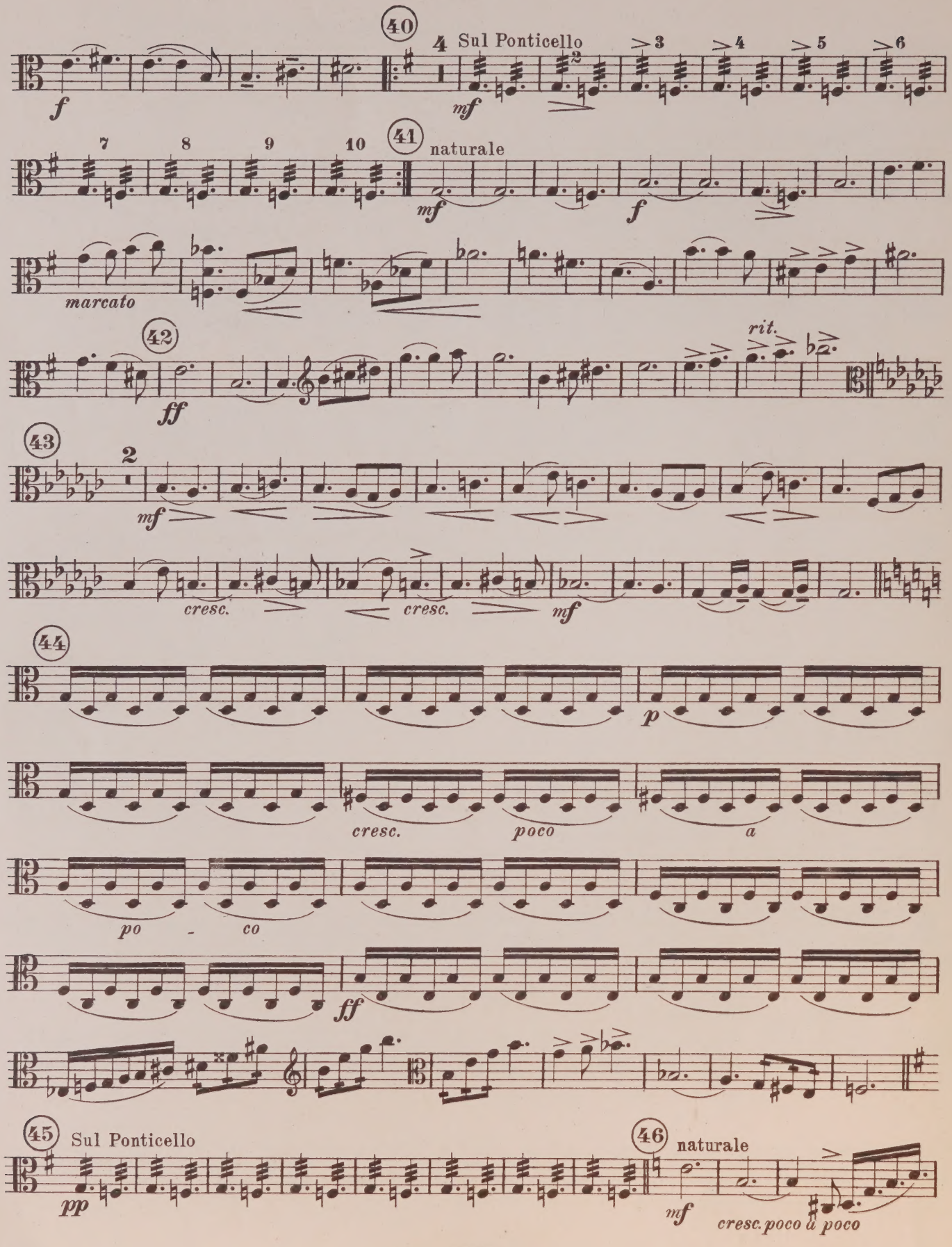

Adagio
con sord.
senza sord.
22
23 Andante
Solo
poco a poco cresc.
cresc.
24
mf espressivo
Sul Ponticello
poco rit.
cresc.
25 a tempo gehalten
f sempre ben tenuto
3
26 Sul Ponticello
dim.

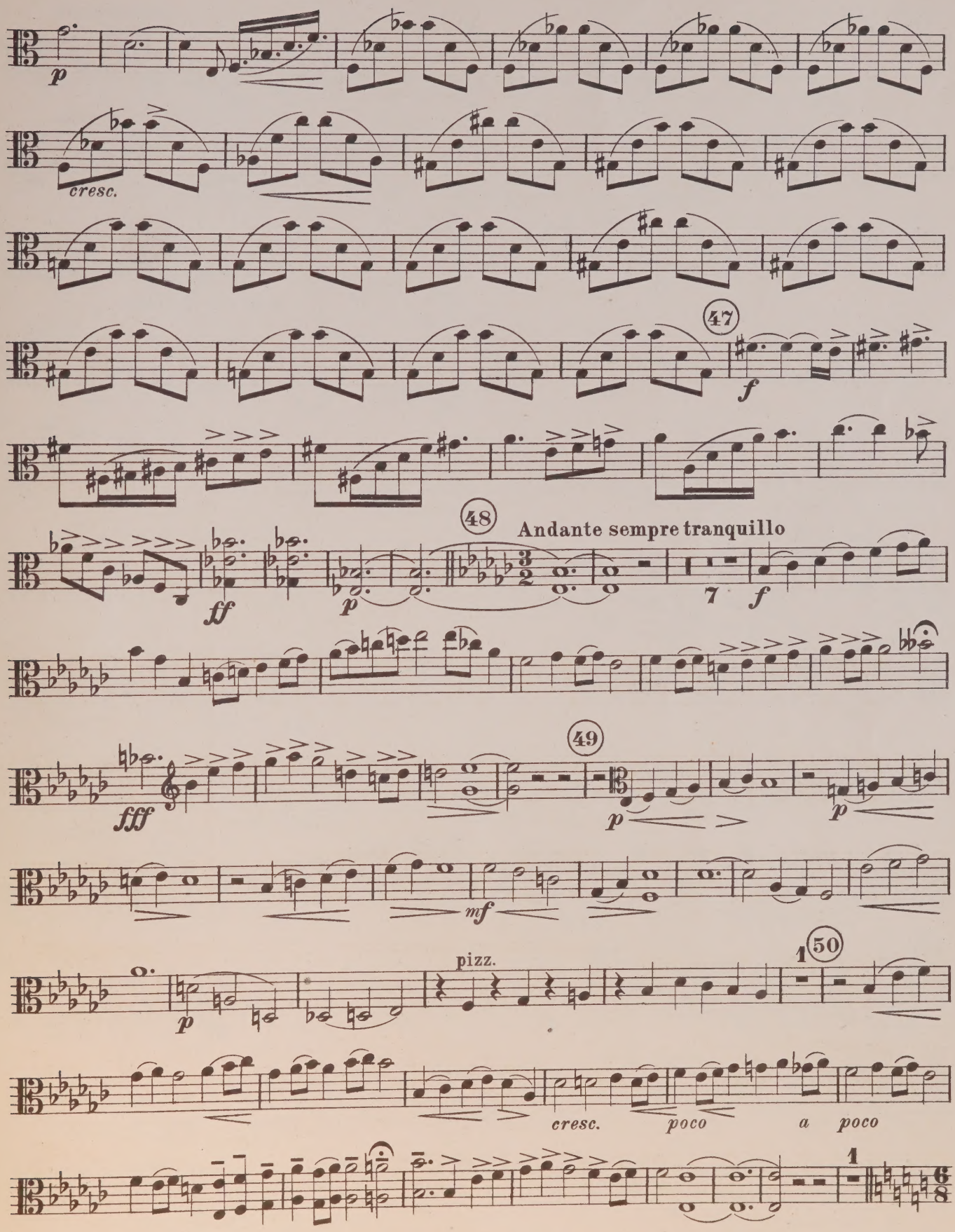
VIOLA

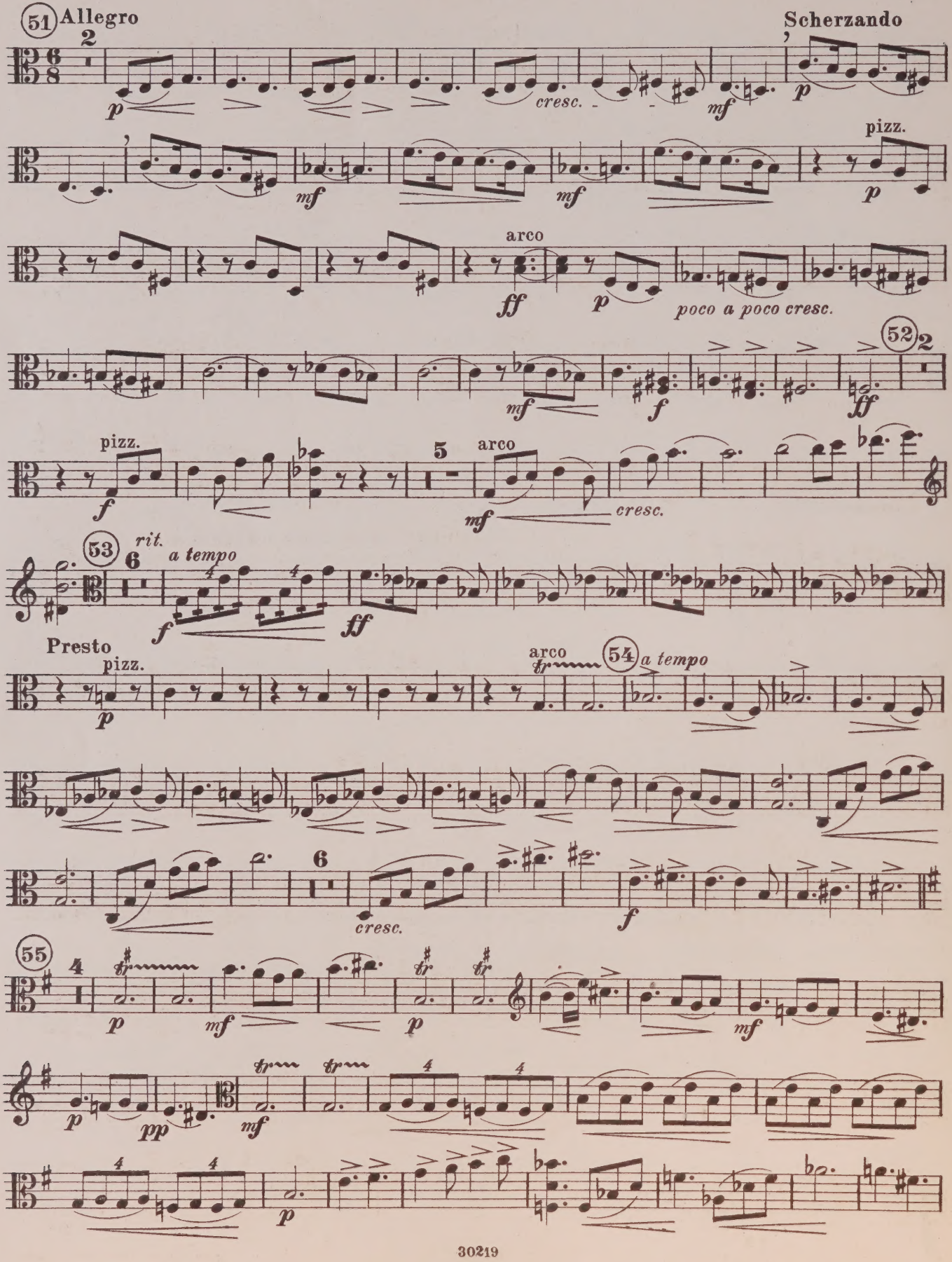

27 Andante espressivo, con tenerezza
pp
dolce
cresc.
mf
28 Poco a poco agitato
cresc.
f
cresc.
calmando
29
30 con sord.
rit.
p
31 Molto tranquillo come prima
con sord.
32 Andante
senza sord
ben tenuto
ff
mf
cresc.
f
dim. poco a poco
33 Largo
sehr gehalten
p
mf ben tenuto
sempre cresc.
ff
ff
mf
sffz
mf
sffz
mf
cresc.
mf
p
p
pp
pp

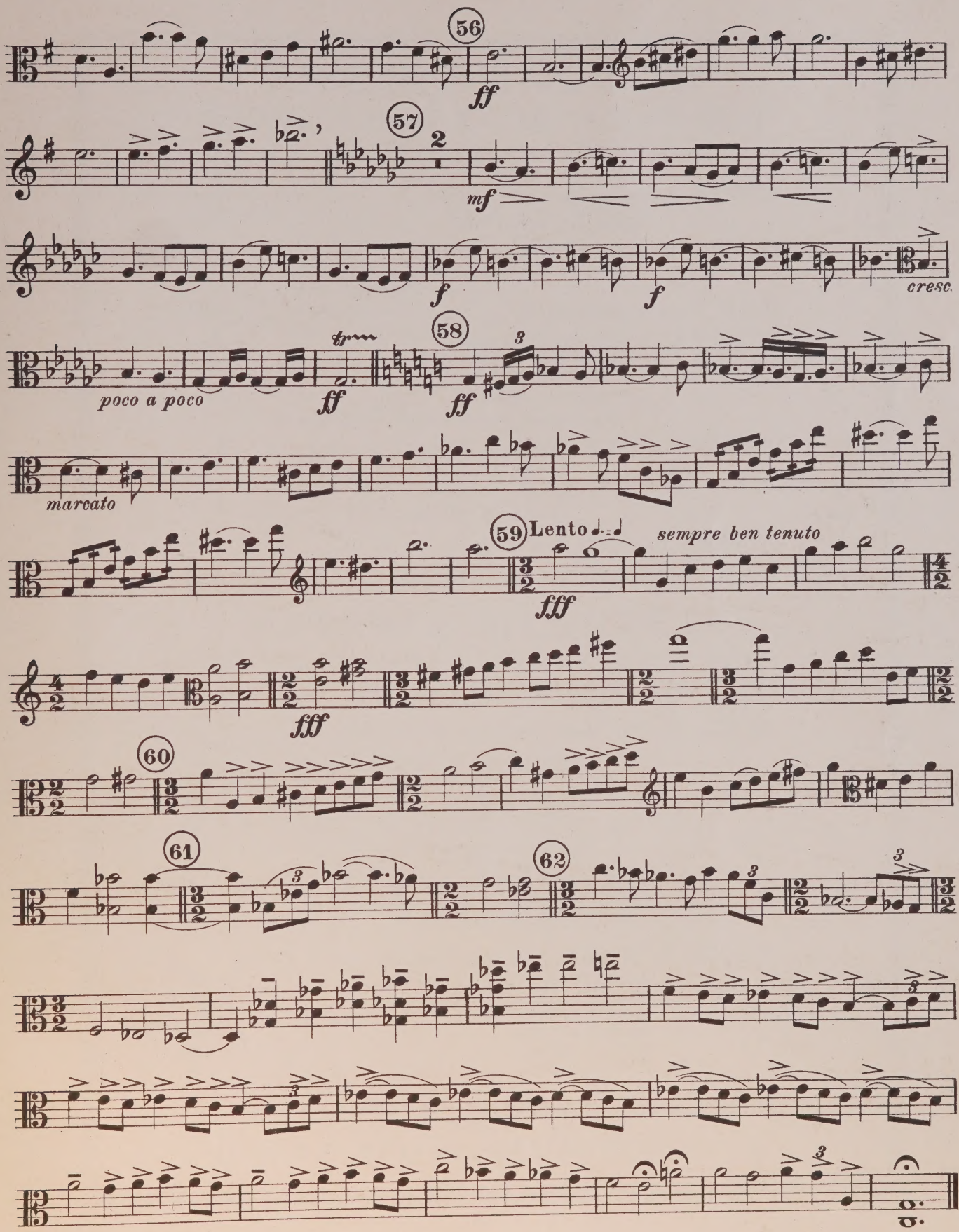
III


Allegro M.M. ♩= 120
3
p
cresc. poco a poco
34
Scherzando
f
p
f
p
f
mp
mf
35
pizz.
p
p
arco
ff
p
poco a poco cresc.
mf
cresc.
mf
mf
36
2
pizz.
mf
5
arco
mf
37
7
38
Più mosso
pizz.
ff
p
arco
tr
39
Tempo I
p
cresc.
10
p


40
4
Sul Ponticello
f
mf
>3
>4
>5
>6
7
8
9
10
41
naturale
mf
f
marcato
42
ff
rit.
43
2
mf
cresc.
cresc.
mf
44
p
cresc.
poco
a
po
co
ff
45
Sul Ponticello
pp
46
naturale
mf
cresc. poco a poco


p
cresc.
47
f
48
Andante sempre tranquillo
ff
p
7
f
fff
49
p
p
mf
pizz.
1
50
p
cresc.
poco
a
poco
1
6/8


51 Allegro
Scherzando
pizz.
arco
poco a poco cresc.
52
pizz.
arco
cresc.
53
rit.
a tempo
Presto
pizz.
arco
54
a tempo
cresc.
55



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MODERNE MUSIK
FÜR VIOLA ⟨ALTO⟩ UND KLAVIER
⟨ORIGINAL-KOMPOSITIONEN⟩

		Netto
BOWEN, J.	Sonata Nr. 1 in C-moll	5.—
—	Sonata Nr. 2 in F-dur	5.—
BRUCH, MAX,	op. 85 Romanze Mit Orchester-Begleitung: Partitur n. 5.— Orchester-Stimmen n. 8.—	2.—
DALE, B. J.,	Fantasie op. 4	4.—
FORSYTH, C.,	Konzert in G-moll Partitur M. 9.—, Orchester-Stimmen nur leihweise, Preis nach Vereinbarung.	5.—
—	Chanson celtique Orchesterstimmen nur leihweise, Preis nach Vereinbarung.	2.—
HINDEMITH, PAUL,	Sonate in F op. 11 No. 4	8.—
–	Sonate op. 25 No. 4	8.—
–	Sonate op. 11 No 5 für Viola Solo	4.—
–	Sonate op. 25 No. 1 für Viola Solo	4.—
WALKER, E.,	Sonate in C	5.—
WINDSPERGER, L.,	Ode für Viola solo	2.—

KLASSISCHE SONATEN
FÜR VIOLA ⟨ALTO⟩ UND KLAVIER
⟨BEARBEITUNGEN⟩

ALARD, D., 10 Sonaten bearbeitet von H. Dessauer

		Netto
Nr. 1.	CORELLI, Sonate XII ⟨Follia⟩ Op. 5	2.—
„ 7.	GAVINIÉS, Sonate II, Op. 1	1.50
„ 12.	PORPORA, Sonate IX	1.50
„ 14.	NARDINI, Sonate I	2.—
„ 24.	LECLAIR, Sonate III	1.50
„ 33.	FRANCOEUR. Sonate IV	1.50
„ 47.	PAGIN, Sonate V	1.50
„ 50.	BOCCHERINI, Sonate III	1.50
„ 53.	TARTINI, Sonate II	1.50
„ 55.	HANDEL, Sonate X	1.50

ARIOSTI, A., 6 Sonaten ⟨Lezioni⟩ bearbeitet von A. Piatti

Sonate I in Es-dur	1.50
Sonate II in A-dur	1.50
Sonate III in Es-dur	1.80
Sonate IV in F-dur	1.80
Sonate V in Es-dur	1.50
Sonate VI in D-dur	1.50

MARCELLO, B., Sonate in G-dur, bearbeitet von A. Gibson 1.50

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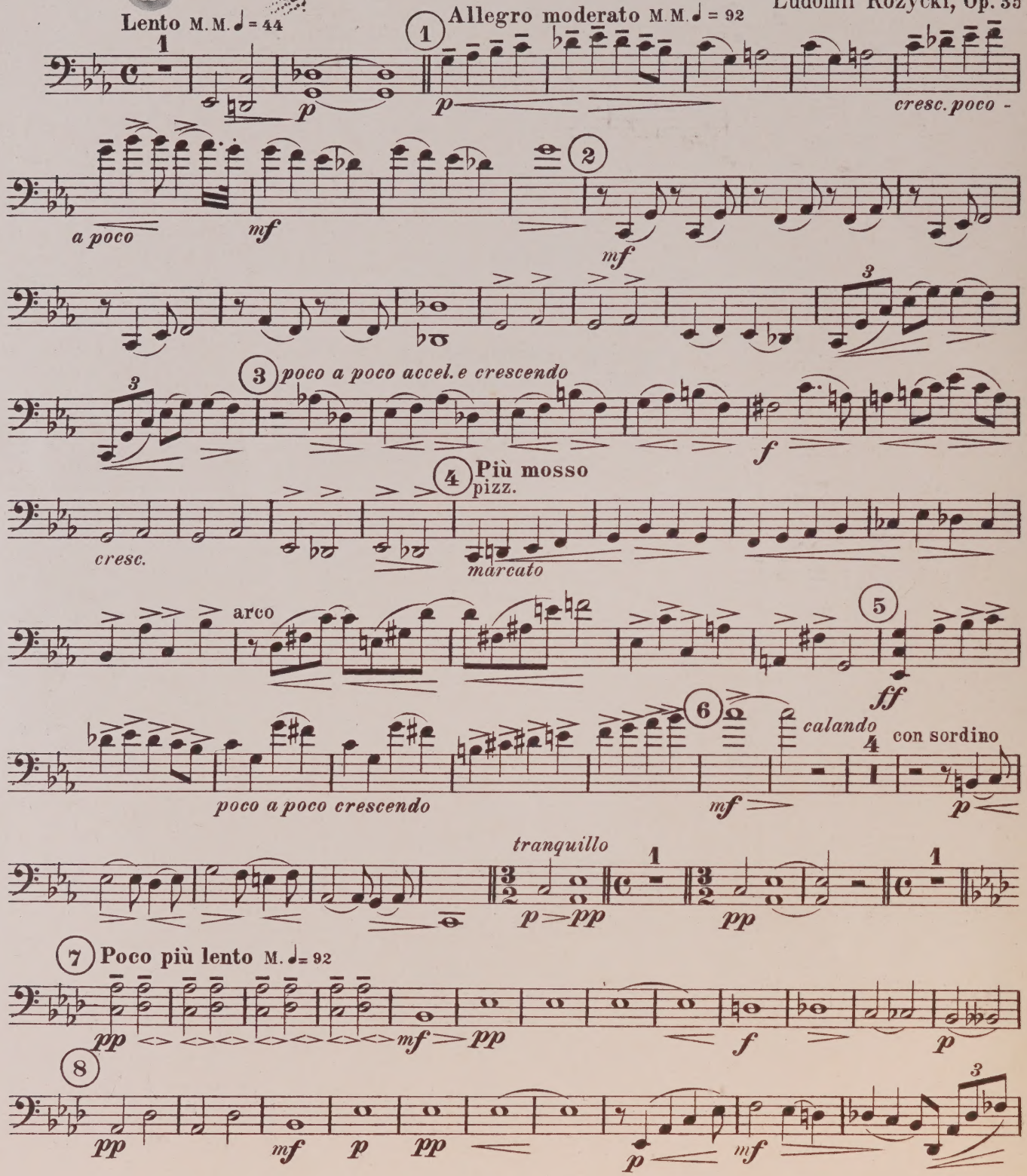
I

CELLO

Ludomir Różycki, Op. 35



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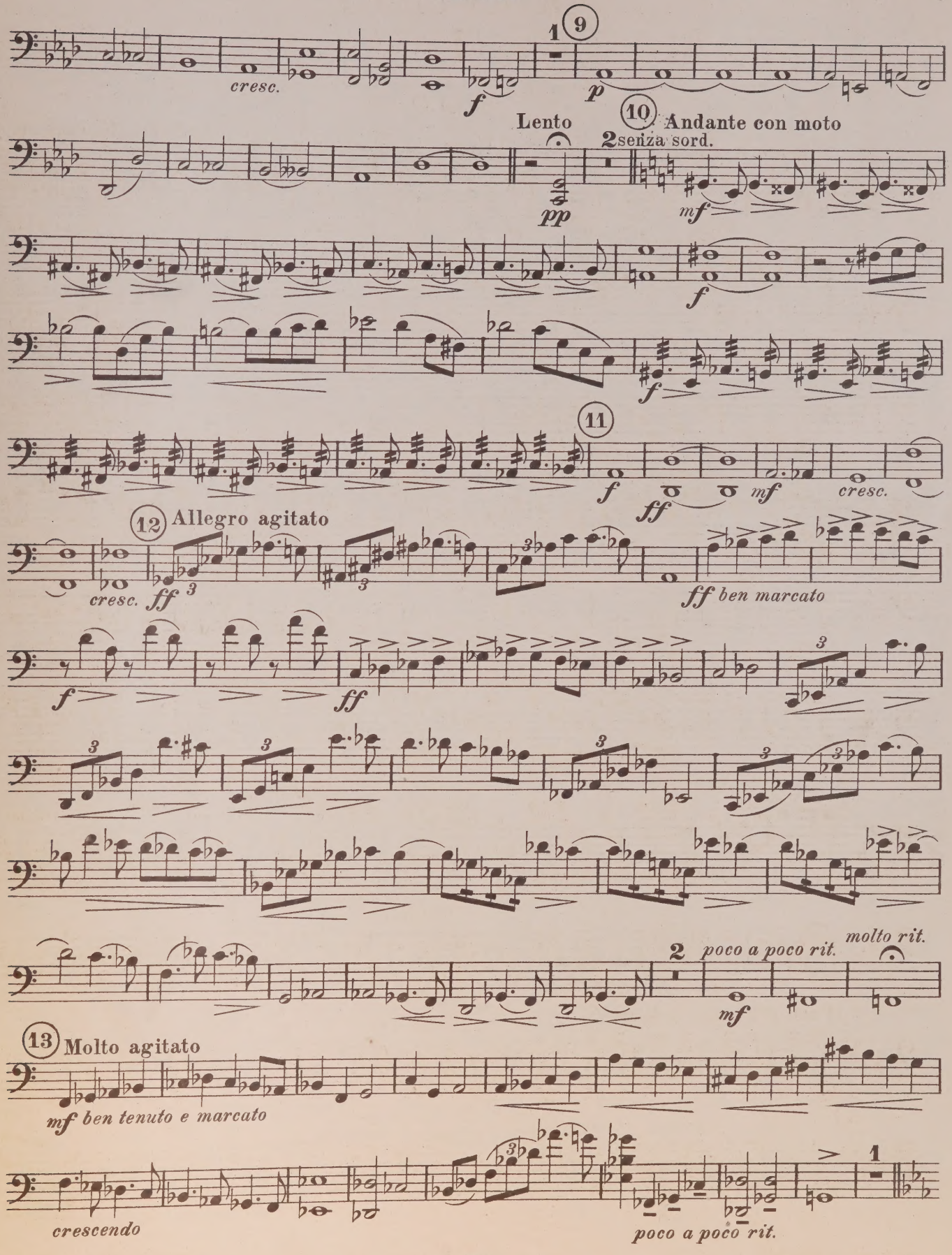
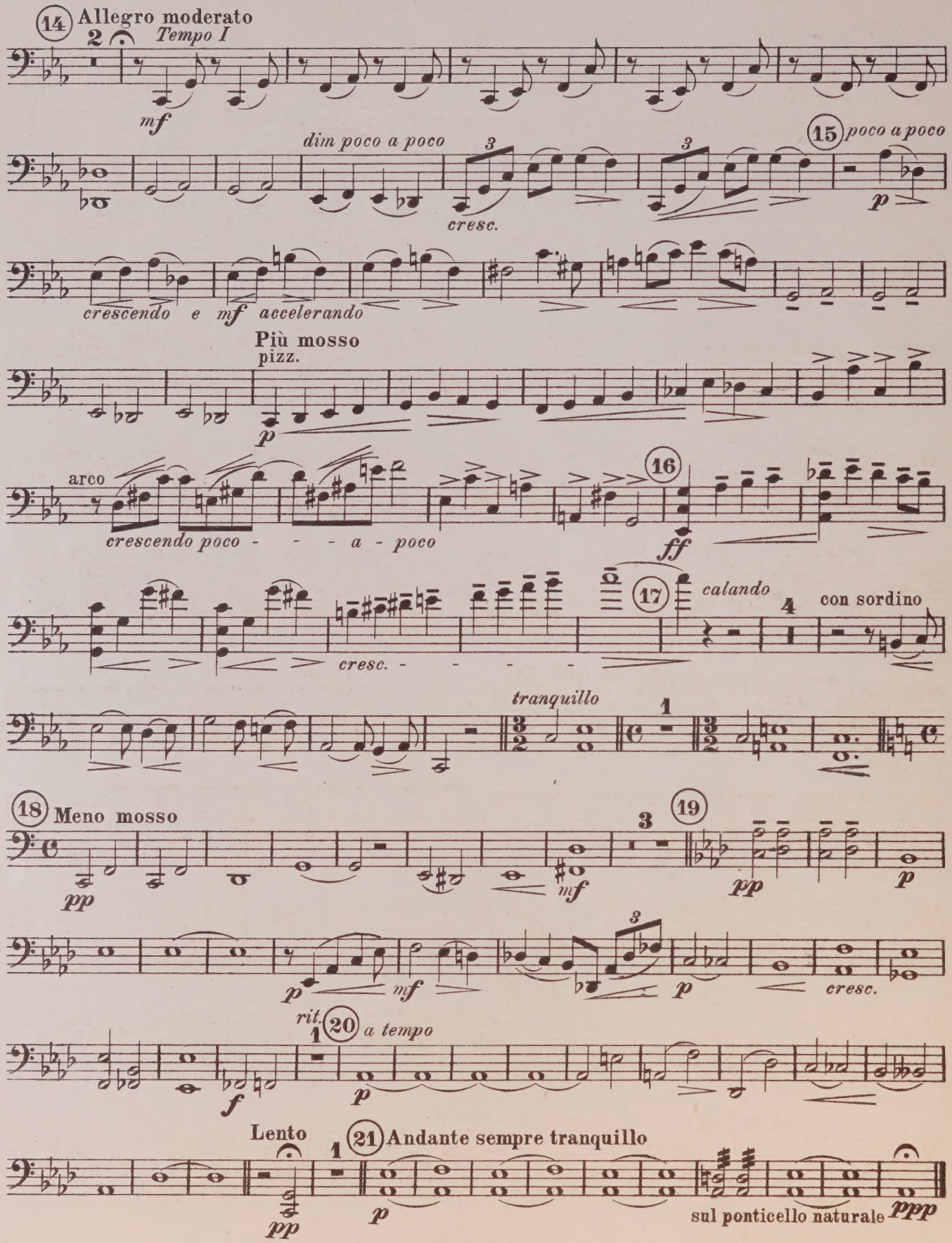
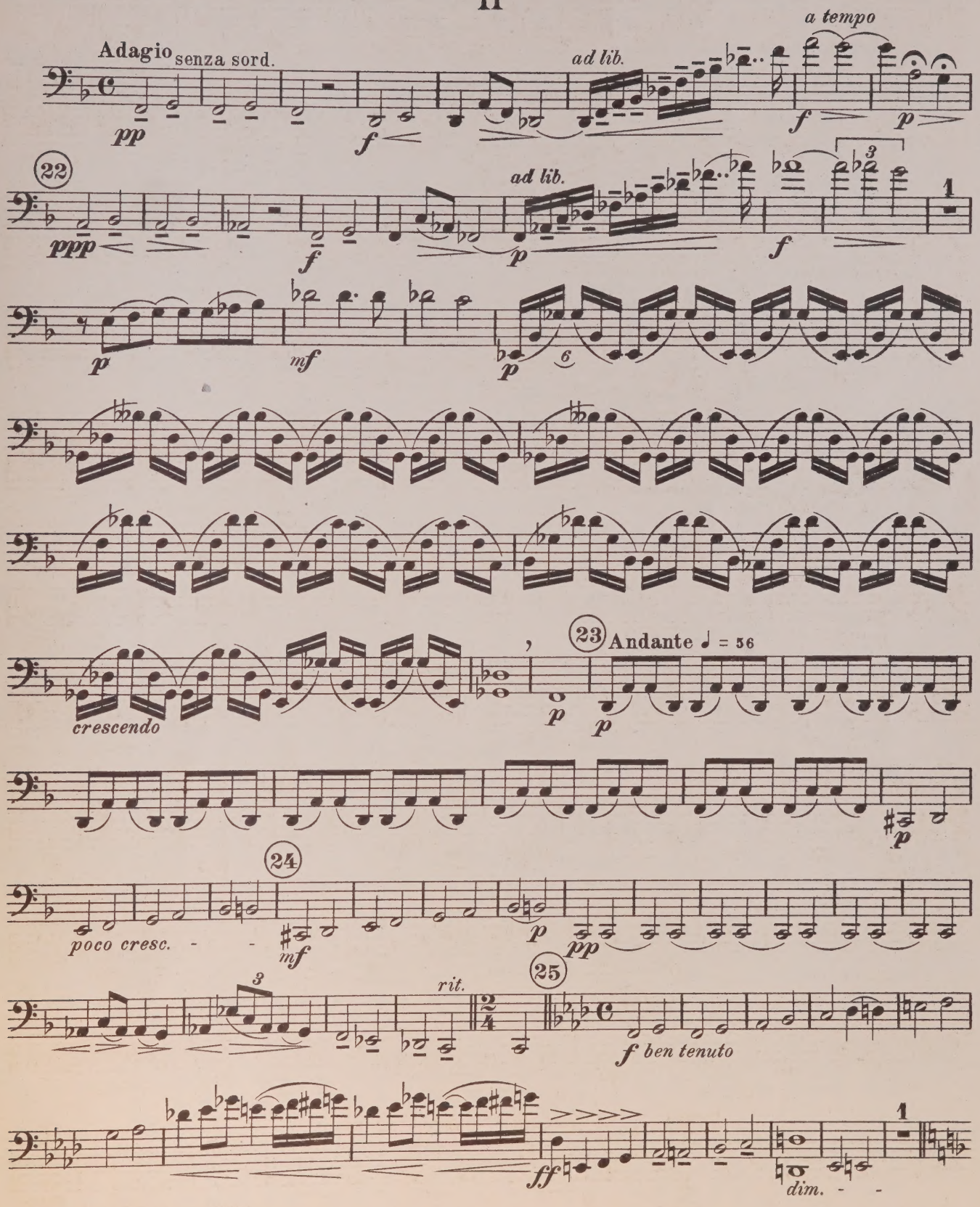
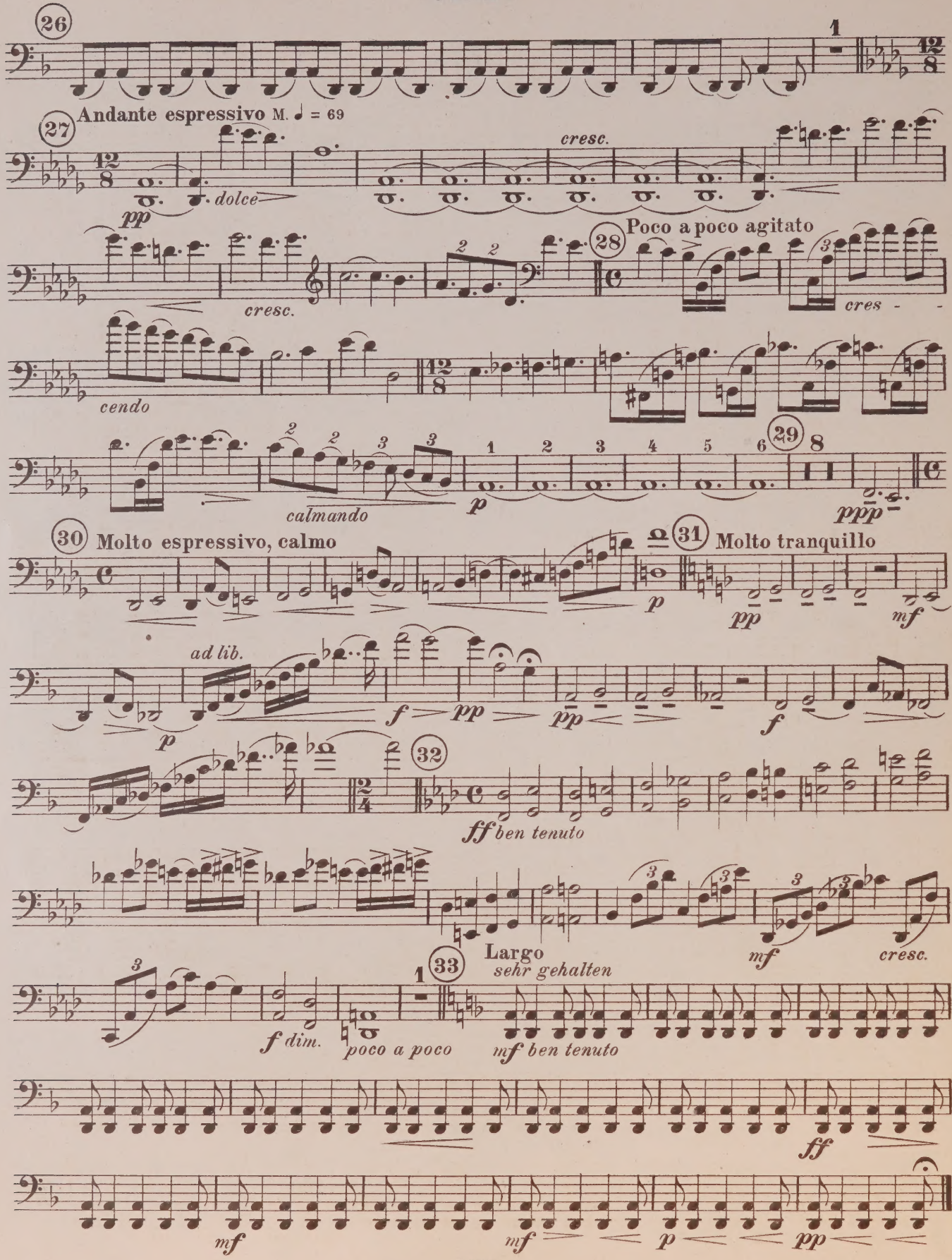

9
cresc.
f
p
Lento
10
Andante con moto
senza sord.
pp
mf
f
f
11
f
ff
mf
cresc.
12
Allegro agitato
cresc.
ff
ff ben marcato
f
ff
molto rit.
poco a poco rit.
mf
13
Molto agitato
mf ben tenuto e marcato
crescendo
poco a poco rit.

CELLO

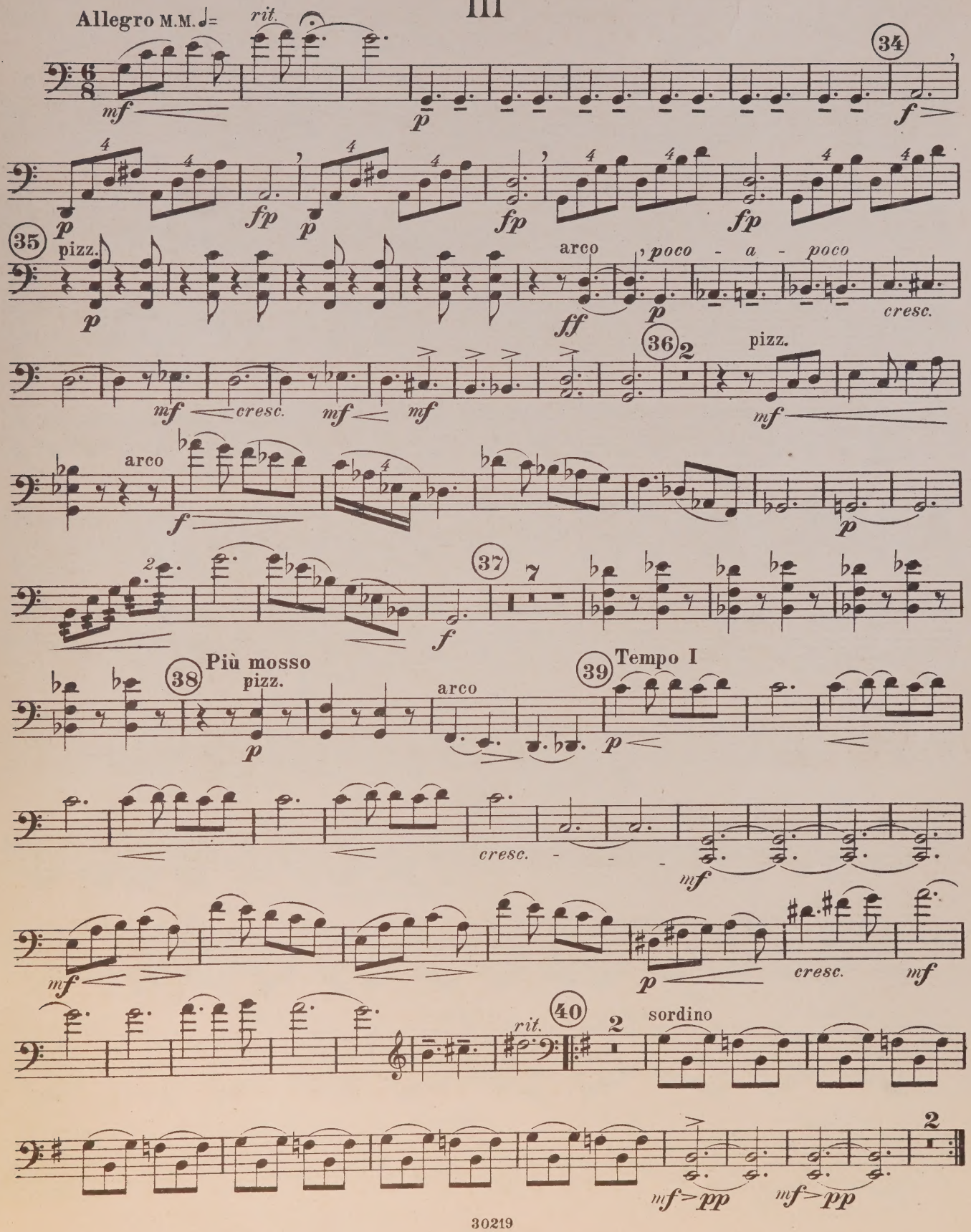

14 Allegro moderato
Tempo I
mf
dim poco a poco
cresc.
15 poco a poco
p
crescendo e mf accelerando
Più mosso
pizz.
p
arco
crescendo poco - - - a - poco
16
ff
17
calando
con sordino
cresc. - - - - -
tranquillo
18 Meno mosso
pp
mf
19
pp
p
p
mf
p
cresc.
rit.
20 a tempo
f
p
Lento
21 Andante sempre tranquillo
pp
p
sul ponticello naturale
ppp

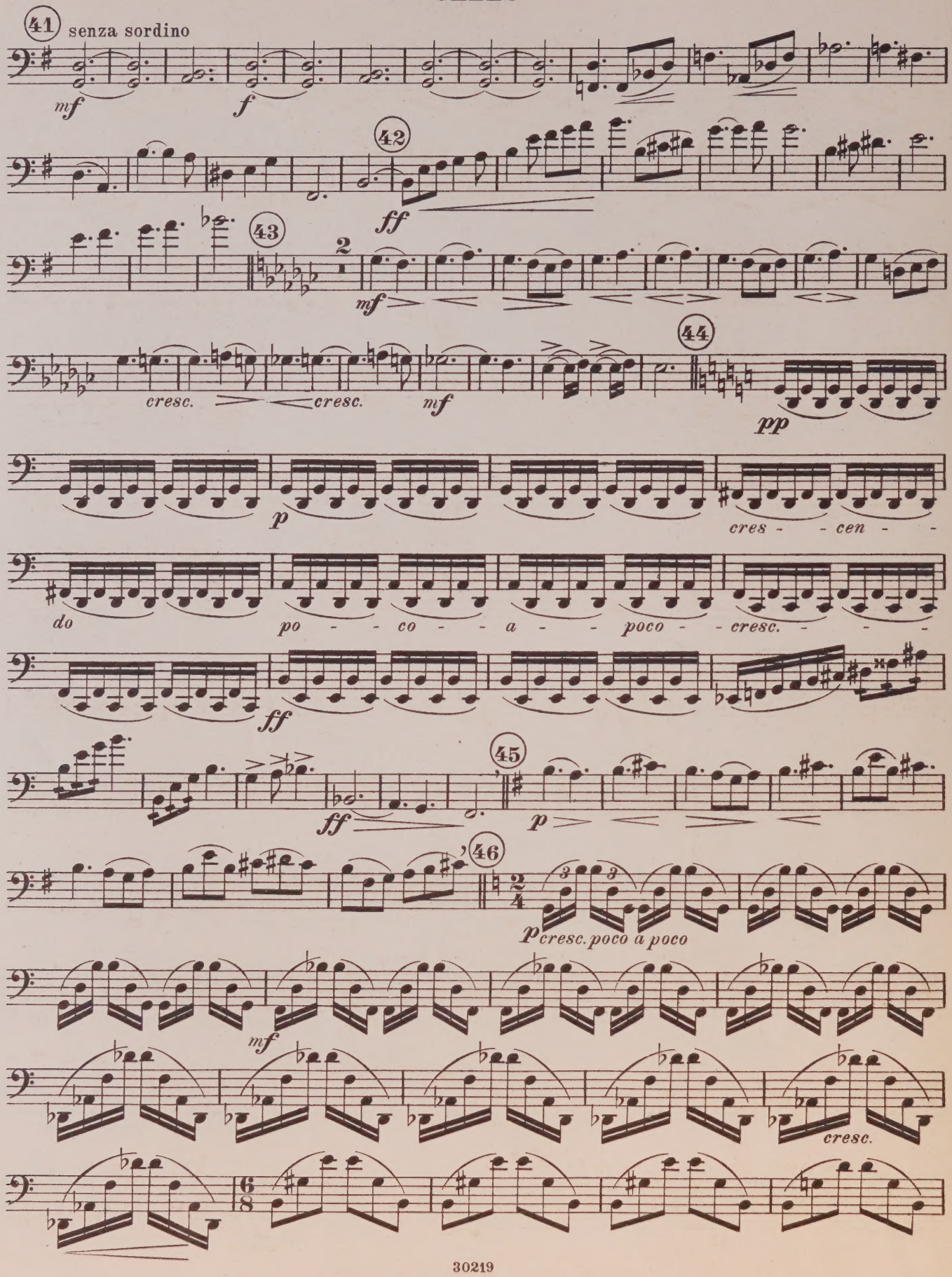
II

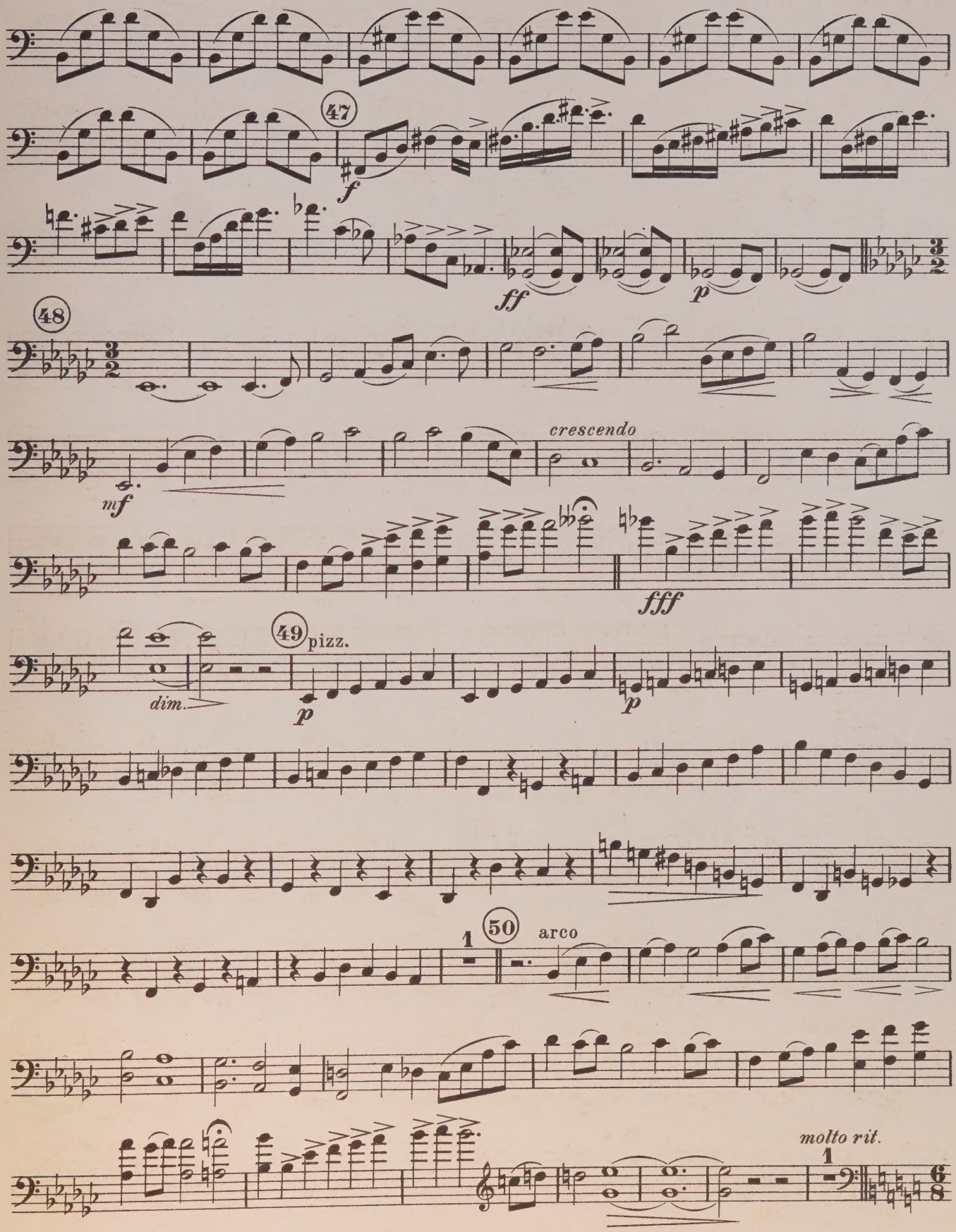

Adagio senza sord.
pp
f
ad lib.
a tempo
f
p
22
ppp
f
ad lib.
p
f
1
p
mf
p
6
crescendo
23 Andante ♩ = 56
p
p
p
24
poco cresc.
mf
p
pp
3
rit.
25
2/4
f ben tenuto
ff
dim.
1

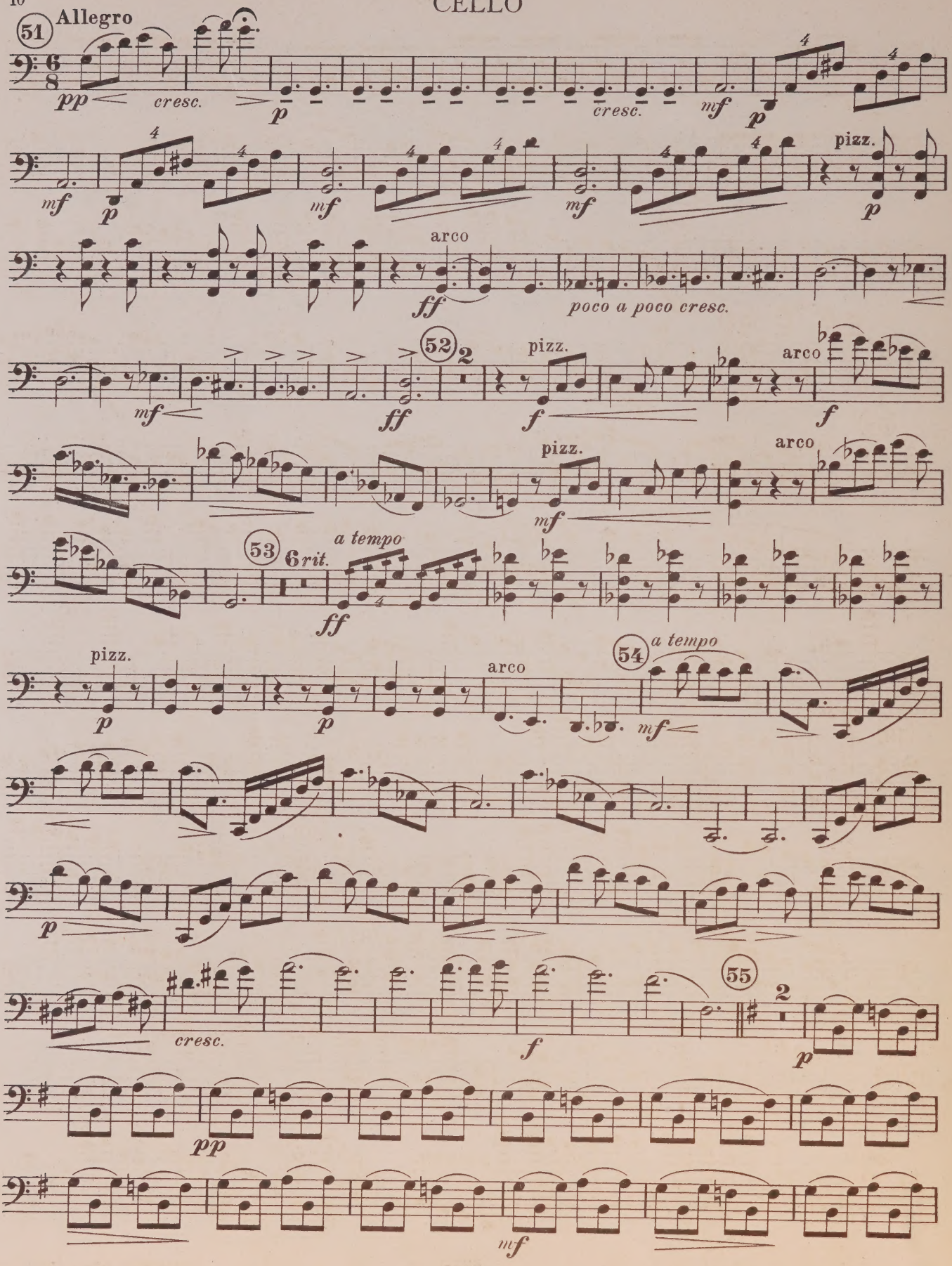

26
1
27
Andante espressivo M. ♩ = 69
pp
dolce
cresc.
cresc.
28
Poco a poco agitato
cres - -
cendo
29
calmando
p
ppp
30
Molto espressivo, calmo
31
Molto tranquillo
p
pp
mf
ad lib.
p
f
pp
pp
f
32
ff ben tenuto
mf
cresc.
Largo
sehr gehalten
33
f dim.
poco a poco
mf ben tenuto
ff
mf
mf
p
pp

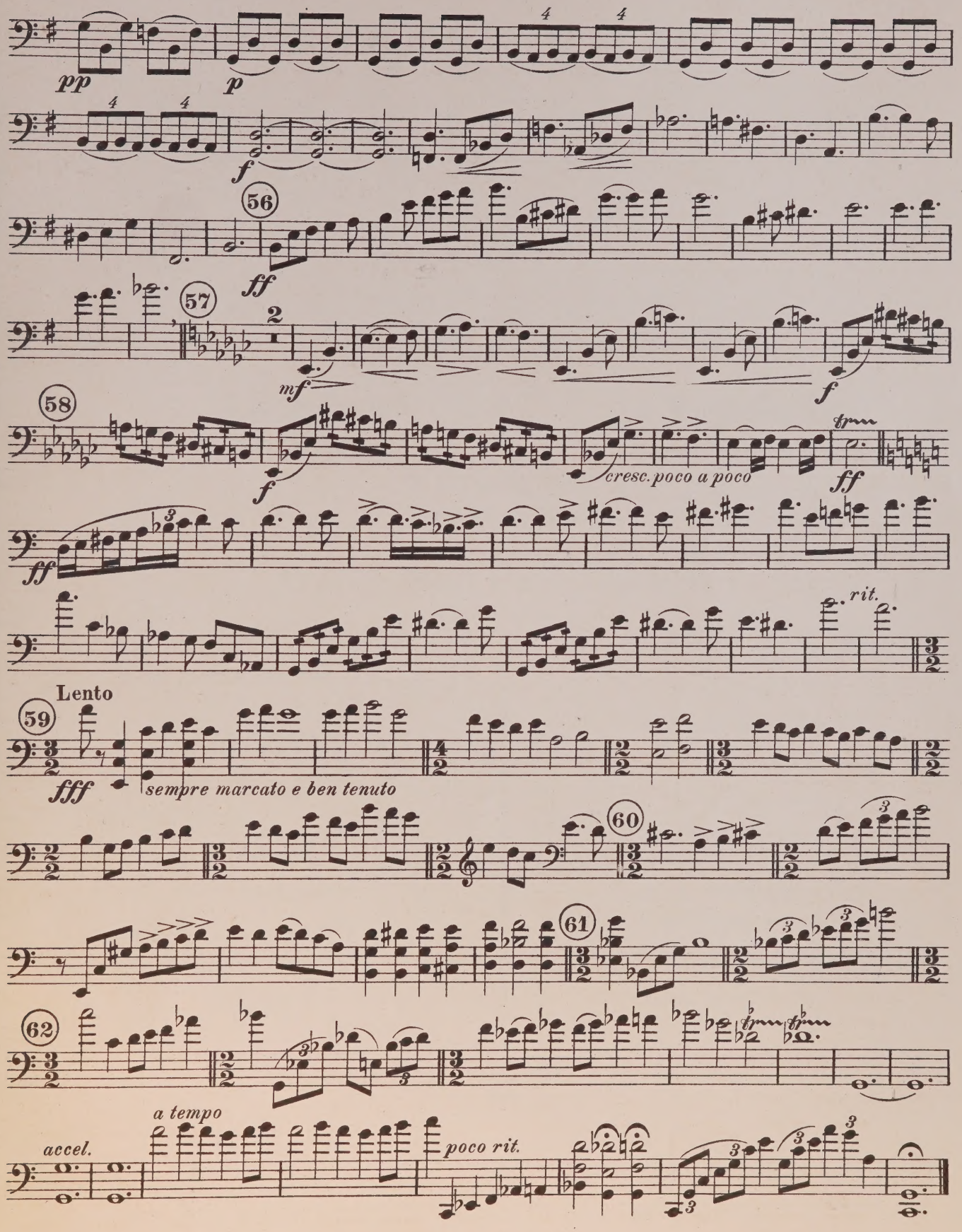
III


Allegro M.M. ♩=
rit.
34
35
pizz.
arco
poco - a - poco
cresc.
36
2
37
7
38
Più mosso
39
Tempo I
40
sordino


41
senza sordino
mf
f
42
ff
43
2
mf
cresc.
cresc.
mf
44
pp
p
cres - - cen - -
do
po - - co - - a - - poco - - cresc. - - -
ff
ff
45
p
46
2/4
p cresc. poco a poco
mf
cresc.
6/8


47
f
ff
p
48
mf
crescendo
fff
49
pizz.
dim.
p
p
1
50
arco
molto rit.
1


51 Allegro
pp
cresc.
p
cresc.
mf
p
mf
p
mf
mf
pizz.
p
arco
ff
poco a poco cresc.
mf
52 2
ff
pizz.
f
arco
f
pizz.
mf
arco
53 6 rit.
a tempo
ff
pizz.
p
p
arco
54 a tempo
mf
p
cresc.
f
55 2
p
pp
mf



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MODERNE VIOLONCELLO-MUSIK

VIOLONCELLO SOLO

WINDSPERGER, L.
Sonate d moll

WINDSPERGER, L.
Sonate D dur

HINDEMITH, P.
Sonate op. 25 No. 3

VIOLONCELLO UND PIANO

BECKER, HUGO
Konzert A dur, op. 10

DOHNANYI, E. v.
Sonate B dur, op. 8

GOLDMARK, C.
Sonate F dur, op. 39

HINDEMITH, P.
Sonate op. 11 No. 3

HUBER, H.
Sonate D dur, op. 33

REGER, MAX
Sonate Nr. 1 f moll, op. 5

SCHARWENKA, X.
Sonate op. 46

WINDSPERGER, L.
Sonate D dur
Kleine Konzert-Suite d moll
Sonate für Violoncello und Orgel
E dur

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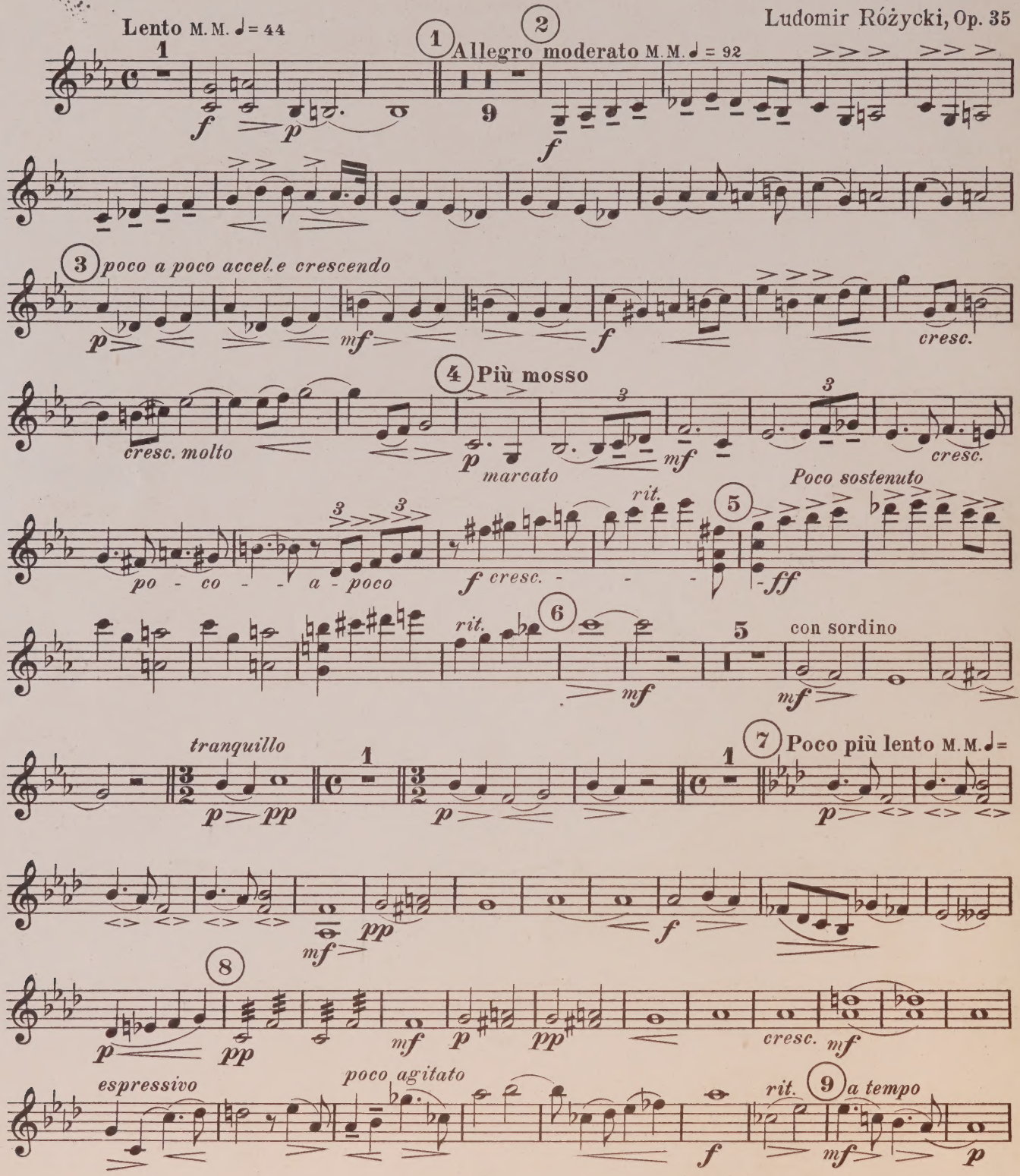
Ludomir Różycki, Op. 35



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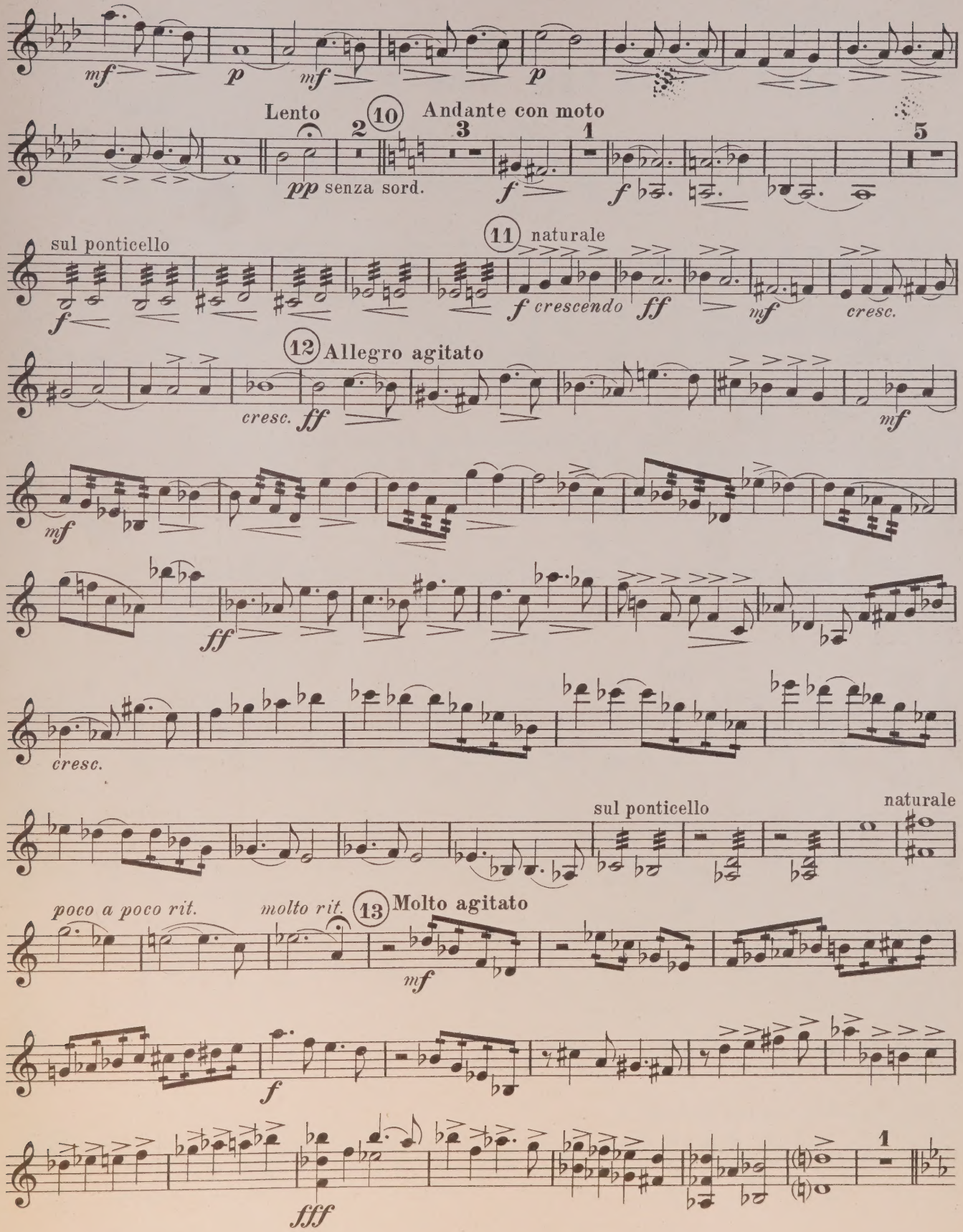
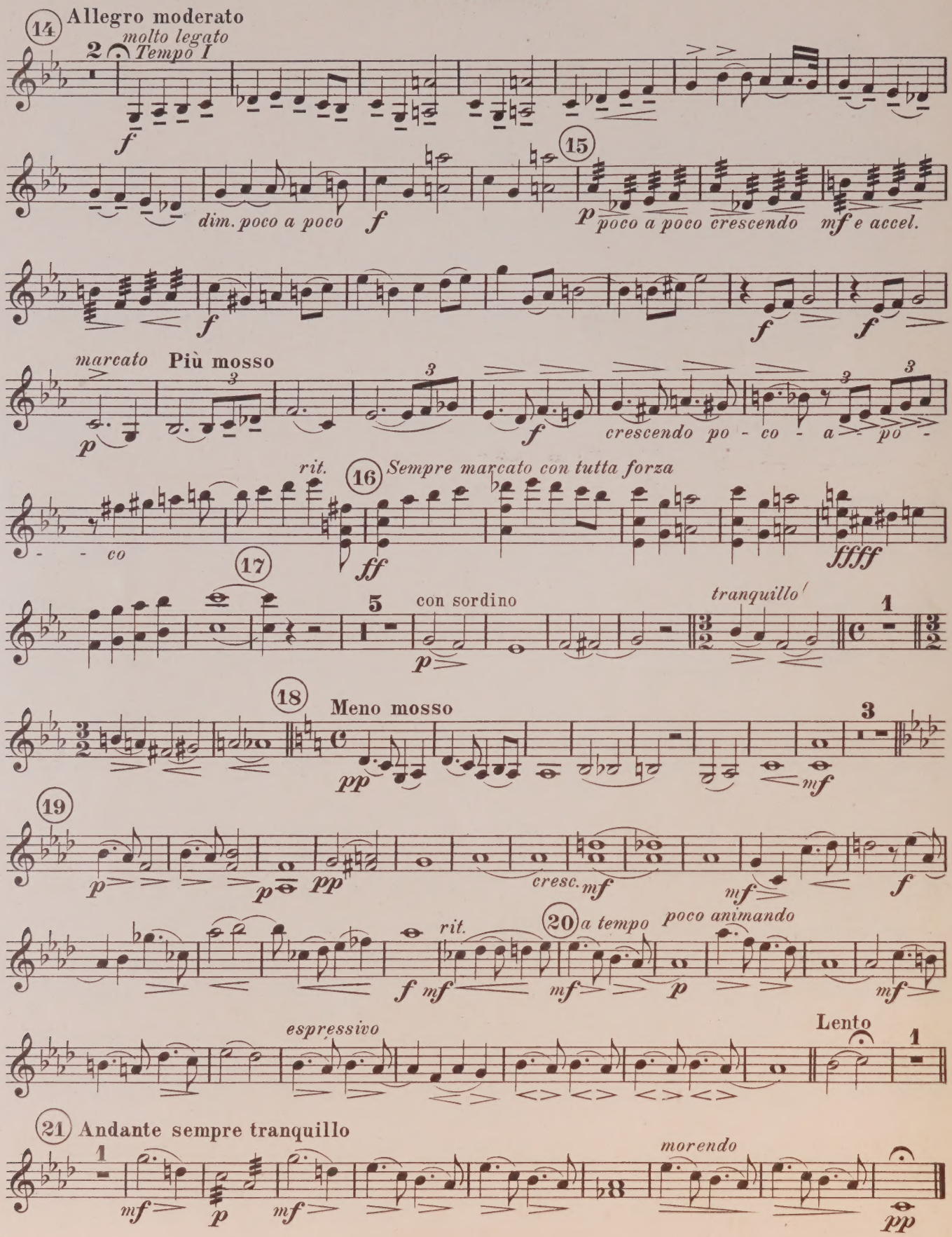
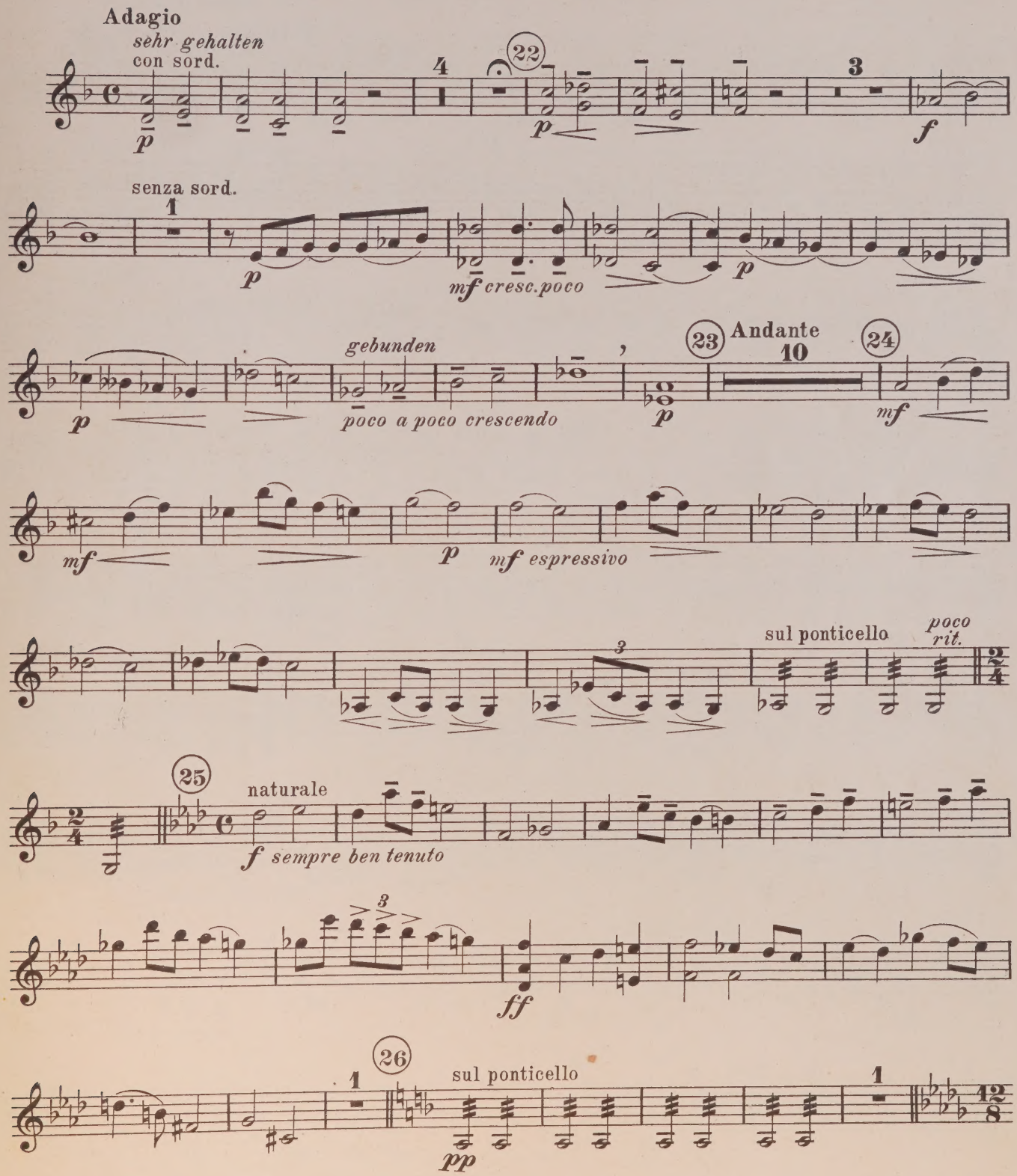

mf
p
mf
p
Lento
10
Andante con moto
2
3
1
5
pp senza sord.
f
f
sul ponticello
11
naturale
f
f crescendo
ff
mf
cresc.
12
Allegro agitato
cresc.
ff
mf
mf
ff
cresc.
sul ponticello
naturale
poco a poco rit.
molto rit.
13
Molto agitato
mf
f
fff
1

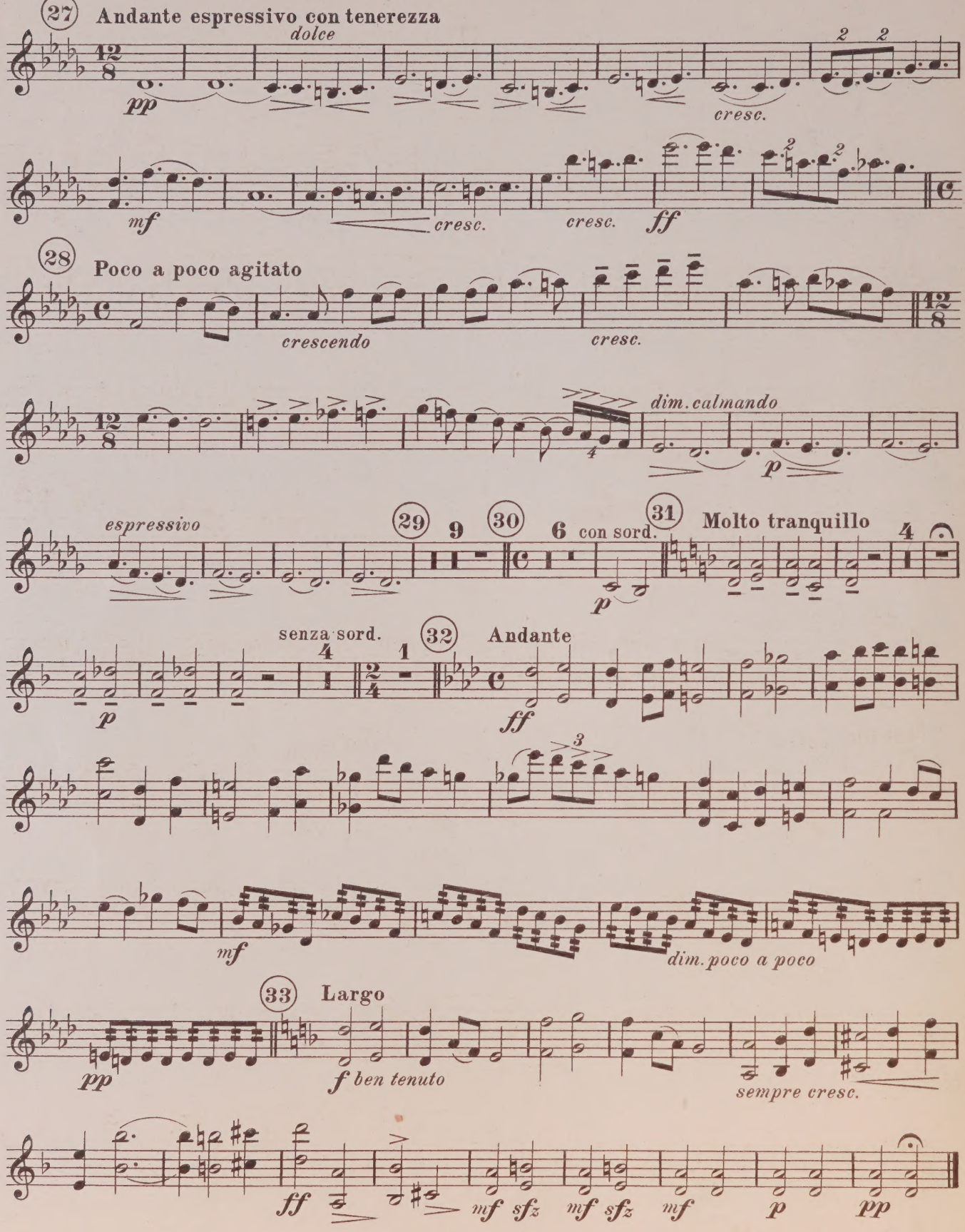
VIOLINE II


14 Allegro moderato
molto legato
Tempo I
f
dim. poco a poco
f
15
p
poco a poco crescendo
mf e accel.
f
f
f
marcato
Più mosso
p
f
crescendo po - co - a - po -
rit.
16 Sempre marcato con tutta forza
- - co
ff
ffff
17
5
con sordino
p
tranquillo
1
18 Meno mosso
3
pp
mf
19
p
p
pp
cresc.
mf
mf
f
rit.
20 a tempo
poco animando
f
mf
mf
p
mf
espressivo
Lento
1
21 Andante sempre tranquillo
1
mf
p
mf
morendo
pp

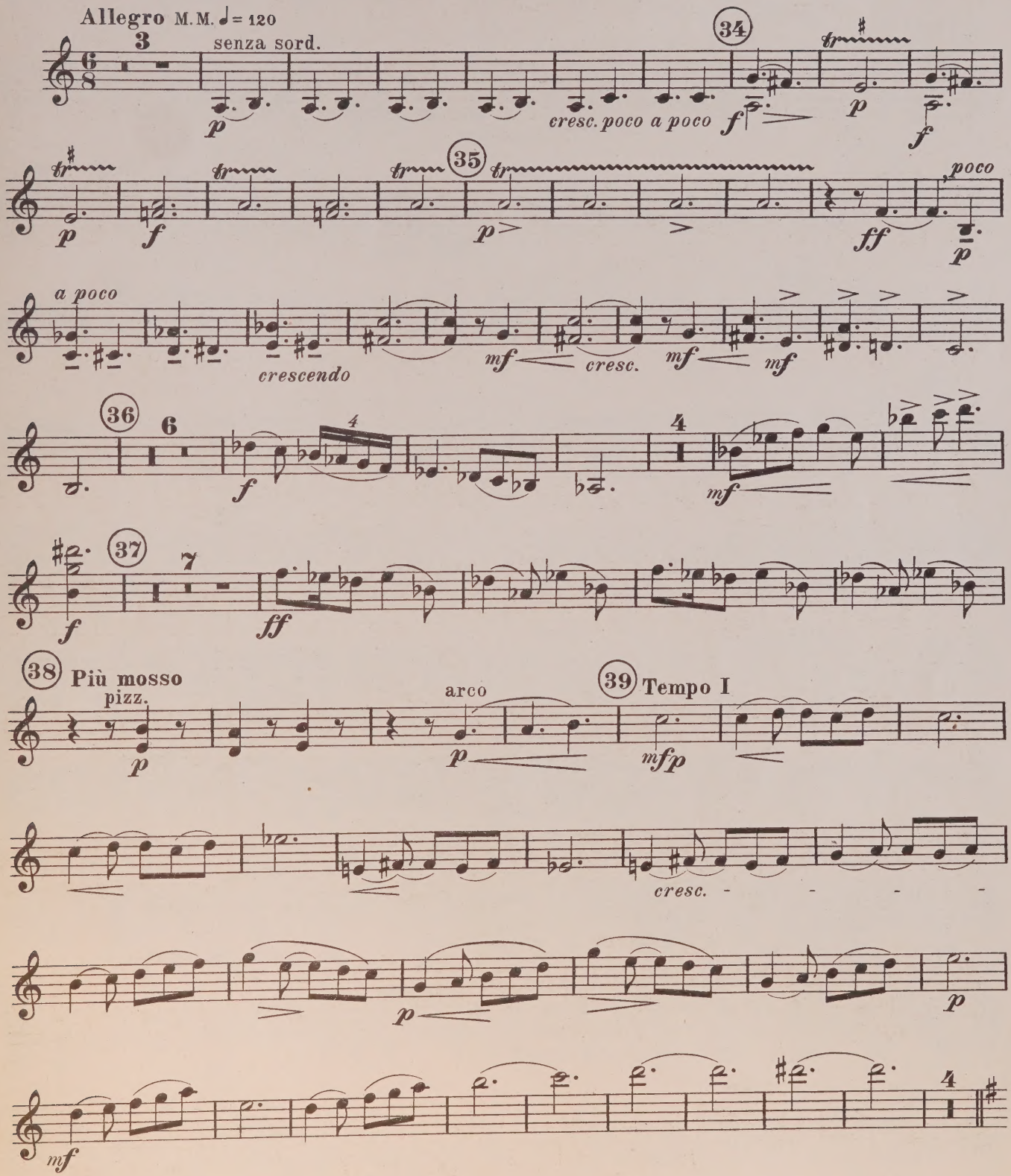
II


Adagio
sehr gehalten
con sord.
senza sord.
gebunden
poco a poco crescendo
Andante
sul ponticello
poco rit.
naturale
sempre ben tenuto
sul ponticello

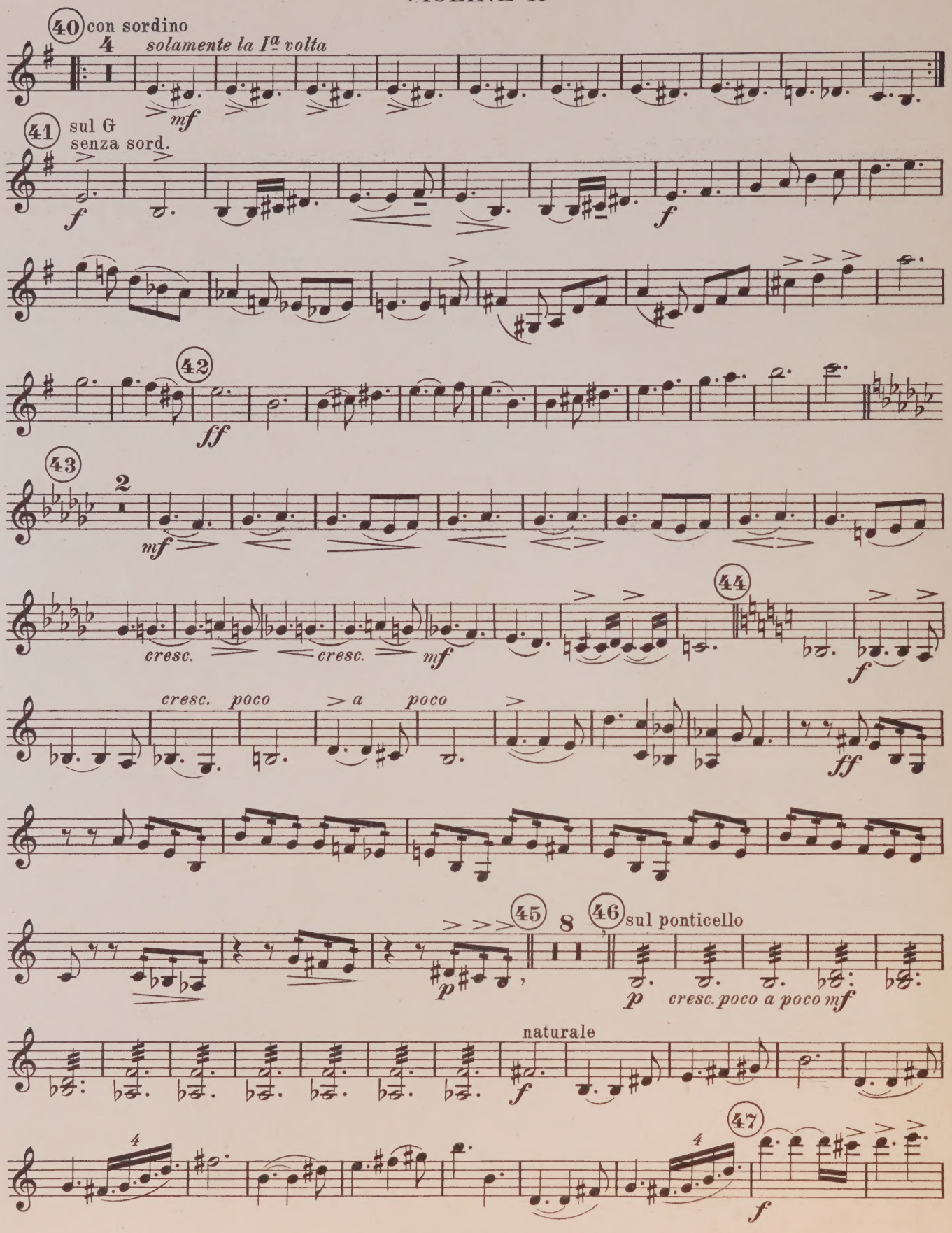
VIOLINE II

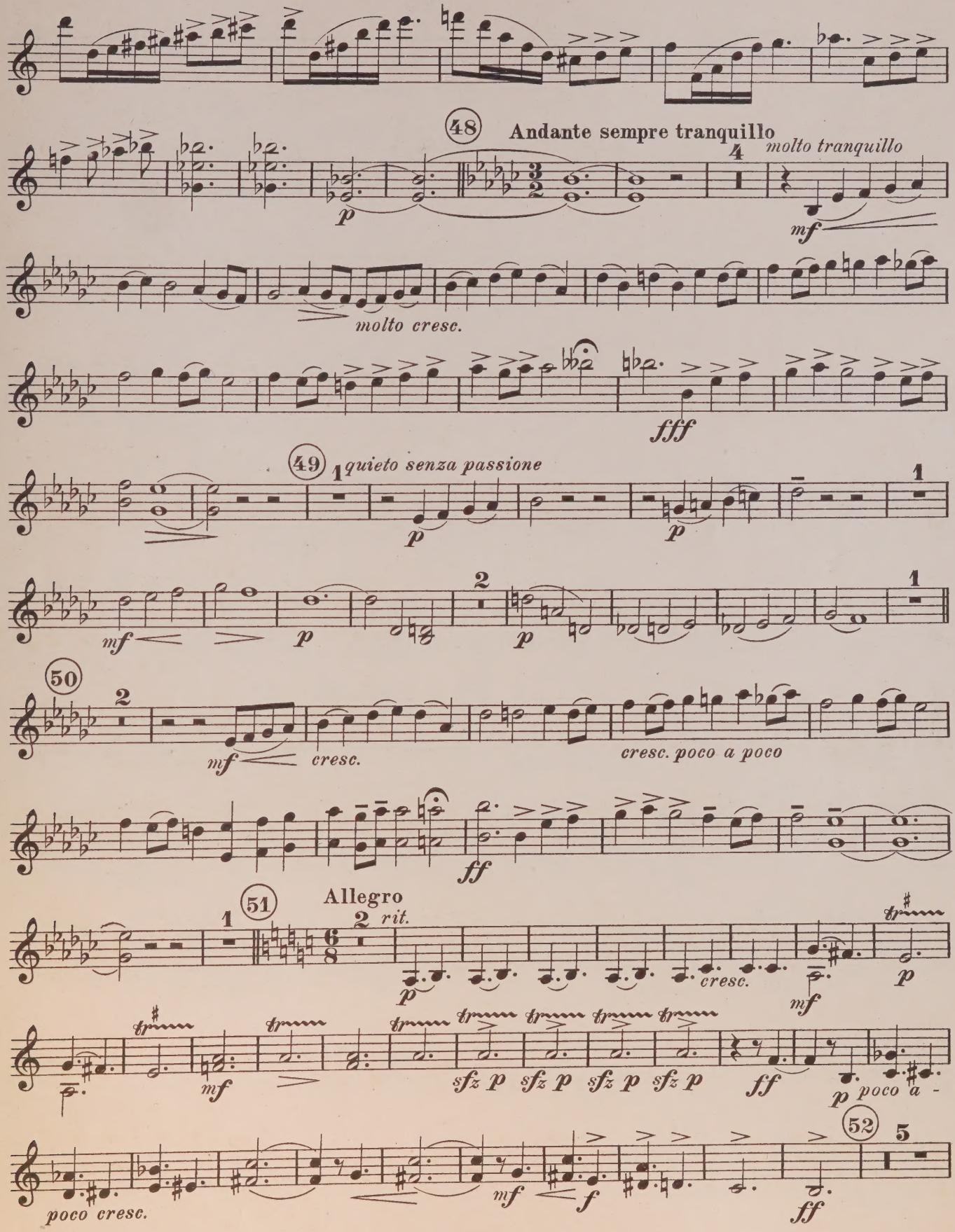

27
Andante espressivo con tenerezza
dolce
pp
cresc.
mf
cresc.
cresc.
ff
28
Poco a poco agitato
crescendo
cresc.
dim. calmando
p
espressivo
29
9
30
6
con sord.
31
Molto tranquillo
4
p
senza sord.
4
1
32
Andante
2/4
ff
mf
dim. poco a poco
33
Largo
pp
f ben tenuto
sempre cresc.
ff
mf sfz
mf sfz
mf
p
pp

III

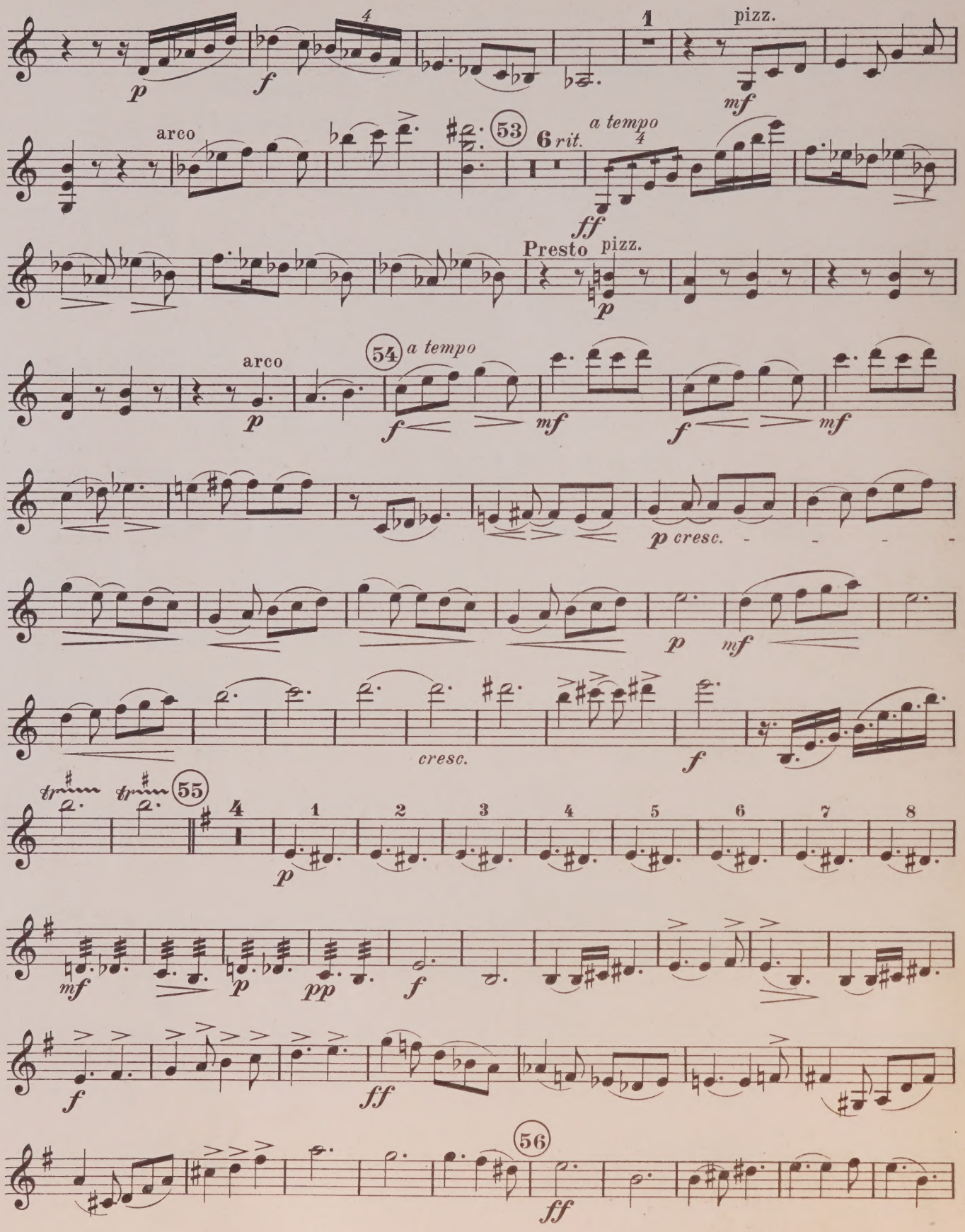

Allegro M.M. ♩= 120
3
senza sord.
p
34
cresc. poco a poco
f
p
f
35
p
ff
poco
p
a poco
crescendo
mf
cresc.
mf
mf
36
6
f
4
4
mf
37
7
f
ff
38
Più mosso
pizz.
p
arco
p
39
Tempo I
mfp
cresc.
p
mf
4

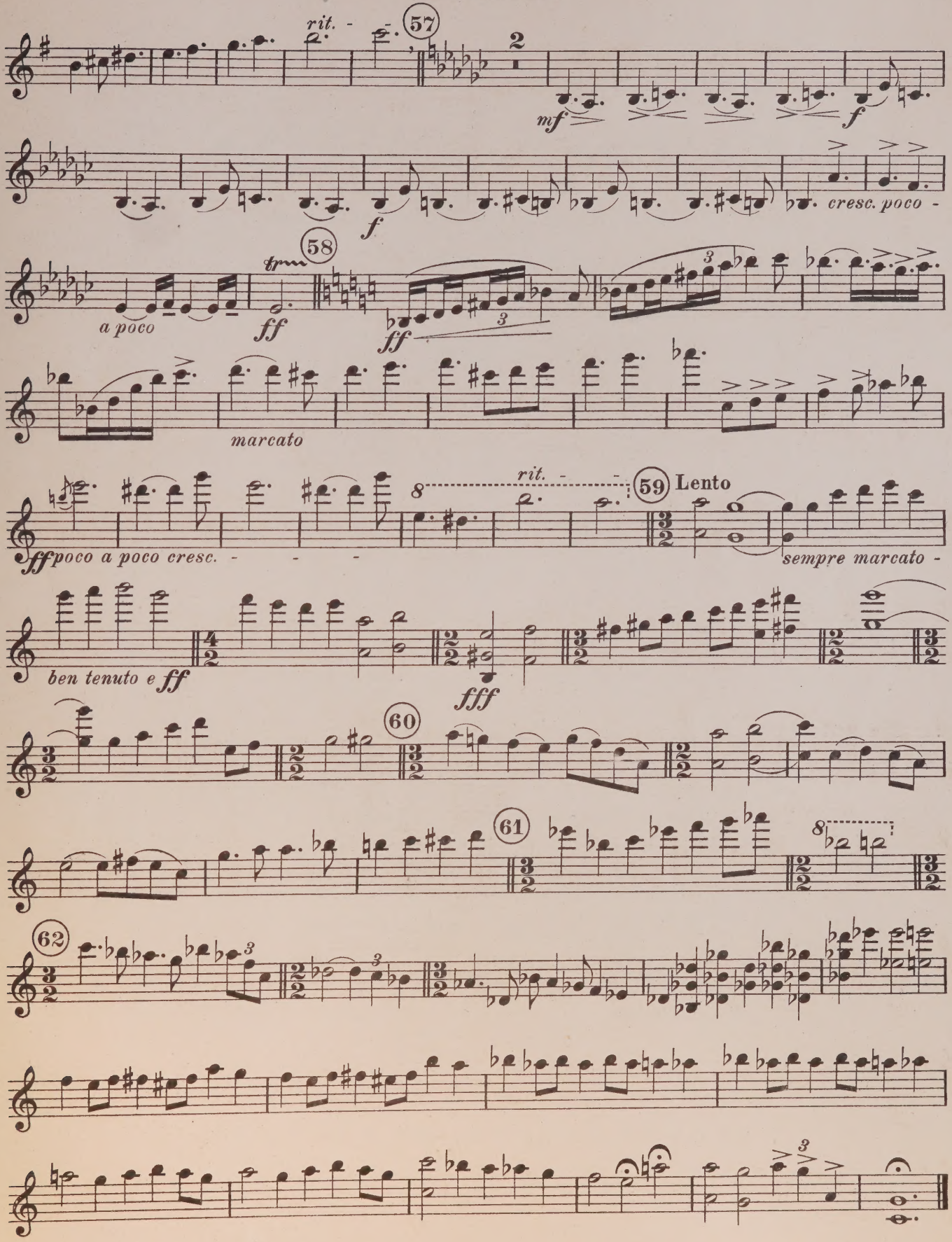
VIOLINE II


40 con sordino
solamente la Iª volta
mf
41 sul G
senza sord.
f
f
42
ff
43
mf
cresc.
cresc.
mf
44
f
cresc. poco
a
poco
ff
45
p
46 sul ponticello
p
cresc. poco a poco mf
naturale
f
47
f


48
Andante sempre tranquillo
molto tranquillo
molto cresc.
fff
49
quieto senza passione
50
cresc.
cresc. poco a poco
ff
51
Allegro
rit.
cresc.
sfz p sfz p sfz p sfz p
poco a -
52
poco cresc.

VIOLINE II


p
f
4
1
pizz.
mf
arco
53
6 rit.
a tempo
4
ff
Presto pizz.
p
arco
54
a tempo
f
mf
f
mf
p cresc.
p
mf
cresc.
f
55
4
1
2
3
4
5
6
7
8
p
mf
p
pp
f
f
ff
56
ff



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KAMMER-SONATEN

für Violine und Klavier

des 17. und 18. Jahrhunderts nach den Originalen für Violine mit beziffertem Bass

bearbeitet von

ALFRED MOFFAT

Eine Sammlung bisher fast durchweg noch nie veröffentlichter prächtiger Sonaten

Vorzüglich für Konzertvortrag und Unterricht geeignet

No. 1	TARTINI . . .	(1692—1770)	Sonata in A
2	GEMINIANI .	(1680—1762)	Sonata in d moll
3	TESSARINI . .	(1690—1762)	Sonata in G
4	HÄNDEL. . .	(1685—1759)	Sonata in F
5	LECLAIR. . .	(1697—1764)	Sonata in A
6	VERACINI . .	(1685—1750)	Sonata in h moll
7	MASCITTI . .	(ca. 1690—1750)	Sonata in e moll
8	CORELLI . .	(1653—1713)	Sonata in d moll
9	DE GIARDINI	(1716—1796)	Sonata in G
10	VIVALDI. . .	(ca. 1670—1747)	Sonata in d moll
11	SENAILLIÉ . .	(1687—1730)	Sonata in A
12	ALBINONI . .	(1674—1745)	Sonata in d moll
13	VERACINI . .	(1685—1750)	Sonata in a moll
14	FRANCOEUR	(1698—1787)	Sonata in d moll
15	NARDINI. . .	(1722—1793)	Sonata in G
16	SAMMARTINI	(ca. 1700—1740)	Sonata in a moll
17	TELEMAN . .	(1681—1767)	Sonata in E
18	LOCATELLI .	(1693—1764)	Sonata in B
19	PORPORA . .	(1686—1766)	Sonata in D
20	DALL-ABACO	(1675—1742)	Sonata in h moll
21	TARTINI . . .	(1692—1770)	Sonata in h moll
22	LECLAIR. . .	(1697—1764)	Sonata in F
23	VALENTINI .	(1680—1730)	Sonata in h moll
24	TESSARINI. .	(1690—1762)	Sonata in D
25	SENAILLIÉ .	(1687—1730)	Sonata in d moll
26	FRANCOEUR	(1698—1787)	Sonata in B

---

15 HÄNDEL-TRIO-SONATEN

für 2 Violinen und Klavier (Violoncell ad. lib.)

bearbeitet von

E. KRAUSE

Prächtige, wenig bekannte Kammermusikwerke in vorzüglicher Bearbeitung

9 Trio-Sonaten Op. 2 (nach den Originalen für 2 Violinen oder Flöte oder Oboe und Bass)

No. 1 in c moll	No. 4 in B	No. 7 in g moll
2 in g moll	5 in F	8 in g moll
3 in F	6 in g moll	9 in E

6 Trio-Sonaten (nach den Originalen für 2 Oboen und Bass)

No. 1 in B	No. 4 in F
2 in c moll	5 in G
3 in Es	6 in D

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FACULTY OF MUS
LIBRARY
violin

VIOLINE I

QUINTETT

M
522
R98
Op. 35
1915

Ludomir Różycki, Op. 35

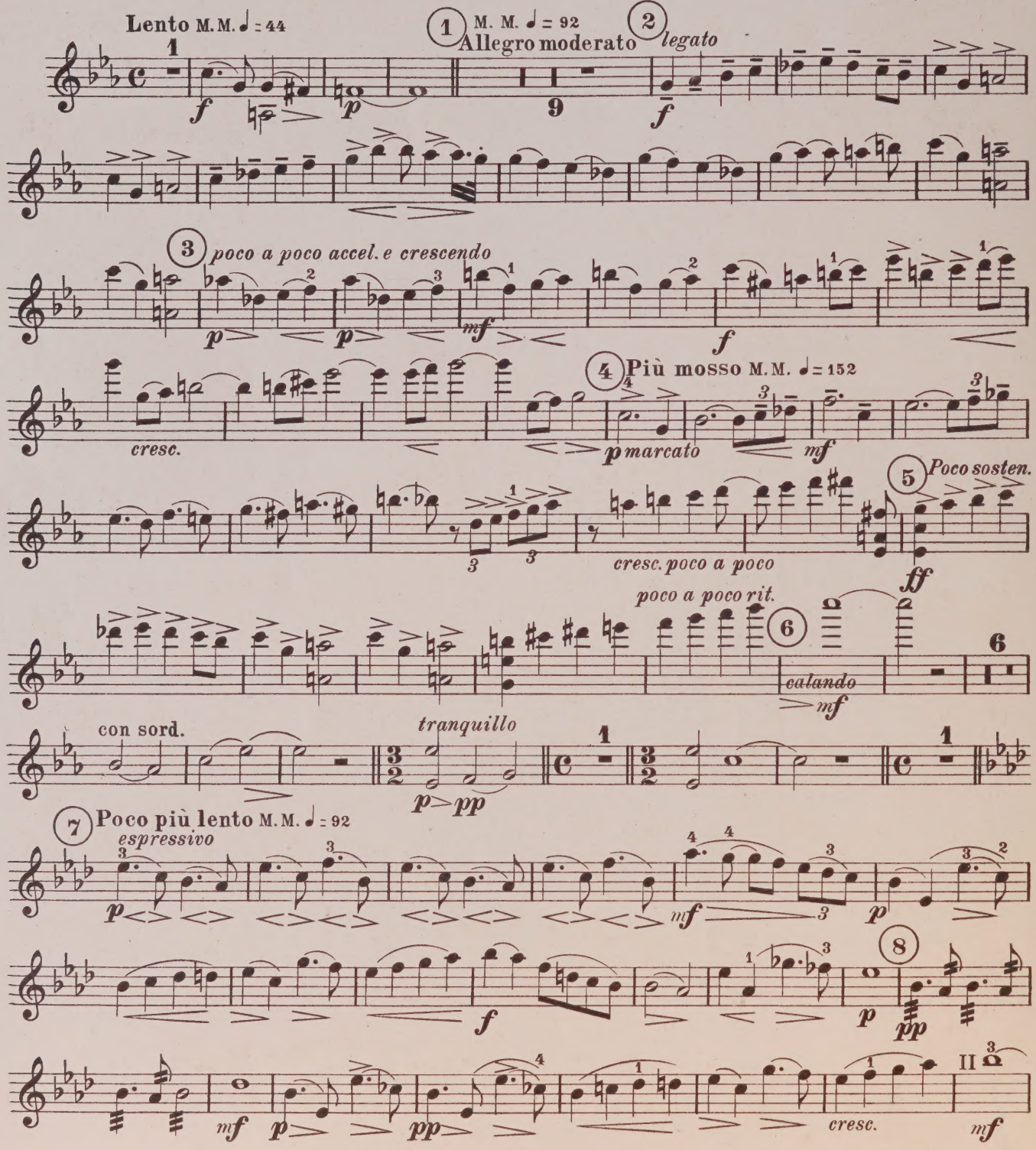
LIBRARY
UNIVERSITY OF TORONTO
JAN 24 1950

QUINTETT

I

VIOLINE I

Ludomir Różycki, Op. 35



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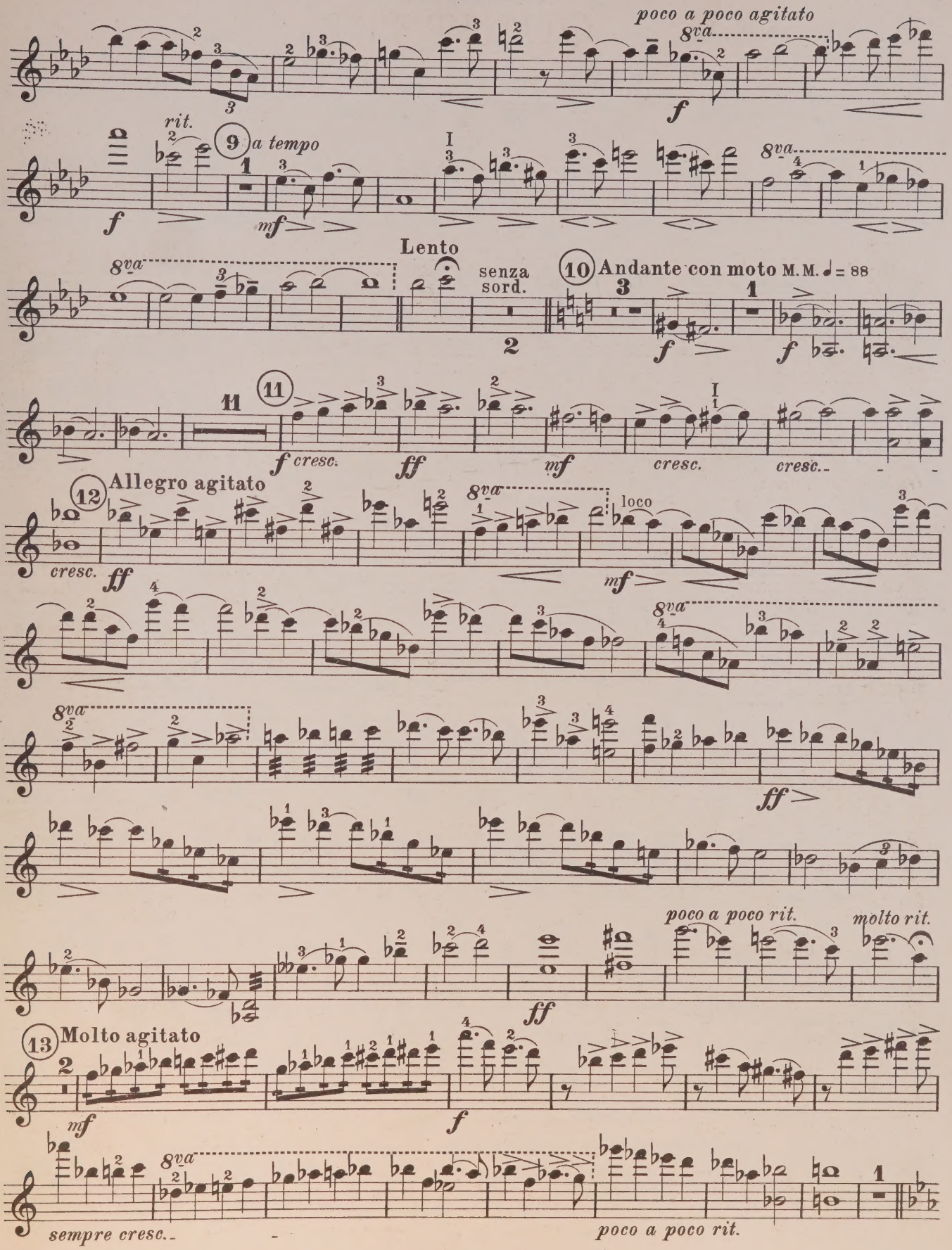
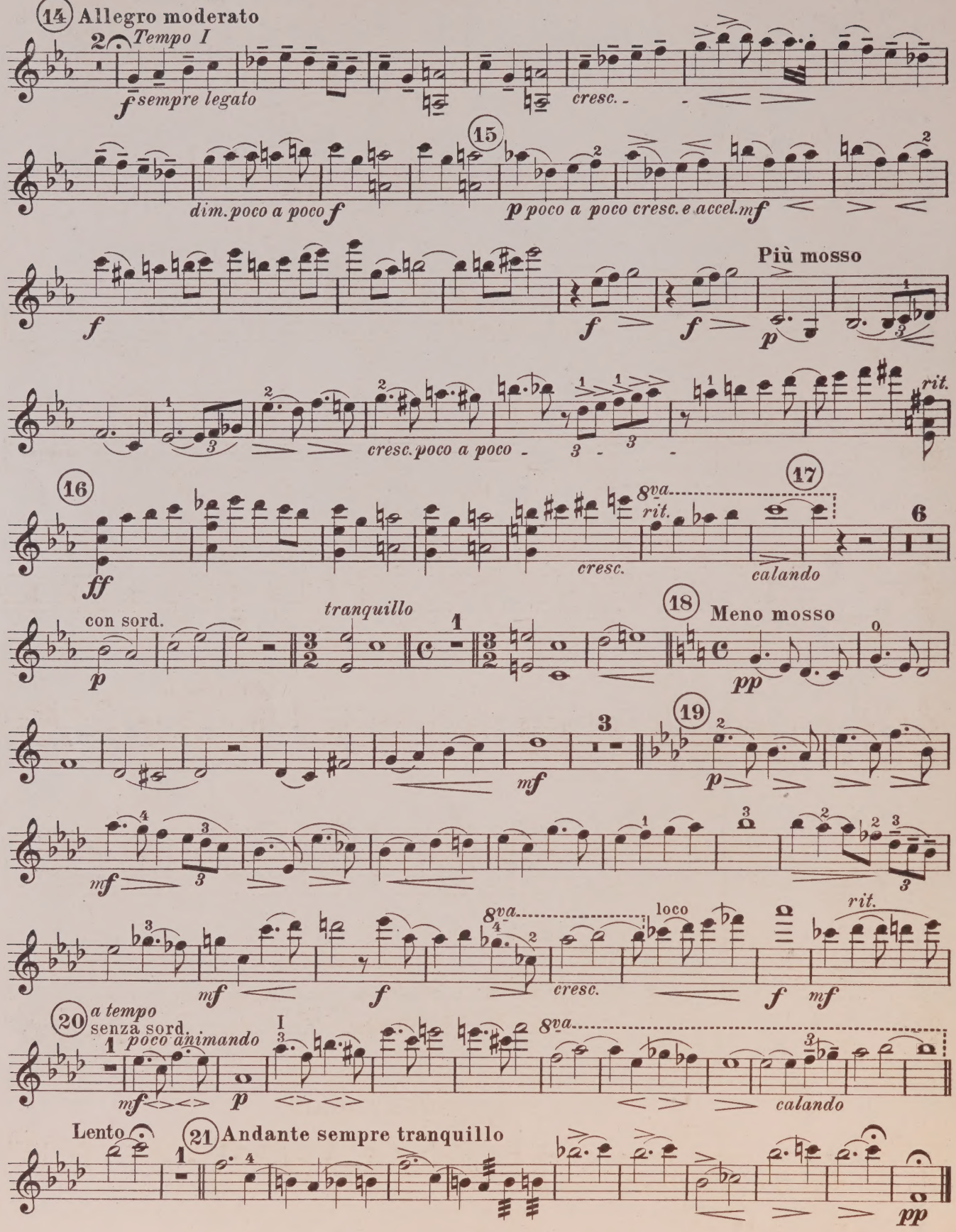
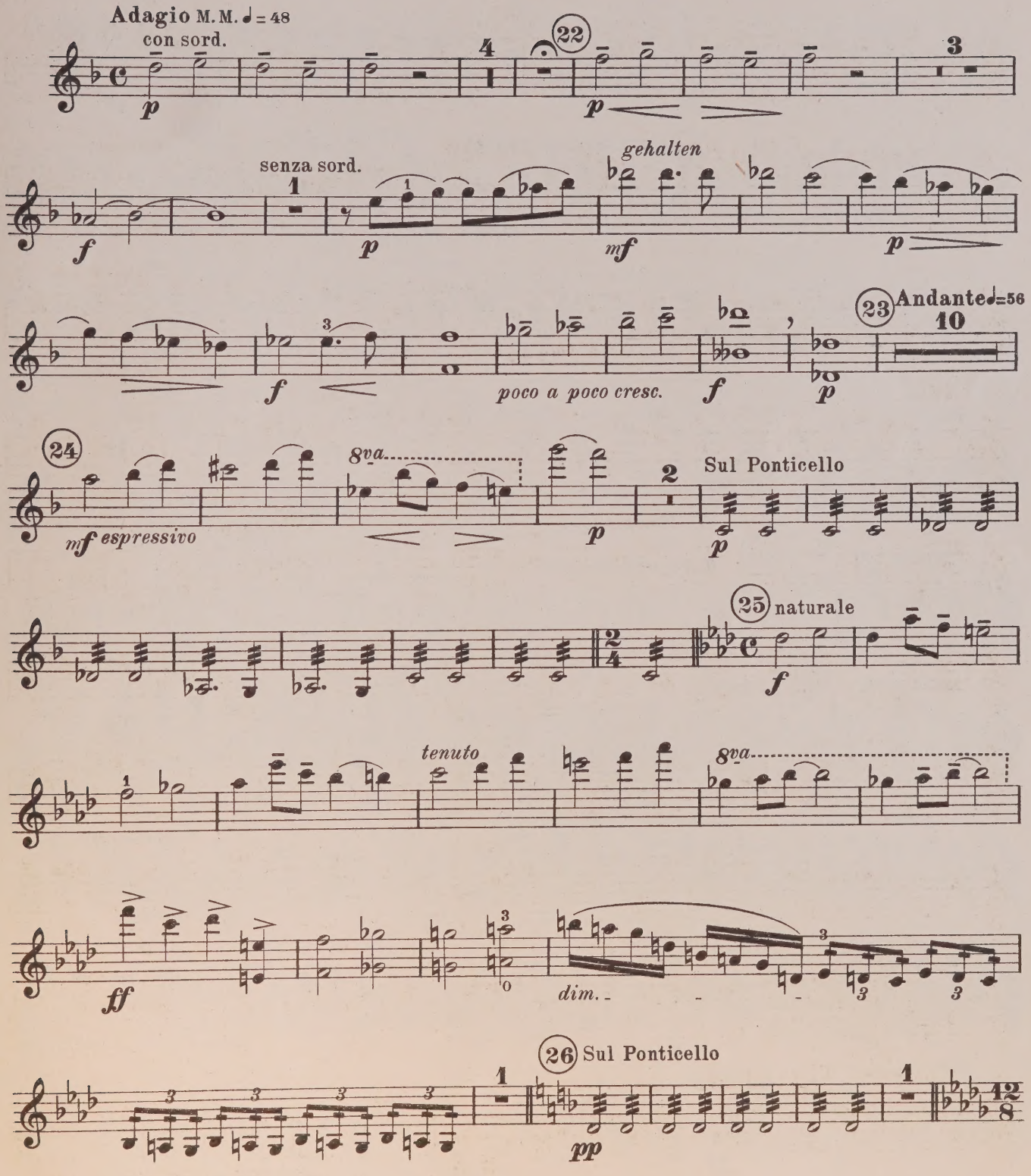
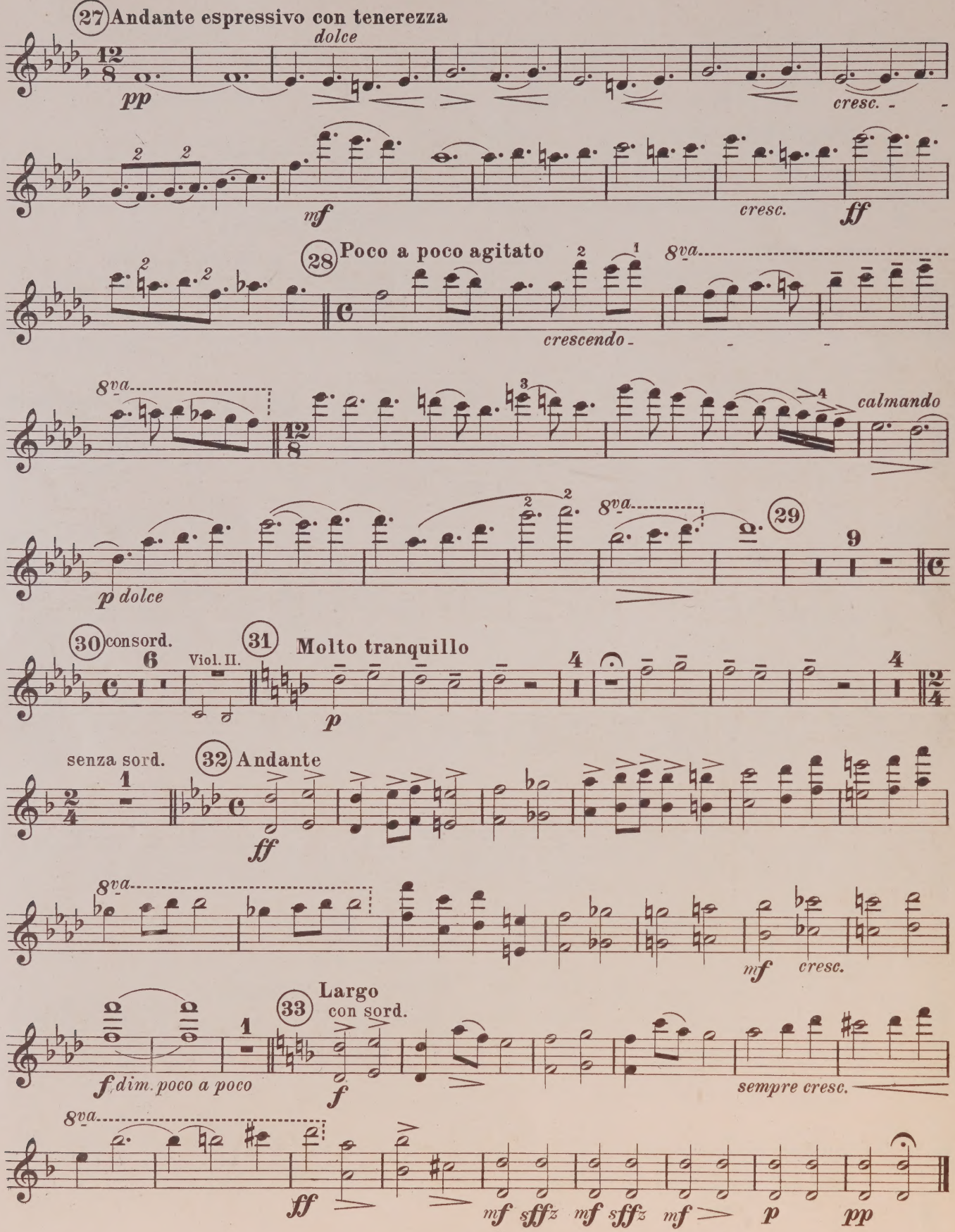

poco a poco agitato
8va
f
rit.
9 a tempo
mf
Lento
senza sord.
10 Andante con moto M.M. ♩ = 88
11
f cresc.
ff
mf
cresc.
12 Allegro agitato
loco
13 Molto agitato
poco a poco rit.
molto rit.
sempre cresc.

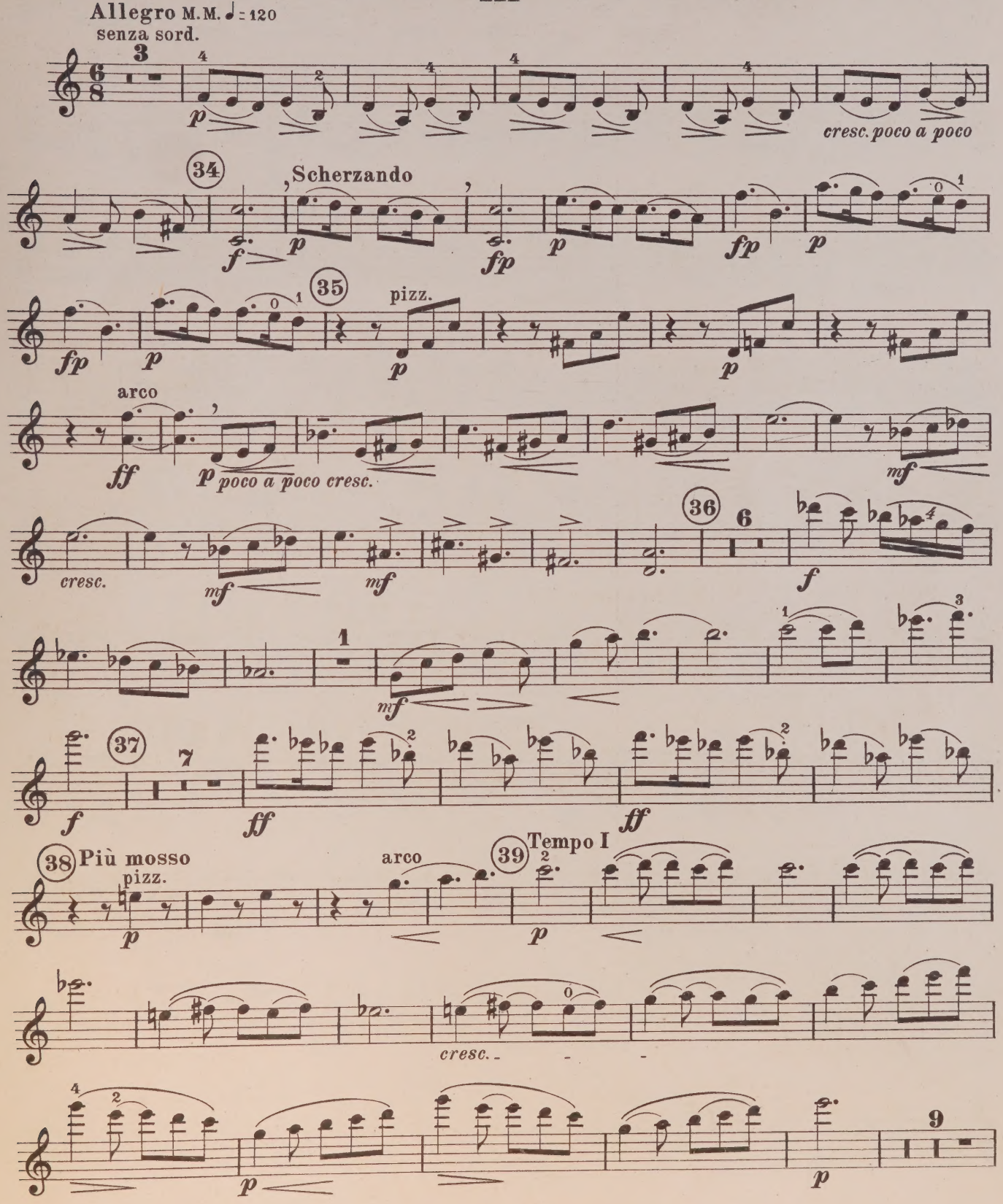

14 Allegro moderato
Tempo I
f sempre legato
cresc.
15
dim. poco a poco f
p poco a poco cresc. e accel. mf
f
f
f
Più mosso
p
cresc. poco a poco
rit.
16
ff
cresc.
8va
rit.
17
calando
6
con sord.
p
tranquillo
18 Meno mosso
pp
mf
19
p
mf
mf
8va
loco
cresc.
f
rit.
mf
20 a tempo
senza sord.
poco animando
mf
p
8va
calando
Lento
21 Andante sempre tranquillo
pp

II

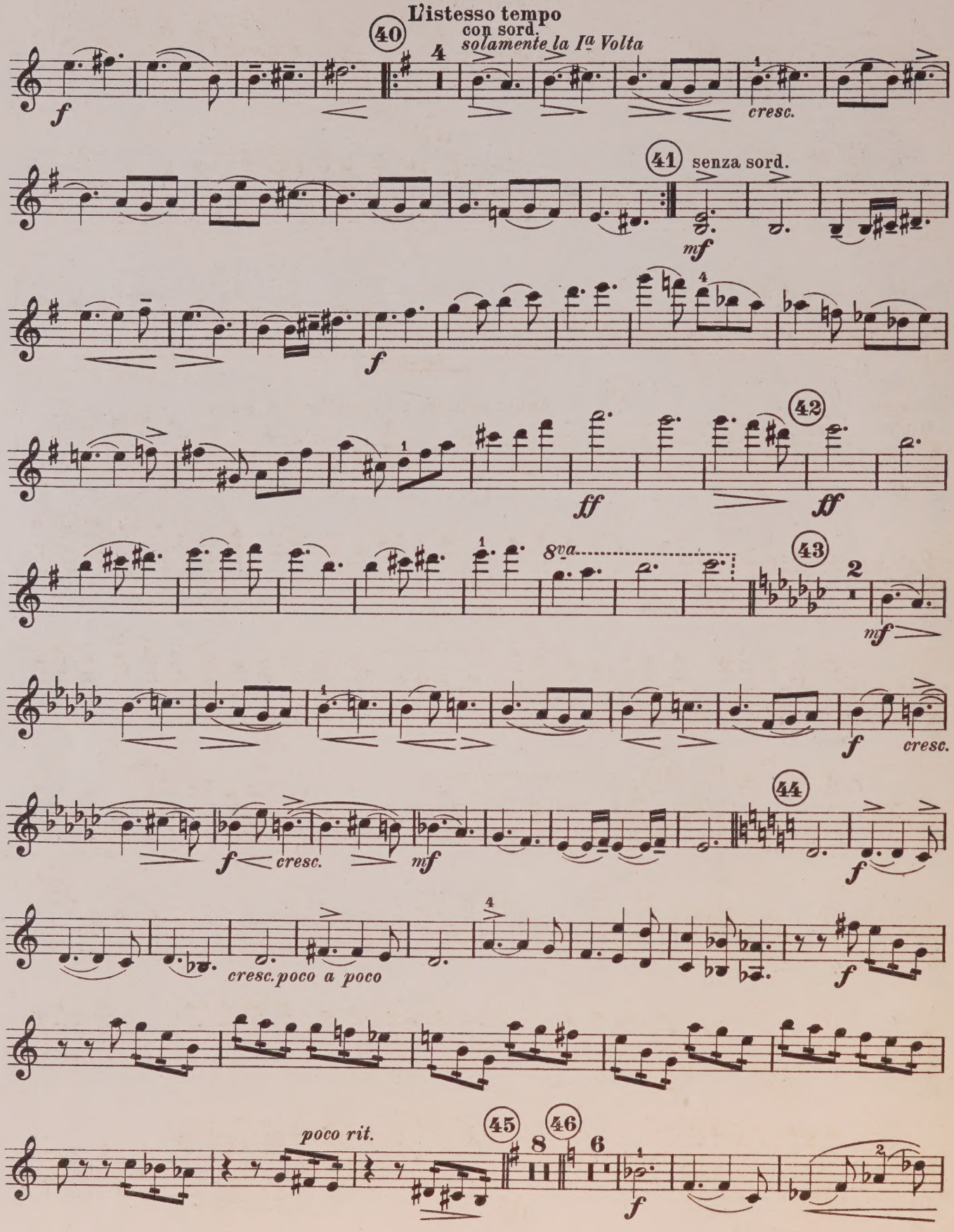

Adagio M.M. ♩= 48
con sord.
22
senza sord.
gehalten
23 Andante ♩=56
poco a poco cresc.
24
8va
Sul Ponticello
25 naturale
tenuto
dim.
26 Sul Ponticello

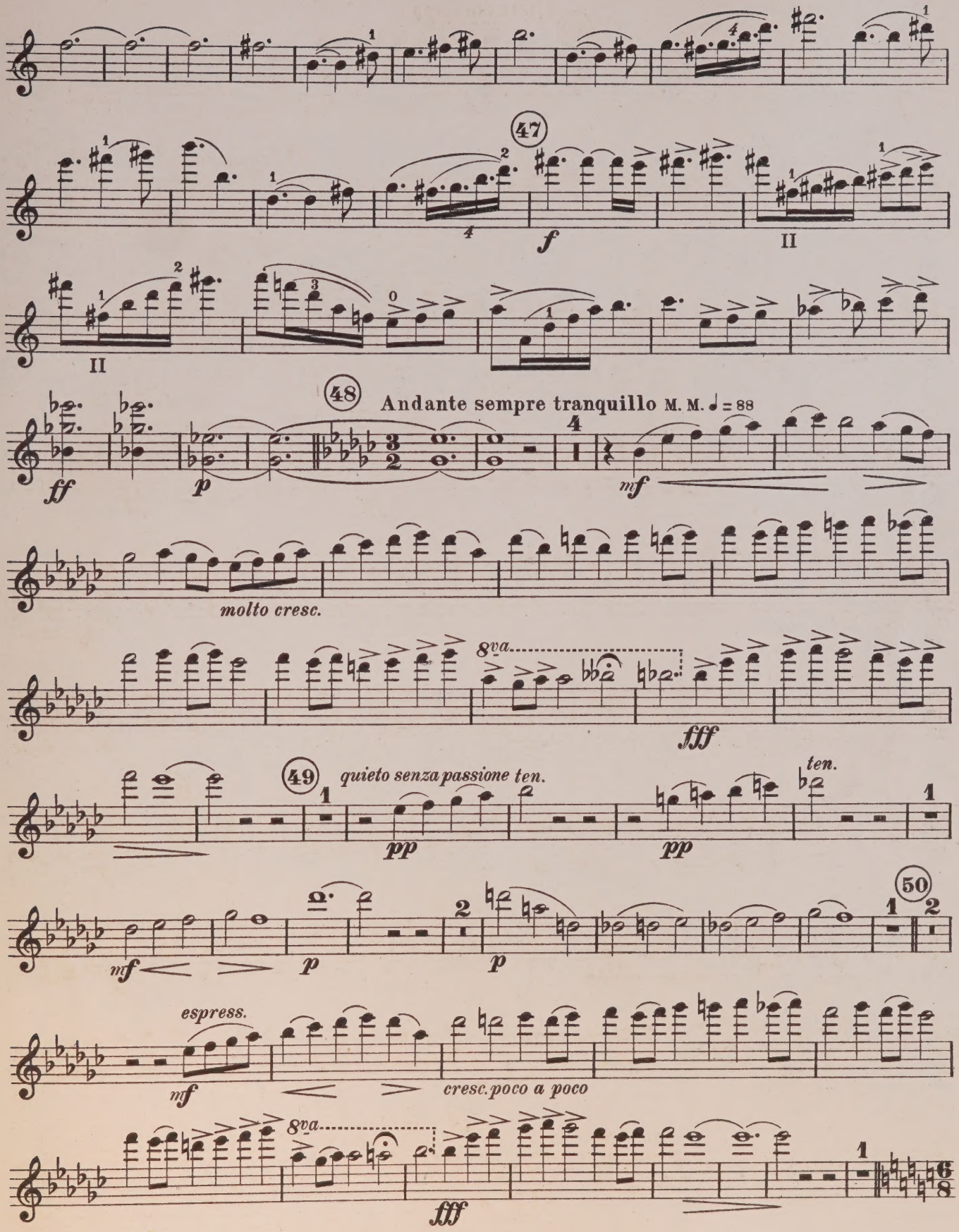

27 Andante espressivo con tenerezza
dolce
pp
cresc.
mf
cresc.
ff
28 Poco a poco agitato
8va
crescendo
8va
calmando
p dolce
8va
29
30 consord.
Viol. II.
31 Molto tranquillo
p
senza sord.
32 Andante
ff
8va
mf
cresc.
33 Largo
con sord.
f dim. poco a poco
f
sempre cresc.
8va
ff
mf sfffz mf sfffz mf p pp

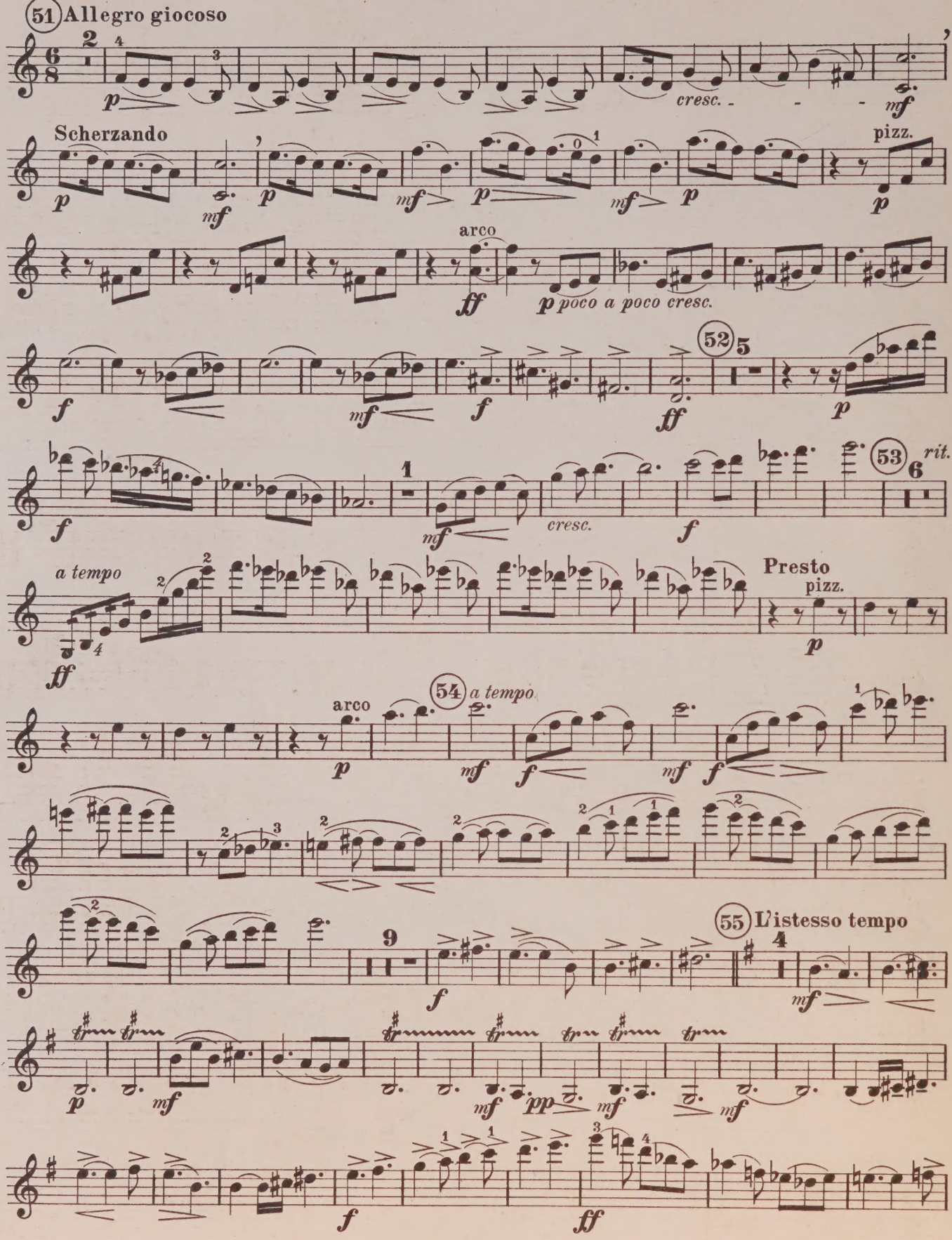
III

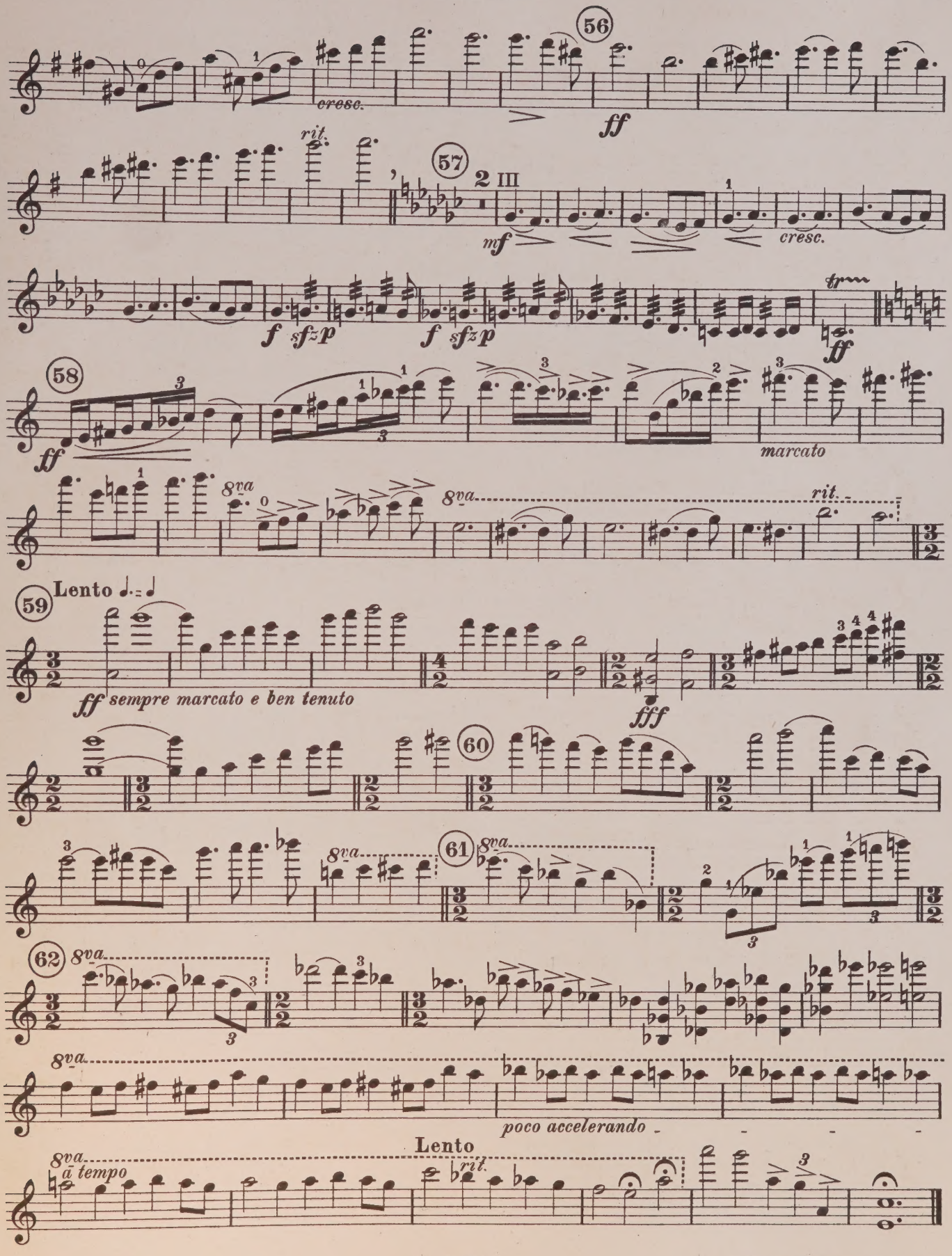

Allegro M.M. ♩= 120
senza sord.
cresc. poco a poco
34
Scherzando
35
pizz.
arco
poco a poco cresc.
cresc.
36
37
38 Più mosso
pizz.
arco
39 Tempo I
cresc.

VIOLINE I


L'istesso tempo
con sord.
solamente la Ia Volta
40
41
senza sord.
42
43
44
45
46
8va
cresc.
cresc. poco a poco
poco rit.
f
mf
ff


47
f
II
48
Andante sempre tranquillo M. M. ♩ = 88
ff
p
mf
molto cresc.
8va
fff
49
quieto senza passione ten.
pp
ten.
50
espress.
cresc. poco a poco


51 Allegro giocoso
cresc.
Scherzando
pizz.
arco
poco a poco cresc.
52
53
rit.
a tempo
Presto
pizz.
arco
54 a tempo
55 L'istesso tempo



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Moderne Violinmusik für Konzert-Vortrag

Sonaten

Violine allein

Jarnach, Ph., op. 13 Sonate | *Windsperger, L.,* Sonate A dur

Violine und Klavier

Andreae, Volkmar, Sonate D dur
Goldmark, C., op. 25 Sonate D dur
Hindemith, P., op. 11 Nr. 1 Sonate Es dur
— op. 11 Nr. 2 Sonate D dur
Kellermann, H., op. 9 Sonate c moll
Korngold, E. W. op. 6 Sonate
Reger, M., op. 1 I. Sonate d moll
— op. 3 II. Sonate D dur
Schmid, H. K., op. 27 Sonate a moll
Schulthess, W., op. 8 Sonate G dur
— op. 11 Sonate F dur
Scott, C., op. 59 Sonate C dur
Stojowsky, S. Sonate G dur
Windsperger, L., op. 26 Sonate d moll

Verschiedene Werke

Violine allein

Kreisler, Fr. op. 6 Rezitativ und Scherzo-Caprice | *Windsperger, L.* 15 Improvisationen in 3 Heften

Violine und Klavier

Bohnke, Emil op. 11 Konzert
Bowen, V., Suite in d moll
Bruch, Max, op. 85 Romanze
Goldmark, C., op. 11 Suite I
Hubay, J., op. 5 Suite G dur
Kreisler, Fr. Originalwerke:
— Romanze
— Caprice Viennois
— Tambourin Chinois
— Berceuse romantique
— Rondino über ein Thema von Beethoven
— Polichinelle ⟨Serenade⟩
— La Gitana, arab. span. Zigeunerlied aus dem 18. Jahrhundert

Übertragungen:

Kreisler-Schubert, Fr., Balletmusik a. „Rosamunde"
— *Chopin, Fr.,* Mazurka in A moll ⟨Oeuvres posthumes⟩
— *Rimsky-Korsakow,* Hymne au Soleil
— — Chant Hindou
— — Chanson arabe aus Scheherazade
— — Danse orientale aus Scheherazade
Kreisler, Fr. Chanson irlandaise Londonderry Air, Farewell to Cucullain
— Klassische Manuskripte und Meisterwerke der Violine ⟨s. Sonderverzeichnis⟩

Korngold, E. W. op. 11 Vier Stücke aus der Musik zu „Viel Lärmen um Nichts"
1. Mädchen im Brautgemach / 2. Holzapfel und Schlehwein / 3. Mummenschanz ⟨Hornpipe⟩ / 4. Gartenszene
Moritz, E., op. 2 Scherzo
Schulthess, W., op. 7 Concertino in A dut
— Drei Capricen nach Paganini
Caprice Nr. 9 E dur
Caprice Nr. 14 Es dur
Caprice Nr. 19 Es dur
Scott, C., op. 73 Drei Stücke, in einem Heft
Elégie / Romance / Valse triste
— Deux Préludes
Nr. 1 Poëme érotique
Nr. 2 Danse
— Talahassee-Suite
Bygone Memories / After Sundown
Air et Danse nègre
— Zwei Sonetten
— Cherry Ripe, Altenglisches Volkslied
— The Gentle Maiden ⟨Irish Air⟩
Sinding, Chr., op. 96 Suite
Stojowsky, S., Konzert G dur
Windsperger, L., Scherzo h moll
— Scherzo fis moll
— Konzertstück D dur
— Intime Melodien, 8 Fantasietten in 2 Heften

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